

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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Percy Williams Secures Another Theatre Site.

MAY ERECT ANOTHER HOUSE IN BROOKLYN.

Percy G. Williams will in all probability erect a new theatre in the Bedford section of Brooklyn, N. Y. The recorded transfer of a large piece of property on Bedford Avenue to Mr. Williams gives practical confirmation to the story.

The site is at the Southeast corner of Bedford Avenue and Halsey Street, and is about 140 by 75 feet. There is a mortgage of \$55,000 on the property, but the price paid for it has not been made public.

Hackett Co. Incorporated.

Articles of incorporation of the Hackett Amusement Company were filed in St. Louis, Mo., on Jan. 21, with the recorder of deeds; capital stock, \$50,000. The following are the incorporators, with the amount of stock subscribed for by each:

Abraham Framberg, St. Louis, 10 shares; James K. Hackett, New York City, 450 shares; Alfred Lee Flynn, Brooklyn, 20 shares; and James R. Munn, New York City, 20 shares.

The articles provide for the operating of theatres, the buying and selling of plays, and the staging and producing of plays. Mr. Hackett is president.

Isidor Witmark Married.

Isidor Witmark and Viola Cahn were married in Temple Israel, Omaha, Neb., Jan. 19. The wedding was the first to be celebrated in the new edifice. There were many guests from New York and Chicago.

The wedding march by Victor Herbert contained two distinct themes, one for the bride and one for the bridegroom.

Blanche Rosewater and Minnie Hiller were the bridesmaids. Mrs. Joseph Klein, of New York, was matron of honor, and Hazel Cahn, sister of the bride, was maid of honor.

Mr. and Mrs. Witmark will be at home at Manhattan Square Hotel, New York City.

Benjamin Chapin at the Garden Theatre.

Coincident with the preparations to celebrate the forthcoming Lincoln Centenary, Benjamin Chapin announces that he will appear at the Garden Theatre in his four act play, "Lincoln at the White House," on Friday and Saturday, Feb. 5 and 6, during which week Mr. Dixey, in "Mary Jane's Pa," is to appear in Brooklyn. Beginning Monday, Feb. 8, Mr. Chapin will have the Garden Theatre for daily matinees of "Lincoln at the White House," while Mr. Dixey returns to give night performances only of "Mary Jane's Pa."

"Mary Jane's Pa" to Visit Brooklyn.

Henry E. Dixey's New York run at the Garden Theatre, in Henry W. Savage's production of the comedy drama, "Mary Jane's Pa," will experience a week's interruption, beginning on Monday, Feb. 1, when Edith Ellis' play will take a short trip across the bridge to play two matinees and six night performances at the Grand Opera House, in Brooklyn. After the Brooklyn engagement Mr. Dixey and "Mary Jane's Pa" will return to the Garden Theatre on Monday evening, Feb. 8, to resume the New York run.

Fields and Ward's New Calendar.

Fields and Ward are sending out one of their own calendars for 1909, which is a large photo of Broadway and Twenty-eighth Street, showing the Fifth Avenue Theatre, with the names of Fields and Ward on the electric sign of that playhouse. One of their big display bill boards is shown prominently propped up against the clock in front of the building.

Eddie Leonard Married.

Eddie Leonard, at present one of the features of the Cohan & Harris' Minstrels, was married to Mabel Russell, of the vaudeville team, Johnny Stanley and Mabel Russell, in the "Little Church Around the Corner," afternoon of Thursday, Jan. 21, the Rev. Dr. Houghton officiating. Those present were: Charles Brown, Billy B. Van, Rose Beaumont and William Crossman.

Emerson and Baldwin in Europe.

Emerson and Baldwin, juggling comedians, who have been in Europe for the past three months, are headliners at many of the houses on the continent. The work of the team has met with great success, and they will be in Europe for some time to come.

Robert Hilliard's Brother Dies.

Charles H. Hilliard, a brother of Robert Hilliard, the actor, died early Sunday morning, Jan. 17, at his residence in the Kenilworth, Seventy-fifth Street and Central Park West, New York City. He had been in poor health for some time. Mr. Hilliard was not a professional, but was a well known broker.

Arcade, Toledo, Back to Vaudeville.

The Arcade, Toledo, O., has given up the talking pictures and returned on Jan. 17 to straight vaudeville, giving four performances daily at a general admission of ten cents. This policy went into effect Jan. 17.

New Vaudeville Booking Firm.

Daniel J. Graham, formerly in the box office at Pastor's Theatre, and Jules Lawett have opened a booking office for vaudeville and general amusement business at 1358 Broadway, New York City.

E. F. Albee Recovering.

E. F. Albee, general manager of the United Booking Offices, is recovering at the Albany, N. Y., Hospital, from the injuries he received in the automobile accident. He is expected out in four weeks.

Chas. Lovenberg, Producer.

This season has brought forward a producer new to vaudeville, and very valuable to it, in Charles Lovenberg, who has produced four sure-fire hits, "La Petite Revue," "The Tuscan Troubadours," "The Six American Dancers" and "The Lady of the Green Vell." Mr. Lovenberg is well known as the manager of E. F. Albee's enterprises in Rhode Island, and all his life has been a showman and musician. The Six American Dancers was Mr. Lovenberg's first production, the success of which is too well known to need discussion, other than to call attention to the fact that it holds the record of having held the last position on several bills oftener than any other dancing act in vaudeville. "La Petite Revue" was pronounced by Carl Lothrop, of Keith's, Boston, to be "another feather in the cap of Charles Lovenberg, and a genuine ostrich plume," while Winnifred De Witt, among other managers, declared that the "Tuscan Troubadours" is

The Great Northern Film Co. Injunction Dissolved.

SUIT FOR \$100,000 STILL TO BE DISPOSED OF.

Justice Davis, in Special Term, Part II, of the Supreme Court, Jan. 9, granted a temporary injunction to I. C. Oes, of the Great Northern Film Co., at 7 East Fourteenth Street, restraining the American Mutoscope and Biograph Co. from interfering in any way with the sale of the film he deals in. Mr. Oes contends that the combination, which controls all moving picture machines, notified its customers that only films authorized by the combination could be used on their machines. He has a contract with the American

Mutoscope and Biograph Co. which runs until March 31, 1913, under which the American Mutoscope and Biograph Co. agrees to use his films. He brought suit against the American Mutoscope and Biograph Co. for \$100,000 for breach of this contract, and pending the suit obtained the temporary injunction.

Argument was heard on Jan. 20 before Justice Gerard in the Supreme Court of New York, for a permanent injunction, but the Biograph Co. contended that they were ready to fill their contract now existing with the Great Northern Film Co., and the injunction was dissolved.

Actors' Society Notes.

George Drury Hart has gone to Oklahoma City, where he is to join the new stock company at the Metropolitan Theatre, alternating the leading and the heavy roles.

William Courtleigh has closed his season as leading man with Eleanor Robson, in "Vera the Medium," and has inaugurated a vaudeville tour of indefinite length, with George Hobart's "Peaches." Janet Boscher, formerly with Nat Goodwin, in "Cameo Kirby," is to play the title role. Others in support are Andrew O'Neill and Geo. McIntyre.

Emma Salvatore is winning some very fine notices for her excellent work in vaudeville, in support of her husband, Thomas Reynolds. Miss Salvatore has recently been admitted to membership in the Actors' Society.

Bradlee Martin is preparing a new one-act play, in which he is to appear as a German Jew of the ghetto.

Claire Fuller is playing very successfully in the title role in "Texas."

Dakota Welch, of "An International Marriage," has been elected a member of the Actors' Society.

Charles A. Stedman has joined the central "The Man of the Hour" Co.

The following managers transacted business through the Actors' Society: Cohan & Harris, Charles Frohman, Comstock & Guest, Hurlt & Seamon, Mrs. De Mille, Leo Foltz, Thomas Whiffen, May Tully, H. D. Carey, Benjamin Chapin, S. F. King, J. J. Iris Amusement Company, William Courtleigh, L. B. McGill, Robert Hilliard and Bradlee Martin.

New Theatre at Ipswich, Mass.

H. B. Brown, treasurer of the Brown Stocking Co., is the owner of a new theatre now being erected at Ipswich, Mass. The house will be situated on Market Street, and the building will be 125 feet long by 50 feet wide. The main building will contain two stories on the first floor, and a nine foot foyer entrance to the theatre. On the second floor seven office rooms will be provided. This section of the building is constructed of cement.

The theatre proper will have an auditorium and one balcony, seating capacity being 650. A large and commodious stage will be provided, capable of playing any of the traveling attractions. The building is nearly completed, and when open will play traveling attractions as well as motion pictures, vaudeville, etc., being used as a continuous performance. It is said to be a handsome building, and a credit to its architect, Geo. H. Higgins, of Boston, and the contractor, E. A. Abbott, of Boston. The present theatrical manager of Ipswich, F. F. Byron, will occupy one of the stores, to be used for his present business, and will also manage the theatre.

Dore Davidson Gets "Man on the Box" for England.

Dore Davidson has purchased from John Cort his English rights for "The Man on the Box." He will tour same through the English provinces, sailing for London for this purpose at the close of his engagement under Wagenhals & Kemper.

He is also negotiating with Arthur Boucher for a London West End production of that play. Mr. Davidson has other important productions to follow, including one of his own writing.

The Atlas Music House Issues.

The Atlas Music House, which began its career last March with the song entitled "There's a Fleet On the Sea From the Land of the Free," having met with such phenomenal success, and which demanded larger accommodations for the profession, and a more central location, has opened new, spacious and luxurious offices at 128 West Thirty-sixth Street. The repertoire of new songs contained in their 1909 catalogue are meeting with greater success daily.

Latest by Albert Von Tilzer.

"The Blind Pig" song is being taken up rapidly by the leading serio-comic and comic singers. "Good Evening, Caroline," has the call with singers of dusky ballads, and the "Yes, She Does" is a piece of satire that strikes hard at the end of each verse of "I'm Glad I'm Married." Slides are provided for the use of the "singers out-of-sight."

Minna Gale-Haines Recites.

Minna Gale (Mrs. Archibald C. Haines) returned to the stage last Tuesday afternoon, Jan. 19, and drew a large audience to the Berkeley Theatre, New York City, with recitations from "The Merchant of Venice," preceded by a short talk about the play. She was much applauded.

Dazey Play for Hackett.

James K. Hackett has arranged with C. T. Dazey for the production of a new play in four acts, entitled "A Son of the South." It will have its initial production in Toronto, Can., Feb. 8.



JESSE L. LASKY

New Western Wheel Show.

A new show will be put in the Western wheel, over the Empire circuit. Mortimer M. These and Geo. W. Rife will put out Morning, Noon and Night, which played over the legitimate houses early in the winter. The show will play all the wheel time, beginning Feb. 15, at the Lyceum Theatre, Washington, D. C.

New Macdonough to be Overhauled.

Chas. P. Hall, manager of the New Macdonough Theatre, Oakland, Cal., will make many improvements in his house. He will install a new heating plant for the auditorium, stage and dressing rooms, a new gas and electric system, and new ventilating throughout the house, also an independent sewerage system especially for the theatre.

Clara Morris Very Ill.

Clara Morris has been unable to leave her bed for the last six weeks, and she is regarded as being in a serious condition. At her home in Yonkers, N. Y., it was said last week that she was very seriously ill with nervous prostration and spinal trouble.

Burlesque for Wheeling.

The Empire Circuit Co. (Western wheel) will play their attractions at the Apollo Theatre, Wheeling, W. Va., beginning Feb. 15, with Uncle Sam's Belles Co. All shows will play under a guarantee for one week.

the best singing act in vaudeville, and that Mr. Lovenberg deserves the thanks of every vaudeville manager. "The Lady of the Green Vell" is Mr. Lovenberg's latest offering, a mysterious singer with a beautiful operatic voice, who sings high class selections in various languages, remaining closely veiled in green all the time she sings. All of Mr. Lovenberg's acts are booked far ahead, and rank among the real successes of vaudeville.

Many Iroquois Fire Suits Settled.

After five years of litigation, settlements have been made outside of court for thirty of the nearly six hundred deaths caused by the Iroquois Theatre fire, in Chicago. It is said that \$750 is to be paid in each of the thirty cases by one of the firms responsible for the construction of the theatre. Prosecution in these thirty cases has been withdrawn from court.

Many other suits against firms and individuals interested in the theatre are still pending. The number of unsettled cases is estimated at more than four hundred.

Mrs. Blaney Gets Final Decree.

A final decree of divorce was signed on Jan. 21, in New York, by Supreme Court Justice Blanchard, in favor of Mrs. Elizabeth M. Blaney against Charles E. Blaney, the theatrical manager. Mrs. Blaney has the custody of the two children, but the defendant is to see them on stipulated occasions.

Harry Von Tilzer's New Songs.

"Taffy" is a title that suggests sweetness, and this word properly describes the manner in which this song is being sung by many "renderers" of juvenile ballads. "Sometime" is good at any time. "When Highland Mary Did the Highland Fling" a lot of curious things developed, and this song is included in the repertoire of most shows, with the picturesque Scotch dressing. "Baby Doll" is a title coveted by many soubrettes, and the man that don't care whether he ever gets home appreciates the sentiment of "Don't Take Me Home."

Park Square Coliseum, Boston, Burned.

The Park Square Coliseum, Boston, Mass., recently used as a winter garden and bicycle track, was destroyed by fire on Sunday morning, Jan. 17.

The Kitties in New Zealand.

T. P. J. Powers writes us from Christchurch, New Zealand. The tour of the Kitties in New Zealand has been most successful. They will play at Wellington, N. Z., Feb. 1 to 14.

Juliet a Repeater.

Juliet, the surprise act, is held over for another week at the American Music Hall, New York. She has changed her act a bit, and it is one of the hits of this week's bill.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Wilton Lackaye's great success in Cleveland Moffett's play, "The Battle," is reason enough for the newspaper space the brilliant actor is occupying these days. Lackaye's *bon mots*, epigrams, and the like, are famous throughout his profession as well as the general public.

His managers, Liebler & Co., are often in receipt of letters from outsiders concerning some epigram or reputed saying of their clever star. One of these was brought in by the postman, the other day, during the writer's visit to the office. It was from the president of a big railway, who wanted to know if there were extant a copy of the verse which Lackaye wrote of his late friend, Maurice Barrymore. At the time it made a widespread hit among the friends of both actors. The incident that produced these cleverly satiric lines occurred at one of the Lambs Club "high jinks," at which both were present. At the time Lackaye, the shepherd or chief officer of the famous club, was seated at table next to his friend. Barrymore, though singularly gifted, was exceedingly careless of his great talents, and this well known fact was embodied in Lackaye's verse, which was the reply to an exclamation of Barrymore's. The subject of conversation at their part of the banquet table happened to be "epitaphs," and the latter, with semi-serious expression and languid air, remarked to Lackaye:

"Ah! I wonder what my epitaph will be!"
Quick as thought, Lackaye picked up the menu card of the other, and on the back of it scribbled the lines which have become a classic:

"He talked beneath the moon,
He slept beneath the sun,
He lived a life of going-to-do—
And died with nothing done."

Neither friend nor enemy of Lackaye is immune to a thrust from the point of his sharp humor, and his brother actors all come in for a share, though he is well pleased also whenever they can get back at him. Concerning some reference made to the recent marriage of Nat Goodwin—so many times a bridegroom—Lackaye remarked:

"If Nat were a woman, his left hand would look as though equipped with a set of brass knuckles."
Lackaye is sympathetic—in his own way, however—and the following is an example: Goodwin was bemoaning his failure in "Shylock," and telling Lackaye how the public had actually laughed at his serious Shakespearean work. "But I'm not licked yet," he exclaimed, brightening up; "I'm, in fact, getting ready to play 'Nick Bottom,' in 'A Midsummer Night's Dream.'"

"Good for you, Nat," exclaimed Lackaye, then, with keen meaning, added, "There's a Shakespearean role that you can play in which they'll not laugh at you."
Henry Dixey, at present filling the Garden Theatre with his lovable characterization of "Mary Jane's Pa," has also been the subject of Lackaye's witty remarks.

A young English actor, in conversation with Lackaye, remarked that he did not at all like Dixey, and, on being questioned as to the cause of his dislike, replied with the question:

"Did you ever hear Dixey say a good word about an English actor?" to which Lackaye made answer by another question:

"Did you ever hear Dixey say a good word about any American actor?" asked Lackaye.

Lackaye was one of a group at the Lambs when Arnold Daly referred to his proposed trip abroad, not long ago. The young actor made known his intention of calling upon George Bernard Shaw, some of whose plays Daly had produced. He purposed giving the satirist playwright his opinion concerning some things of mutual interest, and "having it out" with that famous manipulator of words. "In fact," exclaimed Daly hotly, "I propose to give him a good calling down."

"Well," drawled Lackaye, "perhaps he deserves it; but, my boy, close and lock the door so that no one will hear what he has to say to you."

Daly tried to turn the laugh with an assumption of mock fear, saying:

"But how would I get out if Shaw should lose his temper?"

"Through the keyhole," replied Lackaye, "for you'll be quite small enough when Shaw gets through with you."

Sprightly May Ward, with her "Eight Dresden Dolls," at the American Music Hall last week, assembled in her act four attractive scenes, full of good singing, dancing and pretty costumes.

In her "doli" scene she wears an ankle-length gown of light blue satin, the hem of which is trimmed with several rows of narrow velvet ribbon the same shade. The bodice, which is high-necked, has a gump of soft white lace, embroidered with blue silks. The broad girdle, which begins at a point between the shoulders and slopes toward the front at the belt line, is finished with close rows of narrow velvet ribbon like that on the skirt. A handsome big white hat, with white ostrich plumes; white slippers and hose, complete a sweetly pretty costume.

Miss Ward's "I Remember You" gown is of soft pink crepe de chine, made Empire-princess mode, and ankle-length. The embroidered bodice, which is décolleté, is fin-

ished at the back with a short sash of pink ribbon about three inches in width and half a yard long. Instead of being at the expected place, the belt line, it is fastened at the top of the bodice, between the shoulders, giving a quaint effect. The band of the girdle, which is heavily spangled with pink and silver, is carried down the left side of the gown, past the waist line. A wide band of black velvet ribbon is very effective on Miss Ward's fluffy, blonde coiffure.

Miss Ward looks very "fetching" in a knee-length costume of white satin. It is elaborately embroidered with gold lace and spangles, the very broad bands of which extend over the shoulders and down the front and back to a point not far above the knee. Over the left hip is embroidered an immense golden butterfly. The hem of the skirt is finished with a soft white ruching, edged with gold lace. White hose and slippers, the latter ornamented with very large looped white satin bows, finish Miss Ward's agile feet.

Continual waves of laughter roll toward the stage when George Wilson, billed as "Best of All Minstrels—That's All," stands and delivers his famous monologue. One story that evoked more than the usual amount of applause, was about his wife finding a blue poker chip in his pocket one night after he returned home unusually late. When his spouse made inquiry as to what the article was, he told her that it was a special kind of cough lozenge, "And," continued Wilson with great glee, "she swallowed it."

The audience didn't swallow the point for an instant, then when it did, a mighty laugh went up.

Wilson went on further to tell that his wife went last summer to spend a few days at Thousand Islands, on one of which was the bungalow of a friend. Hearing from her that she was thoroughly enjoying herself, he says that he wrote back to her: "Dear Friend Wife—If you like it so well up there, I'm perfectly willing for you to stay a week on each island." This brought forth much applause from apparently sympathetic husbands.

Wilson relates that on one occasion he went into a shirtwaist store to get one for his wife. On approaching the counter he made known his wish to the young woman attendant.

"What bust?" asked that young person, to which Wilson, anxiously looking about him, replied:

"I didn't hear anything, did you?"

The Miner Make-Ups.

"How did Miner come to make a business of theatrical make-up material?" is a question that is often asked. The answer is simple: "He was forced into doing it." Some years ago a prominent actor playing at one of his theatres nearly lost his life through blood poisoning caused by impure make-up material. Calling to his office the chemist of the Miner Pharmacy, Mr. Miner instructed him to prepare formulas for the different kinds of make-up used by members of the profession, and after this was done to begin manufacturing them from the purest materials obtainable, for the use of the Miner traveling companies.

Many new friends and users were made by the purity and merit of the goods, and without special advertising of any kind the use of the articles grew until it was impossible to make them longer by hand, and machinery had to be installed.

The B. R. T. Annual Entertainment.

A vaudeville show was provided last week by the B. R. T. Employees' Benefit Association, of Brooklyn, N. Y., for their families and friends, at their splendidly equipped theatre in the Railroad Men's Building, Manhattan Junction. The bill included: George Thomas, Alfred Postelle and Florence Emmett, James and Etta Settles, Mr. and Mrs. Harry Borum, Ed. and Lottie Harrington, Daly Bros., Bert La Bernard, Chester and Jones, Walba Meegan and company, and moving pictures. Will F. Bartow provided the bill.

Wilmer & Vincent to Boom Vaudeville.

Wilmer & Vincent will put very heavy vaudeville shows over their circuit through Pennsylvania. The legitimate attractions are reported to be hard to get.

Next Saturday Edwin Geach's Dramatic Co. will open its Christmas season at the Palace, with "The Woman Pays," which will be elaborately staged, with a new cast.

Good turns were presented at the Tivoli, and good houses were drawn. Frank and Jen Latona have made a big reputation as musicians and entertainers. J. W. Ricaby's stay is drawing to a close. Guest and Newlyn do a very clever turn, including some bright patter and smart eccentric dancing. The Sisters Reno are a vivacious pair who give a strenuous turn, including quick dance and transformation dances. A very amusing comedy sketch, entitled "Burning to Sing," is performed by Goodfellow and Gregson. The Marconis were again seen in their electric act.

At the National Amphitheatre on Saturday the re-appearance of Kearns Family was greeted with vociferous bursts of applause. Walter Whyte, a tenor of much merit, made his first appearance under the management of Mr. Brennan. The two Westons submitted a song and dance turn which was quite above the ordinary double turn. The juvenile talent was well presented by Mollie Maher, Lily Grimshaw and the National Duo. The Wheelers were seen to advantage in trick and fancy cycling.

At the Victoria Hall, Queen's Hall, Oxford Hall, Glaciarium, Bijou Theatre and Lyceum Theatre, pictures are on the boards, and all report good business.

OLIVE CRAIN

Is now successfully presenting her vocal specialty on the Eastern circuit. Newspaper comment on her clever work includes the following: "Olive Crain, in character change singing, was fine. She was very clever in making the changes of her costumes, and her songs were very catchy and pleasing to the audience. Her take-off of the country school girl was about the cleverest." "At Sheedy's, Olive Crain entertains with three good songs and was warmly received. Her act is refined and different from the usual ballad singer." Miss Crain is a daughter of W. C. Crain, formerly well known in amusement circles.

BECHER AND MAYE, with Little Baby Ethel, are working on the Liberty Vaudeville Contracting circuit, and meeting with great success, presenting their military act, singing all of F. B. Haviland's big song hits.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

OUR AUSTRALIAN LETTER.

On Dec. 5, "Twelfth Night" was staged at the Theatre Royal, by J. C. Williamson. Margaret Anglin played Viola, with Henry Kolker as the Duke Orsino. C. S. Titheradge played Malvolio; Sidney Stirling was wonderfully made up as Sir Andrew Aguecheek; S. A. Fitzgerald took the part of Sir Toby Belch; Alma Vaughan took the part of Countess Olivia, while Winifrid Hunter acted well as Sebastian. Susie Vaughan was amusingly in place as the roguish, plot-making, vivacious Maria; Cyril Mackay filled in firmly the sketch of Fabian, and Dion Titheradge was Feste, the clown. Johnson Weir, as Antonio, and Harry Overton, as a sea captain, were both well placed. The performance was followed by a scene of enthusiasm, in which Miss Anglin, Mr. Kolker and Mr. Titheradge chiefly featured. Miss Anglin has since closed her Sydney season, and sailed to London 19.

Another famous old play was revived at the Palace 5, when H. R. Roberts and Maggie Moore put on "Struck Oil." It is thirty-four years since Miss Moore first appeared in this part, and on Saturday night she was recorded a most striking reception, the action of the piece being stopped for several minutes while the house echoed with cheers, and at the end of the act the old favorite was almost hidden by an avalanche of flowers. H. R. Roberts himself played the part of John Stofel, and J. P. West was Deacon Skinner. Madge Herrick gave an excellently restrained impersonation of Susan Stofel, and A. E. Greenaway, Fred Francis and Charles Stanford afforded creditable support as Dr. Pearson, Sergeant Flynn and Corporal Sharp, respectively. Subsidiary characters were in the hands of James Steward, Mr. Pearce and Stewart Clyde.

On 21 "The Sign of the Cross" was once more introduced in Sydney by J. C. Williamson, at the Theatre Royal, with Julius

Spokane.—At the Spokane (Chas. Muehl-

man, mgr.) James W. Evans' "Ragtime Re-

ception" Minstrel Show, Jan. 14, direction

of Spokane Floral Association, for benefit of

the public swimming bath fund, was a big

success. Spokane Theatrical Managers' As-

sociation gave a benefit, afternoon of 15, for

the Italian earthquake sufferers. "The Spoil-

ers" 17-19, local 22, 23, "The Alaskan" 28-

31.

AUDITORIUM (H. C. Hayward, mgr.)—

"Why Girls Leave Home" to big business

week of 10.

ORPHEUM (Jos. A. Muller, mgr.)—Helen

Grantley and company, in "The Never, Never

Land," scored. Others: Farrell-Taylor com-

pany, including Blanch Davenport, Hathaway

and Siegel, Russell and Church, Leon T.

Rogee, and pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—

Harry Luken's lions, Deaves' Marionettes,

Kirsten-Marietta Troupe, William Josh Daly's

Country Choir, Callahan and Smith, and

pictures.

PANTAGES (E. Clarke Walker, mgr.)—

Piccolo Midgets were featured. Others: Wal-

ter H. Beddell and company, Earle and Bart-

lett, Verdi Musical Four, Manning and Ford,

W. D. Gilson, and pictures.

Tacoma—At the Tacoma (C. H. Herald,

mgr.)—"Shore Acres," with Archie Boyd,

Jan. 17; San Francisco Opera Co., in "The

Strollers," 18; "The Alaskan" 23, 24.

GRAND (Dean B. Worley, mgr.)—Bill week

of 18; Carlyle Moore and company, Henry

and Alice Carver, Geo. P. Watson and Little

Florence, Les Theodore, Jack Cotter and Ida

Boulden, Geo. F. Keane, pictures.

SAVOY—Virginia Thornton and stock com-

pany, in "The Girl of Eagle's Ranch," week

18.

STAR (Henry McRae, mgr.)—McRae Stock

Co., in "Pudd'head Wilson," week 18.

PANTAGES (W. J. Timmons, mgr.)—Bill

week of 18; Lewis & Lake Musical Co., Mar-

jorie Lake, Stubblefield Trio, Clara Dagneau,

Wilson and Murry, Ross and Adams, Phil

La Tosca, B. B. Vincent, motion pictures.

OKLAHOMA.

OKLAHOMA CITY—At the Overholser (Ed.

Overholser, mgr.) "Human Hearts," Jan. 17,

pleased. Adelaide Thurston, 18, gave a fine

performance. Max Figman 19, the Jeffersons

23, "The Thief" 24, 25.

FOLLY (E. B. Tull, mgr.)—For 17 and week:

Jo Whitehead and F. G. Glerson, Mr. and Mrs.

Harry Ellsworth, Johnnie Marion and Grace

Lillian, Schaar-Whitehead Trio, and E. Ed-

wards.

McAlester—At the Busby, "The Man of

the Hour" drew a large crowd Jan. 14. Flo-

rence Gear drew a well filled house 15. "Hu-

man Hearts" 16, Max Figman 18, "The

Rivals" 22.

NOTE—The Mystic and the Yale give mo-

tion pictures.

B. S. MUCKENFUSS.

The above is a picture of B. S. Muckenfuss, who has succeeded E. F. Carruthers as

general manager of the Inter-State Amusement Company, operating a string of Majestic

Theatres in the South. Mr. Muckenfuss was formerly connected with the St. Louis Car-

dinals, acting in the capacity of secretary of the club, but resigned in order that he

might enter the theatrical field, in which he has had tremendous success.

Knight as Marcus Superbus, and Beatrice

Day as the gentle Mercia. The part Julius

Knight has in this play is considered by

many people to be his best, while Beatrice

Day was eminently fitted for her role.

Bardley Turner, newly returned, after four

years' absence in England, was admirable as

the intoxicated Glabrio; Harry Plimmer

proved once more forcible as Tigellinus, while

Herbert Leigh gave a good interpretation of

Nero. Elsie Wilson gave an excellent por-

trayal of Berenice, and E. Guildford Quin

took the part of the loquacious Dacius.

The long cast included: Poppoea, Madge

Hope; Stephanus, Florence Gifford; Flavus,

George Chalmers; Lelinius, Reynolds Den-

nisson; Philodemus, Leslie Victor; Servilius,

August Julian; Strabo, Alfred Andrew; Vi-

lurius, Stanley Walpole; Petullus, Charles

Collman; Ancaria, Pressy Preston; Daones,

Katie Towers; Cyrene, Ethel Phillips; Myti-

lene, Edith Collins, and Titus, Walter Hunt.

At Her Majesty's, "The Merry Widow"

is still as popular as ever.

William Anderson will produce "The Gay-

est of the Gay" for the new Christmas dra-

matic season, at the Criterion, opening on

Boxing Night (Saturday). Eugene Duggan

and other well known players have been en-

gaged.

Next Saturday Edwin Geach's Dramatic

Co. will open its Christmas season at the

Palace, with "The Woman Pays," which

will be elaborately staged, with a new cast.

Good turns were presented at the Tivoli,

and good houses were drawn. Frank and

Jen Latona have made a big reputation as

musicians and entertainers. J. W. Ricaby's

stay is drawing to a close. Guest and New-

lyn do a very clever turn, including some

bright patter and smart eccentric dancing.

The Sisters Reno are a vivacious pair who

give a strenuous turn, including quick dance

and transformation dances. A very amusing

comedy sketch, entitled "Burning to Sing,"

is performed by Goodfellow and Gregson.

The Marconis were again seen in their electric

act.

At the National Amphitheatre on Saturday

the re-appearance of Kearns Family was

greeted with vociferous bursts of applause.

Walter Whyte, a tenor of much merit, made

his first appearance under the management

of Mr. Brennan. The two Westons submit-

ted a song and dance turn which was quite

above the ordinary double turn. The juve-

nille talent was well presented by Mollie

Maher, Lily Grimshaw and the National Duo.

The Wheelers were seen to advantage in trick

and fancy cycling.

At the Victoria Hall, Queen's Hall, Oxford

Hall, Glaciarium, Bijou Theatre and Lyceum

Theatre, pictures are on the boards, and all

report good business.

BECHER AND MAYE, with Little Baby Ethel,

are working on the Liberty Vaudeville Con-

tracting circuit, and meeting with great suc-

cess, presenting their military act, singing

all of F. B. Haviland's big song hits.

NOTICE.

HALFTONE PICTURES in the reading

pages of THE CLIPPER will be

inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

SOLD EVERYWHERE.

MSTEIN'S MAKE UP

ABSOLUTELY GUARANTEED.

ELLWOOD DEANE BENFON

Singing Monologist.

MILLNER, ROSELLE and MILLNER TRIO is

having a very successful season through

Texas. It had the pleasure of opening two

new houses, one at Palestine, called the

P. RICHARDS' LETTER.

A Review of the Settlement and the Consequences of the Recent Strike—The "Hamburger Dom" and its Value to Performers—An Agents' Paper Started in Cologne—Glimpses of the Passing Show.

Berlin Bureau, 23 Mittelstrasse, Berlin, Germany.

JAN. 7.
Even at the risk of being considered somewhat behind the times, I shall venture to dwell once more on the subject of the recent strike of the International Artists' Lodge, as there are some important points involved which ought to be of more than a passing interest to the American performer.

But, before going any further into the subject, I beg to acknowledge the kind mention of the English correspondent of *Das Programm*, who writes in his article of Dec. 13, in reference to the last Berlin letter in this CLIPPER: "When this one reaches you in this morning, we read with especial pleasure the calm, clear and profound statement of the general situation down to date."

It is now a matter of vaudeville history that the bitter fight between managers and performers, which has been raging in this country for seven long months, threatening at one time to undermine the source of thousands of existences, has been amicably settled in the peace conference at Berlin, on Dec. 12, 1908, where seven managers and twenty representative performers met, and after a long and heated conference, agreed to bury the hatchet for the good of the cause. This meeting lasted several hours, and is said to have been very interesting in its many phases, in some instances even highly pathetic, especially when reference was made to the deplorable condition of some of the performers' families, in the face of the approaching holidays. Director Gluck, of the Apollo Theatre, in Düsseldorf, the president of the Managers' Association, is generally credited with deserving most praise for being instrumental in effecting peace. In consequence of same, the boycott of the theatres in the province Rhineland and of the Austrian music halls has been withdrawn, a new contract has been adopted which is supposed to meet all the requirements of the performers, and the proposed performances furnished by members of the lodge have been abandoned. The Managers' Association (Direktoren Verband) has promised to do its best to get all the smaller theatres, which have not yet adopted the new form of contract, to join, and thus establish only one uniform contract throughout the country. The Artists' Lodge is making a very wise move by reducing its admission fee and monthly dues, in order to enable smaller performers to join, thus checking the attempts of the dissatisfied faction, which was about to start an opposition lodge under the name of "Deutsche Artisten Liga." It has further been agreed to settle by arbitration all complications which might occur between managers and performers, until such time as the new agreements between the two parties have been drawn up legally.

The night of the signing of the peace treaty was a memorable one—in all dressing-rooms, cafes and hotels nothing but congratulations and enthusiasm, all over the country the keenest hopes for a sudden improvement of the vaudeville conditions.

And now, more than three weeks since, have these expectations in any way realized? Are the agencies less overcrowded with down-trodden performers? Is there any increase in salaries noticeable, or are there any less appeals for work posted on the signboard at the Cafe Victoria?

With all due credit to the really admirable determination on part of most members of the lodge to "see" the thing through at any cost, and with all acknowledgment of the sincerity of the gallant performers' leaders, and, on the other hand, giving credit to the remarkable unity among the managers (well worthy of a better cause), since the hatchet has been buried and the air is filled with smoke from the pipe of peace which is being passed around so freely, "has the light been worth the candle?" Was it really necessary to hang out all of this "dirty washing" on the clothes-line of publicity for general approval and to give the good German citizens an insight into the affairs behind the scenes, for which enlightenment they will never be thankful? How long is it, in the eyes of German parents and brothers, since vaude-

ville in this country has assumed a high enough standard to be patronized by family audiences? And has the esteem in which this form of amusement is being held, been raised any by the accusations which both parties have hurled at each other's character and social standing? Will the laborer or mechanic, who toils from morn until night for a mere pittance, retain the same feeling for the performer since he has been made to understand that the latter often earns in a month more than he can in a lifetime? And will the kind and trusting citizen, who has been told of so many reasons why to keep away from an amusement resort, now be accommodating enough to resume his patronage of the place just because the managers and performers have again agreed to agree?

And how about all the new recruits that have been pressed into service to take the places of the strikers: how about the many sketches and various ladies ensembles, even whole musical comedies (operettas) that have taken the place of vaudeville in many theatres where managers were getting either scared or tired of the condition of affairs? I can hardly credit the rumors afloat that several directors are not broad-minded enough to forget the past grievances, and have, after all, established a "blacklist" to keep the recent ringleaders out of work; nor do I believe that some of the managers who have turned their theatres over to a different form of amusement, are doing this for the sole purpose of punishing the vaudeville performer.

I blame the general depression in the theatrical business over here—to the stringency of the money market, the threatening war-

clouds that are rapidly gathering over the South of Europe, and last, but not least, by any means, to the recent strike. Let others, who probably see their personal gain in misrepresenting the true state of affairs, talk to some of the easily guided performers about an approaching boom in continental vaudeville, but I consider it my duty toward the profession in general, to caution American performers not to come to the continent unless they have good and solid engagements awaiting them, made by a reputable firm, and, lest we forget, after March 1 let them insist on using the new form of contracts, which will then be the only ones to which the performer can safely rely upon.

Last month I witnessed the great event of the "Hamburger Dom" just long enough to furnish you an account of it, which might probably be of some interest to your numerous readers. The "Hamburger Dom," simply a big fair which is being held annually in that great and hospitable city (the second largest in Germany), generally lasts about two weeks, and during that time the greater part of it is converted into a veritable Coney Island. It is not this portion, though, which makes this festivity of such great interest to the profession, unless it be to exhibitors of freaks and other attractions of a kindred nature, who are always sure of reaping a rich harvest. But for many years past it has been the custom with all managers of theatres and music halls in Hamburg and its suburb, St. Pauli, to open their houses during this period to so-called try-outs (trial shows), and as these two cities can boast at least a couple of hundred large and small halls, and no turn lasts more than a few minutes, while the shows run in form of a continuous performance, you can readily imagine how many acts congregate there during these two weeks. It is the largest market of vaudeville talent in the world, and you find managers there from all over Europe who pretend to be ready buyers of novelties, while you can see dozens of agents, like busy bees in a garden of roses, going from one place to the other purveying the abundance of talent, "showing and knocking," as they may deem advisable, and "steering" the suffering managers against anything that might seem of interest to them. The headquarters of the profession are located in the Cafe Hammeln, and it is here that the performer expects his contracts from the managers who had promised to "look his act over" the day previous. "Expects" is just about the right word for it, as in reality very few contracts are closed on the spot, the managers generally being satisfied with having seen the act and further reference. And even the few fortunate performers who succeed in carrying off with them a few contracts, have to submit to a great cut in the salary they ask for, no matter how low their expectations may already be, but as the managers are generally in numbers they take particular pride in convincing each other of their ability to get an act at rock bottom price. These personal observations have convinced me that no recognized act who can get any booking in the ordinary way, should go through the inconvenience, expense and often even humiliation of an appearance at the "Hamburger Dom."

The already large number of theatrical weeklies on the continent has been increased by one—an agents' paper, which has been launched recently in the city of Cologne. The bills at the various vaudeville houses in Berlin for this, and also for last month, were exceedingly strong, but the patronage in none of the theatres was quite up to the standard. American acts, or such that are still remembered in the United States by their recent visits, were at the Wintergarten, in December—Nick Kaufmann's troupe of twelve ladies, cyclists, which does not require any further mention, as the name of Kaufmann stands identified with the acme of perfection in the world of wheels; Dorothy Kenton, the famous banjo expert, scored well, and the Camille Trio proved themselves equal to the expectations caused by the great

Morton, the handcuff king, and Camp and Carry, in their "American" specialty, all very commendable acts in their respective lines, who impressed me as if they had originated in the immediate vicinity of Berlin (probably Rixdorf!).

The December bill at the Wa. halla presented the Emersons, in their new acrobatic bathhouse scene, a very original act, which ought to become popular in the States on their return; the Collin Clairons, who can look back at several years of successful American vaudeville and circus experience, proved themselves a decided feature in their clever dancing act; Tony Nelson and Miss Tilly, who present a highly interesting pot-pourri of handbalancing, sharpshooting and acrobatic work, have been over here for many years, although Mr. Nelson's cradle was rocked on the other side of the big pond; Chester H. Dieck, the cowboy on wheels, gives the Wa. halla patrons a more than realistic and blood curdling impression of Western life. A few more acts like this and the German emigration to American shores would surely suffer considerably.

December attractions an English act who had been quite a hit in New York some years ago, in the glorious days of Koster & Blais—John Higgins, the champion jumper, who looks none the worse for the many jumps he has made since.

Quite a lot of friendly faces are greeting us at Circus Schumann, where Macarte's baboons are holding their nightly receptions. Mrs. and Mr. Macarte are both enjoying their German environments, and are most faithful "CLIPPER" callers. The same may be said of the Duttons, whose act, too well remembered in America to require any further praise, has also been a decided hit over here, and it is only due to their binding engagement with the English Bros. Circus that their stay on the continent has not been indefinitely prolonged.



"Jingles" Keaton of the 4 Keatons.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.), Sam Brown, in "The Hero," played to capacity Jan. 17-20. "The Talk of New York" 21-23. "The Chorus Lady" 24-27. Grace Van Studdiford 28-30. Lulu Glaser Feb. 1-6.

ALHAMBRA (F. A. Higler, mgr.)—"A Knight of the Day," Jan. 17-23. drew well. "The Girl at the Helm" 24-30. "Prince of the Night" 31-Feb. 6.

Bijou (J. R. Pierce, mgr.)—Joseph Santley, in "Lucky Jim," pleased good houses Jan. 17-23. "Texas" 24-30. Thurston 31-Feb. 6.

PANST (Leon Wachner, mgr.)—The German Stock Co. presented "Husarenfeber" 17, and "Das Alte Heim" 20, playing to good business.

MAJESTIC—Manager J. A. Higler announces the following bill for week of 25: Julie Ring, Snyder and Buckley, the Two Pucks, Hallen and Hayes, La Vine and Leonard, Bisset and Scott, Carter and Bluford, and the kinodrome.

STANDARD (Arthur S. Friend, mgr.)—The English Stock Co. played "The Lost Paradise" 18-24, to good business. "At the White Horse Tavern" 25-31.

GAYETY (S. R. Simon, mgr.)—Vanity Fair Co., with Prof. Neuman as an added attraction, did fine business 17-23. Dainty Duchess Co. 24-30. World Beaters 31-Feb. 6.

STAR (F. R. Trotman, mgr.)—The Washington Society Girls drew big houses Jan. 17-23. Star Show Girls 24-30. Miner's Americans 31-Feb. 6.

CRYSTAL (F. E. Winter, mgr.)—Bill week of 25 includes: Myles McCarthy and company, the Three Newsomes, Herbert's dogs and cats, Johnny Neff, Ada James, and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 25 includes: Billy Johnson and his Ducky Valentines, Burnett and Major, Irene Romaine, Woods and Woods Trio, Geo. Malchow, Empirescope.

PALACE (McKay & Kugler, mgrs.)—Bill week 25 includes: Bessie Shaad, Prof. Leon McLane.

Fond du Lac.—At the Henry Boyle (P. B. Haber, mgr.) Harvey Stock Co. week of Jan. 25. "Lincoln at the White House" Feb. 1, J. T. McCutcheon, cartoonist, 2. "Paid in Full" 12. "A Message from Mars" 15, Louis Jones 19.

IDEA (F. W. Jenks, mgr.)—Herbert's Loop-the-loop dogs and cats, Stutzman and May, Nellie Martynne, Walter and Lewellyn, Geo. Lenz, and moving pictures.

NOTE.—The Royal and Bijou run moving pictures.

KENTUCKY.

Louisville.—At Macaulay's (John T. Macaulay, mgr.) "Polly of the Circus," Jan. 18-23, attracted good houses, with Edith Tallaferra. Max Rogers 25, 26, Florence Davis 27-30.

MASOCH (Weber Bros., mgrs.)—"School Days," week of 25, to big attendance. "Married for Money" 25-30.

AVENUE (Frank Shriner, mgr.)—The Smart Set, week of 17, played to big business. "In the Nick of Time" 24-30.

BUCKINGHAM (Horace McCrocklin, mgr.)—Uncle Sam's Belles, week of 17, drew capacity. For week of 24, Yankee Doodle Girls. Watson's Burlesquers 31 and week.

MARY ANDERSON (Jas. L. Weed, mgr.)—New people week of 24: Claire Romaine, Rice and Elmer, the Reiff Brothers, the Four Baltus, Cole and Coleman, Mabel Maitland, Ernest Van Pelt, assisted by Suzanne Siegel and company; Ernie and Mildred Potts, and kinodrome.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) Ralph Riggs Comedy Co. Jan. 18-20. "Just a Woman's Way" 22. "The Gingerbread Man" 23. "East Lynne" 29. "Buster Brown" 30.

MAJESTIC (Saul S. Harris, mgr.)—Week of 25: The Great Tekani, Marie Sausbury, Great Rene Family, Lew Glick, the Wonderful Electric Co., Wm. Flemen and Laura Roth, the Byrne-Golson Players.

SOLD EVERYWHERE.

MEISTER'S MAKE UP
ABSOLUTELY GUARANTEED.

GRAND LODGE

Of the Theatrical Mechanical Associations

OF UNITED STATES AND CANADA.

INCORPORATED MAY 28th, 1880.

Office of Grand President David H. Greene, 272 Cottage Street, THE EDITOR NEW YORK CLIPPER, WEST 28TH STREET, N. Y.

Irvington, New Jersey, Jan. 11, 1909.

DEAR SIR:—In renewing our contract for twelve months' new advertising in the columns of your paper, we feel it but just and fair to you, that we, as officers of the Grand Lodge of the Theatrical Mechanical Associations of United States and Canada, testify to the value of THE NEW YORK CLIPPER in helping us in the work of upbuilding our order. During the past twelve months we have instituted and chartered a large number of lodges, and can trace the institution of at least ten of them directly to the work done by our advertisement in your columns. With the understanding that you are to repeat our contract for 1909, we extend to you our thanks for your many courtesies, and our wishes that you may enjoy a very prosperous year. Sincerely yours,

DAVID H. GREENE, Grand President.
ROBT. C. NEWMAN, Grand Secretary.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "Girls," Jan. 19, 20, was much enjoyed. Frank Daniels played 22, 23. Yiddish company 26, Lew Dockstader 27, "The Merry Widow" 28-30.

KEITH'S (J. H. McCarron, mgr.)—Week of 25: Rainer's Tyroleans, Bros. Byrne, Ward and Curran, T. Nelson Downs, Reed Bros., the Wroe Trio, Robt. L. Whitcomb, moving pictures, and Flaberty and Leonard.

CONGRESS (E. H. Gerstle, mgr.)—Bill 25-30: Amann and Hartley, Freeman's goats, McLain Sisters, G. S. Blake, Robt. E. Green, and moving pictures.

NICKEL (Will H. Stevens, mgr.)—Booked 25-30: Mullaly and Wenzel, Thurston and Gray, Doris Clairmont, Joe Beattie, Fagan and Merriam, Jack Gurney, D. Alvin and company, Mrs. Taggart, Dolly Marshall, Ruthena Belmer, and moving pictures.

SAVOY (J. W. McGinness, mgr.)—Dolly Clifford's Show Girls 18-23. Week of 25, vaudeville will be resumed with: Kelly and Reno, St. Clair Bros., Henry Johnson, May June, and moving pictures.

THEATRE (J. W. Greeley, mgr.)—Dan Hay, 18-23, with pictures and songs.

NOTE.—Manager Greeley opened his new Mystic Theatre, at Lewiston, Me., 18.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Robert H. Mantell, week of Jan. 18, drew packed houses. Florence Davis 25, 26. "The Mimic World" 27, Boston Symphony Orchestra 28.

PARK (Dickson & Talbot, mgrs.)—Ward and Vokes, 18-20, had full houses. "Under Southern Skies" 21-23. "School Days" 25-27. "McFadden's Flats" 28-30, Joe Morris Feb. 1-3. "Tex" 4-6.

MAJESTIC (B. J. Rolly, mgr.)—Forepaugh Stock Co., Jan. 18-23, with "Strongheart." "Salome Jane" week of 25, "Sweet Kitty Bellaires" next week.

GRAND OPERA HOUSE (Shaffer Ziegler, mgr.)—Week of 25: Violet Black and company, Lew Hawkins, Viole Daly, Cadets de Gasconne, Francini Olloms and Page, Tennis Trio, Surazall and Razall, Glenn Burt, and kinodrome.

DODDIE (H. K. Burton, mgr.)—Yankee Doodle Girls and Pat Garvin filled the house week of 18. Watson's Burlesquers week of 25, Cozy Corner Girls next week.

NOTES.—Moving pictures and vaudeville were given at the Gayety and Family Theatre week of 18, to good business. The Passion Play pictures were shown at the Gayety, a sacred concert at the Majestic, and a regular performance of "The Runaways," at the Park, were given last Sunday, but so much adverse criticism developed that it is doubtful that Sunday performances will be attempted here again soon.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) Richard Carle Jan. 21, Norman Hackett 22, "The Devil" 23, "The Lion and the Mouse" 29, Stetson's "U. T. C." 30, "The Secret of the Sunday" Feb. 5, 6.

FAMILY (D. W. Maurice, mgr.)—Week of Jan. 18: Jacobs and Sardel, Dean and Price, Pearl Allen and jockeys, De Vere and Beveridge, Al. Leonard, Jeannette Allen, Elmer Griffith, Harry Tiffner, and motion pictures.

NOTES.—Smaller business prevalent, has hurt theatrical attendance slightly. The contractors will not have the new Victoria Theatre ready for opening Feb. 22, but the management has announced an early date in March instead.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) McNavin-Cash Stock Jan. 18-23, "A Knight for a Day" 27, "The Lion and the Mouse" 30, "The Cow Puncher" Feb. 11.

CRYSTAL (Chas. Welch, mgr.)—For Jan. 25 and week of Josephine Turner, Ruth Collins, the Dunbars, Chas. and Jennie Welch, Flo Stanley, Wood Bros., and kinodrome.

NOTES.—Family and Pearl are doing excellent business with motion pictures. Aaron Campbell has succeeded Bert Hicks as operator of the kinodrome at the Crystal. Mr. Hicks resigned to accept a lucrative position with a drug house.

Evansville.—At the Wells' Bijou (Chas. Sweeton, mgr.) two crowded houses, Jan. 16, to see Thurston. "The Light of Way" followed at the Greenwood Theatre, with Florence Davis, 21. "The Wolf" 22, 23, "The Witching Hour" 27.

ORPHEUM.—Good business with moving pictures.

GRAND.—Good attendance with moving pictures.

MAJESTIC (E. R. Raymond, mgr.)—Week of 17: Don Carney, Jack Strouse, Ziska and Florence Saunders, Elona Leonard, Murry K. Hill, and moving pictures.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) Deagon Stock Co. week of Jan. 18. Sam Bernard 21, Howe's pictures 29.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—Norman Hackett 21, Rose Stahl 28.

INDIANA (Thos. M. Moss, mgr.)—MacLean Stock Co. is drawing well. Week of 25, "Sweet Clover."

MAJESTIC (Thos. M. Moss, mgr.)—Because of failure to draw, Manager Moss has changed this theatre from vaudeville to moving pictures.

NOTE.—Efforts are being made to form lodge of T. M. A. here.

NOTES from the Mont-ae Stock Co.—We are in our ninth week of the season. Have been doing a good business, frequently packing the houses. We did banner business in Massillon, O., week of Dec. 28. We are booked solid until May 6. Our roster: Nita Pearle, Lotie May, Ruth Marsden, Madeline Hartford, E. H. Nestelle, Thos. Fogg, Robert Hale, Carl Martin, Clyde Chambers, W. H. Hartigan, stage director; Harry P. Ford, stage manager; Jimmy Harkless, treasurer; Beatrice Vardell, musical director; Georgia Mont-ae, manager.

NOTES from the "Tilly Olson" Co., under the management of Carl M. Dalton.—We have been doing a very nice business through Iowa. Almee Commons, in the title role, is making a decided hit, and the supporting company is one of the strongest ever playing this popular comedy drama. The cast includes: Almee Commons, Minnie McVickers, Verna Irene Dalton, Mrs. O. F. Rockafield,

Carl M. Dalton, Edgar Mayo, Robert Braun, W. Alexander, B. W. Harrison, O. F. Rockafield and Master Jack Dalton. We are booked through the principal cities of the West.

PERFECTION IN DENTIFRICES

Sixty years experience in the largest and best equipped dentifrice plant in the world, under the care of experts and blended by machinery of our own special design, the choicest ingredients obtainable are transformed into the world renowned

SOZODONT

Preparations, Liquid, Powder and Paste.

No particle of grit, no trace of acid.

Their healthful fragrance penetrates the minutest crevices of the teeth, giving a sensation of perfect cleanliness to the whole mouth structure for hours after use.

HOW I TOOK MY WRINKLES OUT

After Facial Massage, Creams and Beauty Doctors Had Failed

BY HARRIET META

Trouble, worry and ill health brought me deep lines and wrinkles. I realized that they not only greatly marred my appearance and made me look much older, but that they would greatly interfere with my success, because a woman's success, either socially or financially, depends very largely on her appearance. The homely woman, with deep lines and furrows in her face, must fight an unequal battle with her younger and better looking sister.

I therefore bought several brands of cold cream and skin foods, and massaged my face with most constant regularity, hoping to regain my former appearance. But the wrinkles simply would not go. On the contrary they seemed to get deeper. Next I went to a beauty specialist, who told me she could easily rid me of my wrinkles. I paid my money and took the treatment. Sometimes I thought they got less, but after spending all the money I could afford for such treatment I found I still had my wrinkles. So I gave up in despair, and concluded I must carry them to my grave. One day a friend of mine who was versed in chemistry made a suggestion, and this gave me a new idea. I immediately went to work making experiments and studying everything I could get hold of on the subject. After several long months of almost numberless trials and discouragements I finally discovered a process which produced most astounding results on my wrinkles in a single night. I was delighted beyond expression. I tried my treatment again, and lo and behold! my wrinkles were practically gone. A third treatment—three nights in all—and I had no wrinkles, and my face was as smooth as ever. I next offered my treatments to some of my immediate friends, who used it with surprising results, and I have now decided to offer it to the public. Miss Gladys Desmond, Pa., writes that it made her wrinkles disappear in one night.

Mrs. M. W. Graves, of Bridgeport, Conn., states: "There is not a wrinkle left; my friends say I look 20 years younger. I consider your treatment a godsend to woman-kind." Mrs. James Barrs, of Central City, S. D., writes: "The change is so great that it seems more a work of magic."

I will send further particulars to any one who is interested, absolutely free of charge. I use no cream, facial massage, face steamings or so-called skin foods; there is nothing to inject and nothing to injure the skin. It is an entirely new discovery of my own, and so simple that you can use it without the knowledge of your most intimate friends. You apply the treatment at night, and go to bed. In the morning, lo! the wonderful transformation. People often write me: "It sounds too good to be true." Well, the test will tell. If interested in my discovery, please address Harriet Meta, Suite 304, Syracuse, N. Y., and I will send you full particulars.



Larrivee and Lee The Candy Kid and the Girl.

ville in this country has assumed a high enough standard to be patronized by family audiences? And has the esteem in which this form of amusement is being held, been raised any by the accusations which both parties have hurled at each other's character and social standing? Will the laborer or mechanic, who toils from morn until night for a mere pittance, retain the same feeling for the performer since he has been made to understand that the latter often earns in a month more than he can in a lifetime? And will the kind and trusting citizen, who has been told of so many reasons why to keep away from an amusement resort, now be accommodating enough to resume his patronage of the place just because the managers and performers have again agreed to agree?

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American reputation that preceded them; Kara juggled himself into the good graces of his countrymen, and the Three Willies proved by their astounding acrobatic feats that they have not been resting on their laurels of late; Paul Conchas, whose daring and marvelous performance is being, if possible, even more appreciated over here than it was during his well remembered American tours, as the frequent visits of the highest military and scientific authorities vouchsafe for the genuine interest commanded by his popular exhibition. This month's bill includes: Spissel Bros. and Mack, the ever fascinating American eccentrics; Boller Bros., who score an emphatic hit with their original cycle act, and Kitty Trane, of the New York Hippodrome fame, who has lost none of her charms not only last month, were the Schenk Bros., one of the most popular features with their marvelous hand balancing act, while the Austrian Duettists, Georg and Gus Edler, who also crossed the Atlantic some years ago in search of American fame and substantial appreciation, were an equal success with the enthusiastic audiences. The programme for January includes: La Belle Alexia, well remembered from her appearance on the Paradise Roof Garden, and Flics, the mind-reading dog, which now has an opportunity to compare the depth of mind of German patrons with that of the American audiences, before whom he appeared last season.

At the Palace Theatre we found last month Prof. Valle Brown, the colored cornetist, retained by popular demand, while the January programme includes "Mr. Kentucky and Miss Anni," the "American" jugglers; "Mr."

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MASOCH (Weber Bros., mgrs.)—"School Days," week of 25, to big attendance. "Married for Money" 25-30.

AVENUE (Frank Shriner, mgr.)—The Smart Set, week of 17, played to big business. "In the Nick of Time" 24-30.

BUCKINGHAM (Horace McCrocklin, mgr.)—Uncle Sam's Belles, week of 17, drew capacity. For week of 24, Yankee Doodle Girls. Watson's Burlesquers 31 and week.

MARY ANDERSON (Jas. L. Weed, mgr.)—New people week of 24: Claire Romaine, Rice and Elmer, the Reiff Brothers, the Four Baltus, Cole and Coleman, Mabel Maitland, Ernest Van Pelt, assisted by Suzanne Siegel and company; Ernie and Mildred Potts, and kinodrome.

ARKANSAS.

Little Rock. At the Capital (Chas. T. Taylor, mgr.) Ralph Riggs Comedy Co. Jan. 18-20. "Just a Woman's Way" 22. "The Gingerbread Man" 23. "East Lynne" 29. "Buster Brown" 30.

MAJESTIC (Saul S. Harris, mgr.)—Week of 25: The Great Tekani, Marie Sausbury, Great Rene Family, Lew Glick, the Wonderful Electric Co., Wm. Flemen and Laura Roth, the Byrne-Golson Players.

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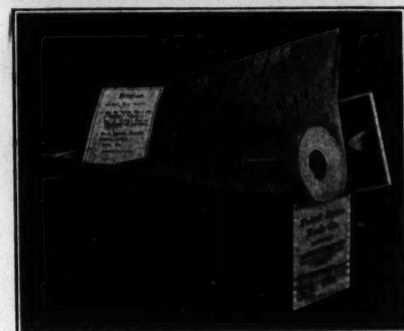
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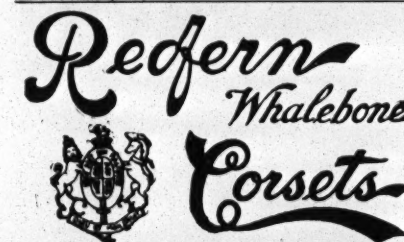
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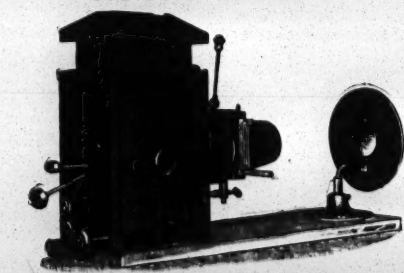
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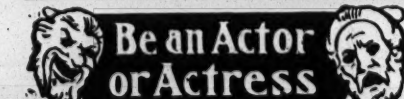
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Vaudeville and Minstrel.

MR. AND MRS. WM. J. WELLS, who are producing their little playlet, entitled "The Boy Who Wore the Blue," in which comedy and pathos are interwoven in the unraveling of the story, write: "We are in our fourteenth week on the Geo. H. Webster North-western circuit, and have ten more weeks under the same management. Our fine character work has met with big success. The refined manner in which the act has been presented, the clean cut comedy, the same has won the admiration of managers and patrons of each house we have played. A prominent author is writing another comedy playlet for us, which will give us a repertory of three strong sketches or playlets to draw from on many of our offers of return engagements."

JEWETTE, HAYES and LIND have separated. May Hayes is doing an act with Mr. Jewette, entitled "The Dancer and the American Boy." They write: "We are receiving compliments from managers and agents for the excellence of our act."

WESLEY and PINCUS have recently placed on their list a new vaudeville act, Harry Truax, who has made quite a success in grand opera and musical comedy. Mr. Truax is assisted by Ethel Gilmore, formerly premier dancer with the San Carlos Opera Co., and Ida Kerr, a soprano.

JACK SYMONDS writes from Hunter's Hot Springs, Mont.: "After two weeks at these springs, I resume work for the Western States Association, at Miles City, Mont. I am booked up till May. This is the first time I have laid off in three years during the season. The finish of my engagement, in May, will make thirty-four weeks with the Western States time."

BUSH and PEYSER have formed a partnership, and present an act, entitled "The Eccentric Athlete."

WALTER WEBB and MARY NORTON opened on the Hopkins circuit of houses for one week at Joplin, Mo., and were immediately engaged for fifteen weeks.

F. ROY BARNES and BESSIE CRAWFORD, appearing in their comedy act, entitled "The Fakir and the Prima Donna," have been meeting with steady success since they opened their season, Sept. 7, under the direction of the United Booking Office. Mr. Barnes is doing up-to-date comedy, working along original lines, and his slight-of-hand, he informs us, has proven to be a decided novelty. His support is furnished by Bessie Crawford, the act allowing her the opportunity of displaying a well cultivated soprano voice.

JOSEPH H. EVERTS, formerly of Walters and Everts, has joined Eugene Barnes, formerly of the team Barnes and Webster. They are doing a Hebrew novelty act.

ED. and CLARENCE HAYES write: "We are meeting with big success on the Association circuit. The large set of metal bamboo chimes that Deagan just completed for us, is a big number, while our big novelty, the callophone, is the greatest ever. We are booked solid."

MCDERMOTT and RAYMOND, who recently closed their act on the Morris circuit, have accepted an engagement, playing opposite leads, in stock musical comedy, at Fisher's Theatre, Los Angeles, Cal., to open Jan. 19.

THE FIVE BROWN BROS., big novelty musical act, after finishing the K. & C. and Anderson circuits, are headlined on the Inter-State circuit. They open in New York in March.

CARRIE and CARRE inform us that their new musical act is going finely. They also say that they receive THE CLIPPER each week.

THOMAS ELMORE LUCY sails this week on a big trans-continental tour, with his lyceum entertainment, "A Night in a Poet's Workshop." He is under the management of A. A. Davis, and will tour through Cuba, Porto Rico, the South America and the isthmus of Panama.

NOTES FROM HARRIS & DAVIS COMEDIANS.—We are touring through the Southern States and playing to capacity business at every stand. Roster follows: Mr. and Mrs. Jack Davis, in a variety of comedy, singing and dancing; Geo. H. Harris, musician, and acrobatic dancer; Oessa Ross, illustrated songs; Le Roy and La Vern, character changes; Chas. McLaughlin, pianist. Everybody is happy, and THE OLD RELIABLE CLIPPER reaches us every Saturday.

CHAS. BRANDON, formerly connected with the Crescent Stock Co., in capacity of stage director, will take charge of the vaudeville productions that are to be made for the Knickerbocker circuit. It is the intention of the interests behind the circuit to make some of its productions, which will be sent over its circuit. Three houses have been added to the Knickerbocker time, and judging from the present outlook, a twenty week circuit will be completed shortly.

FRANK MARSH and THURSTON have severed their connection with the Electric Comedy Four, and are now working as the Irish American Trio.

SANDOW and WARFIELD are now in their tenth week over Southern time. Mr. Sandow was initiated by the T. M. A. at Dallas, Tex. The team is booked solid until April. Its new sketch, "Making a Gladiator," is meeting with success all along the line, and Miss Warfield's baritone voice is bringing forth no end of praise from both press and public.

LEE MITCHELL has signed with the Hub Theatre, Roanoke, Va., as stage manager for the remainder of the season.

CUSHING, MERRILL and DAVIS have dissolved partnership. Mr. Cushing has joined Ella Wilson and company, to play Henry Brown, in "What Happened to Brown."

RAY ESMOND, the "chind wonder," has left Barney Gilmore's Co. and is now playing on the Gus Sun circuit with his mother, Flora Esmond, and as usual is making good.

BERT MCGARVEY, female impersonator, writes: "My success in the act has been most pronounced, and I have played return dates two and three weeks after original date."

HILL, CHERRY and HILL, cyclists, inform us that they have added a great finish to their act with the introduction of Mr. Cherry's son, who is only nine months old.

ARMSTRONG and LEVERING, comedy cyclists, now engaged with Roger Imhof's Burlesque Show, will be known hereafter as MacRae and Levering. Mort Armstrong has decided to use his own name (MacRae).

HARRY H. LAMONT has added the tramp character, making three changes in his lightning change act. He says: "The act is one of the biggest hits on the Western world. I am closing the olio with the Merry Maidens."

JOHN NEFF and CARRIE STARR are putting on a new act, carrying two special drops, and billing themselves as "The World's Greatest Musicians."

A. E. TENNY writes: "On Oct. 26 last, while playing with Klark-Urban Co., at St. John, N. B., I was stricken with typhoid fever, and was removed to the General Hospital, where I was laid up for three months, but am fully recovered, and will start in to work Jan. 25, on the N. E. circuit."

DOROTHEA M. HALL has joined hands with Mae Regardt, late of "Tabes in Toyland" Co. Miss Hall will use her own act, entitled "Soubrette and the Tough."

OCTAVIA DOWNES GRIFITH, the musical performer, who successfully underwent recently two serious operations at the Presbyterian Hospital, New York City, is now resting comfortably at her residence in Manhattan.

CHAS. WILLIAMS, comedy musical act, is filling a twelve weeks' contract over the Western Vaudeville Association time, following the Inter-State circuit. He reports success.

World of Players.

FRED. K. LANHAM, agent for the Depew-Burdette Stock Co., No. 1, writes: "This company, for so long identified as the leading popular price attraction touring the South, is now playing to good business. Thomas E. Depew is one of the favorite actors in the Southern States, and the people look forward to his coming every season. Our bookings carry us from the Gulf of Michigan to the Gulf of Mexico, and probably the Depew-Burdette Co. covers more territory than any repertory company booked by the K. & E. interests. The excellent line of plays we are producing this season are of a nature seldom seen at popular prices, including the latest successes which can be obtained under royalty. The vaudeville contingent, consisting of seven big acts, is a feature of importance, headed by the Wheeler Sisters, the dressiest act in vaudeville; Silvers and Egan, the Parisian Kaleidoscope, the great 'Salome dance,' Natoma, premiere danseuse, and Jessie Egan, in character changes. Mr. Depew is now booking No. 1 and No. 2 companies over a circuit of Summer parks, and is looking for a suitable city with a view of building a theatre for permanent stock. Our roster is as follows: Thomas E. Depew, manager; Fred K. Lanham, agent; O. J. Now, bray, master of properties; Edw. E. Silvers, electrician; F. Wheeler, treasurer; George Stone, stage manager; Harvey D. Hayes, Thomas L. Brower, Rowland Delmar, Stella Wimmer, Jessie Egan, Fannie Depew, Vera Powell, the 'Great Salome,' Ruth Wheeler, and Natoma Wheeler. Our Christmas was spent at Jackson, Tenn."

LES PARVIN, agent of "In Wyoming," a play of Western life, by Willard Mack, that is attracting much attention on the coast, writes "By the time this reaches you we will have covered pretty thoroughly the entire territory West of Chicago, and I may say in all sincerity that the business we have found it has been remarkable in view of the supposed financial depression which is said to exist in this section. The melodramas have suffered keenly out here, but reputable attractions have gotten a good share of business considering that this is a figuratively speaking, an off year. The production, which is under the direction of H. E. Pierce & Co., has made an unquestionable hit everywhere we have shown, and the press in the larger cities have been most kind. The cast includes Cecil Kirk, Harriet Dunsmore, Frank Patton, Nelson Leavitt, Herbert B. Rawlinson, Dean Selah, Marie Bonnell, Burt Crowell, Anna Gardner, Frank Gullings, Frank Seymour, Grace Randall and Charles Pintet, with James L. Morrissey, acting manager."

CHAS. KIRK, who met with a street car accident in Detroit, Mich., on Jan. 5. Although no bones were broken the nervous shock was great, and she sustained several severe bruises that will confine her to her home for some time.

H. H. GRISBY, who closed with the "Texas Cattle Kid" Co., is located with the Ackerman-Quigley Litho. Co., Kansas City, Mo.

NOTES FROM THE EMERSON STOCK CO., Jack Emerson, manager.—We spent Christmas week in Denver, Tex., playing to fine business. Roster is as follows: Jack Emerson, Frank Redner, Harry Billing, F. B. Ketchum, Ed. Bellville, Carl Bayard Steers, Arthur Wilhelm, Geo. Smith, Nellie Thomas, Magnolia Steers, Violet Le Clear, Florence Wilhelm and Joe Peters.

NOTES FROM THE COPELAND BROS.' STOCK CO.—We just finished our banner week of the season at Mart, Tex. This was our first visit to Mart, and to say that we were agreeably surprised is putting it lightly. The week being Christmas week, and following a big railway pay day, the town was "all for the show," and we enjoyed our company, and now have an exceptionally well balanced company, which includes: C. C. Copeland, Ed. L. Copeland, Nick A. Baker, Herbert Tewksbury, Harrison Russell, Rola Alexander, Fred Roberts, Harry Sinclair, Madge Russell, Evelyn McCallister, Minnie Wardell and Marguerite France. Our advance is in the hands of Chas. R. McDams Jr., and there is never anything overlooked in that department. We have three more weeks in Texas, after which we will start North, opening on the Crawford, Zebrung, Philly time, at Ft. Smith, Ark., with Missouri and Kansas time to follow.

REGARDING a new theatre at Beckley, W. Va., a correspondent writes: "The Carter Opera House, Hinton & Carter, managers, is a nice house, with a seating capacity of 600, in a good town, with several small towns to draw from."

NOTES FROM THE "A Thoroughbred Liar" Co.—We are just finishing a tour through Texas, and are now going into Oklahoma. We are not playing to S. E. O. all the time, but getting our share of the business. Roster: Ben K. Franklin, manager; Jack Rolston, treasurer; James Marten, Trixie Franklin, Maud Lascelle, Joe Lascelle, Sydney Gurr, Hans Hanson, Arthur Sles and E. E. Caperton, with Harry Browne, musical director.

NOTES AND ROSTER OF THE Myrtle Vinton Co.—Myrtle Vinton, proprietor; H. P. Bulmer, manager; Myron Bentley, agent; L. D. Henderson, Gladys Henderson, Vivian Bulmer, Clifford A. Eddy, Louis Weselmann and the Garden City Quintette.

GERTRUDE EWING Co. Notes.—We are in the twenty-fifth week of our season, which, so far, has been the best financially in four years. Besides good fair dates in Missouri, we have played nine weeks of first money contracts, with others yet to follow. At Del Rio, Tex. recently, the company visited the grave of Jack Taylor, which Mrs. Ewing decorated with an abundance of beautiful flowers, and photographs were made of the grave and sent to some of his former friends.

At Eagle Pass, Tex., the company witnessed a real bull fight, and at night were the guests of Senor Fregoli Vargas, at the Teatro del Progreso. We have made no changes in the personnel of the company, and look forward to a long season.

THE MAUDE HENDERSON COMPANY reports this season (election and everything considered), one of the most profitable from a financial standpoint that they have ever experienced, and from a professional view, better actresses and actors than they have ever had during their twelve years continuous engagement on the road, with only eight weeks' vacation in all that period. Christmas week the company spent a very enjoyable time in Tipton, Ind. The roster of the company is as follows: Maude Henderson, Joseph Parent, N. E. Primrose, George P. Gray, Jack Mansfield, Stanley E. Penny, Harry G. McLeod, Bobbie Jarvis, Anna Hughes, Addie Switzer, Maud Norton and Irene Barrymore.

IRA E. EARLE is in his nineteenth week with the Moore Stock Co., in Ogden, Utah, playing the heavies and leads. This company, Mr. Earle writes, is very popular, and each week makes new friends. Mr. Earle will spend a few months in California before going East again.



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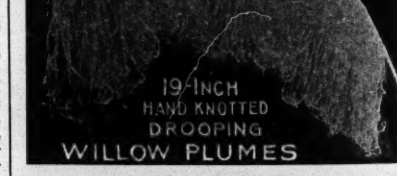
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A Glance at Acts New to the Metropolis.

BY HANK.

Henrietta Crossman.
"Peggy O'Connor," a costume sketch, treating of a supposed incident in the career of Charles Stuart, of England, serves Henrietta Crossman for her present dip into vaudeville, the stage of the "Colonial" being the scene of her endeavors last week.
Miss Crossman plays a boy again, and all who have been fortunate enough to see her in "Matinee Nell" know how well she can look and act the impulsive Irish lad. She was very delightful in the role of Peggy, a young Irish girl, who does the breeches and carries a sword in an effort to save Stuart from the hands of an assassin, and her little play is well written and interesting. Peggy meets her old sweetheart, who is one of Stuart's most trusted young officers, and after the plot against the claimant to England's throne is defeated, Peggy and her heart's desire are happily reunited. J. A. Meisen did nicely as Stuart; Geo. S. Spencer was mainly and interesting as Peggy's young captain, and Ashley Miller, Royal Tracy and Owen Meach also gave the star good support. The sketch ran about twenty-five minutes, on the full stage.

Misses Nelson and Otto.
The Misses Nelson and Otto, two young ladies who perform a dainty and captivating specialty of piano playing and singing, were second on the bill at the Colonial last week, and they filled that position most agreeably. One of the team is an uncommonly clever entertainer at the piano, her straight playing showing great skill, and her several imitations being nicely chosen and well executed. One selection in particular, which illustrated several changes in tempo of Schubert's melody in F, was particularly well liked. The other member of the team sang "I'm Rehearsing with a Broadway Show," "Over in Germany," in character, and "Little Tattle Tale," a kid number that was so well done as to bring several hearty encores. The act made a success, running about eighteen minutes, in one.

Gilbert and Katen.
"The Gentlemen from the Ghetto," Gilbert and Katen, put on an act of parody singing at the Lincoln Square last week, and made one of the biggest successes of a summer house. Both make fine Hebrews, for they have the art of make-up down to a nicety, and their dialect is also clever.
After a few general parodies, they launch out upon a melody that is one of the best that has been heard in vaudeville for many a day, and the audience last week were greatly delighted with it. The dancing which concluded the offering was also in keeping with the characters, and it proved genuinely funny. The team should have no trouble in getting the best of this. The act ran about fourteen minutes, in one.

King and Bailey.
King and Bailey, "Williams & Walker's Chocolate Drops," were on the Lincoln Square bill last week, assisted by four girls, in an act of singing and dancing. Both principals are energetic and attain good results by their work, while a nicely arranged offering backs them up well.
"Bon Bon Buddy," the Chocolate Drop, as an opening number, was well rendered, and "You're in the Right Church, but the Wrong Pew," also drew forth much favor. "Making Eggs" was a nicely put on a summer house, and the girls, and a spirited dancing finish brought down the curtain to the accompaniment of warm applause.
There was much credit given the offering, which was nicely put on, with a special drop. About fourteen minutes were taken up, in three.

Bobby North.
At the Colonial last week, Bobby North, who has his billing read: Late feature "The Merry Go-Round," put on a new talking and singing act last week, his talk being principally about happenings at a summer house. It was funny at frequent intervals, and will doubtless go better when Mr. North, who is a good stage Hebrew, gets out the dead wood. There were drags last week, but it is quite natural to expect them in a new monologue. The songs were not up to requirements, however. The act ran about twenty minutes, in one.

"The Lady of the Green Veil."
"The Lady of the Green Veil," a vocalist who possesses a nicely cultivated and sweet voice, was a "mystery" act on the 125th Street bill last week, and she scored an enthusiastic success. She hid her identity by wearing a green veil, and sings a high class repertoire with capital effect.
Her selections include the Italian aria, "Bel Raggio," from "Semiramide," by Rossini; a French serenade, "Chantiez, Riez, bonnez," an English waltz song, "Spring," and a Cuban love song.

Beechwood Park Sold.
Beechwood Park, the big summer resort on the Philadelphia and Western Railroad, and about one mile outside of the city limits of Philadelphia, was sold at receiver's sale on Jan. 21, and was bought in by Andrew J. Dam, of New York, for \$100,000, subject to the existing encumbrances which amount to over \$150,000.
The park, which comprises about twenty acres, on which are erected twenty-five various amusement devices, was built more than two years ago at an outlay of more than \$200,000, but was never a success, as the public never took kindly to the resort, owing to the fact that an admission fee of ten cents was charged. The purchaser, it is understood, represents the bondholders, who will endeavor to lease it next year to a syndicate who will re-open it as a free resort.

Eddie Leonard "Steaks" His Friends.
The footstep dancer given by Eddie Leonard in honor of his friends, Saturday night, Jan. 23, at the Metropole Keller, in honor of his wedding, 21, to Mabel Russell Bruno, the daughter of W. J. Russell, who was a partner of Harry Le Clair in days gone by. The happy pair received the best wishes and congratulations of their friends, including the members of the Honey Boy Minstrels; also a handsome silver loving cup.

From Street to Stage.
One of the Three Moskers, the bicycle experts and comedians, is really Albert Hayes, a former Cincinnati boy, who learned all his fancy stunts while practising on the race track asphalt. He has entertained many a large afternoon sidewalk audience by his practice work. He has made good in vaudeville.

Fred Ward Bankrupt.
Ferdinand Israel, known on the stage as Fred Ward, has filed a voluntary petition in bankruptcy. He counts up debts of \$5,985.23. Ward lives at the Hotel Bayard, New York City.

"Simple Simon Simple."
A musical comedy, in one act, by Chas. H. Brown and Otis F. Wood, was staged by Pat Rooney, at the Colonial last week, several pleasing musical numbers and some good "rough" house comedy being brought out in the piece, which was called "Simple Simon Simple." Mr. Rooney appeared in the title role, and proved "Johnny Wise" even though he looked simple enough to fool almost anybody. He was funny in his various scenes, sang with good effect, and danced as only he can.
Mr. Rooney got the audience right where he wanted them on Wednesday, and he was so vigorously applauded that at the end of the regular piece he had to come out "by his lonesome" and perform a "Yiddisher Gatzik."

There was a road attraction recently called "Simple Simon Simple," and if the present sketch is a condensation of that production, it is a pocket version with a vengeance. The songs are all of fair quality, the "rough" experts of Simon and his little black friend, Mose, are funny, and the girls are energetic and pleasing. Geo. Thornton was a droll little Mose, and other roles were well played by Frank A. Smiley, Catherine Cherry, Maggie Baxter, John T. Harper and Jack Redston. The sketch ran about twenty-four minutes, on the full stage.

"Pixley's Prodigal Parents."
Mr. and Mrs. Gardner Crane put on at the Fifth Avenue last week a new comedy by Mrs. Crane, entitled "Pixley's Prodigal Parents," which was of considerable merit. It was well written, full of good comedy in its situations, and had much humor in its dialogue. Its setting, too, was uncommonly good for a vaudeville playlet, and the great number of laughs it aroused proved that its merits found a ready recognition on the other side of the footlights.
Mrs. Crane was excellent as Mrs. Drake, one of the prodigal parents, and her scaling of the fence in the Pixley yard was one of the funniest things of its kind seen in a long while. A rube character, Rube Hickson, was capably played by Mr. Reinhart, and Mr. Crane and Miss Condon were the young married couple, and they acquitted themselves most creditably. Mr. Frohoff won honors as the male prodigal parent.

The story, which was skillfully told, was of the young married Pixleys' race to cure their quarreling elders of the habit of wrangling over trifles. To effect this cure the Pixleys pretended to have a great mix-up between themselves, and after much agitation and their seeming separation they opened the eyes of the elder couple to the folly of family feuds. The sketch ran about twenty-seven minutes, on the full stage.

The Aerial Shaws.
There was much to commend in the flying trapeze act of the Aerial Shaws, who furnished one of the most worthy features of the bill at the American Music Hall last week. They believe in keeping their work right almost of the times, and although it is hard to ring new twists on an aerial offering, this clever couple have succeeded in doing it.
In their general work there is a finish and daring that make an immediate impression upon the audience, and in every department the offering held close attention. Disrobing while hanging by their teeth elicited considerable applause, and the aerial serpentine, which is a novelty, also proved an effective departure from the trite.

Shaw hangs head downward from the trapeze and holds Mrs. Shaw by his teeth. She in turn hangs by her teeth, and while thus suspended in the air manipulates the folds of the serpentine dress, while colored pictures are thrown upon the screen. The Shaws have a number of starters in their collection, and the act is a distinct winner.

Princess Rajah.
Princess Rajah, "Direct from Huber's Museum," is not a newcomer to vaudeville. She was one of the features at Henderson's Music Hall, Coney Island, last summer, at which time her act was fully reviewed in these columns. There is little change in it since then. A more elaborate stage setting, built for the occasion, gives the atmosphere of Egyptian elegance, and "slaves" attend the dancer. Princess Rajah is a most extraordinary woman, and she is beyond doubt one of the greatest muscle dancers that ever stepped on a stage.
Every muscle of her body is brought into play, and suppleness and grace are shown in every movement. A short play with a snake is followed by her former habit, which consists of grasping a chair firmly in her teeth, holding it aloft while she is in a reclining position, and then rising and whirling about like a top, still gripping the chair in her teeth. The patrons of Hammerstein's showed great enthusiasm over the act, which is undoubtedly a great one.

Oregon Indian Medicine Co. Sold.
A deal of some importance was consummated recently, at Corry, Pa., when the Oregon Indian Medicine Co. for many years owned and operated by Col. T. A. Edwards, the secret, was sold to James H. Hays, of Washington, D. C. The new owner has placed his cousin, Claude Place, in charge. The latter had been employed by the former owners for some time. The company had been managed by Mrs. Lyle Van Vleet, daughter of Col. Edwards, since the late owner's death. The company makes a specialty of remedies for street men, and has several companies under their own management.

New Amusement Corporations.
Gallagher & Wood (Inc.), New York, to lease theatres and places of amusement, to deal in theatrical costumes and properties, to do dramatic and vaudeville bookings. Capital, \$5,000. Ed. Gallagher, Joseph M. Wood, Herman E. Roth.
The International Sports Company, New York, of furnishing sports and amusements. Capital, \$1,000. Henry Philip Burchell, Ernest H. Crowhurst, Claudius A. Havel.
The Broadway Amusement Company, New York, Capital, \$12,000. Philip F. Nash, Joseph Marine, Samuel Askin.
The North American Music Publishing Company, New York, Isidor D. Brokaw, William Hill, John W. Van Gordon.

C. T. O'Ferrall Testifies.
"DEAR SIRS: Do not know without investigation just when my 'ad' expired, but it will be renewed, as the first season's success of this venture is due to money spent in Clippings printer's ink, and in saying 1908 has been anything like successful is a bent on the fellow that did not use THE CLIPPER."
—Yours truly,
"C. T. O'FERRALL, Opera House, Dillon, S. C."

McComrack in Brooklyn.
J. C. McComrack has been appointed advertising agent of the Crescent Theatre, Brooklyn, N. Y.

Ada Lewis to Star.
Ada Lewis, character actress, whose reputation dates back to the days when she was a popular member of the famous Harrigan & Hart Co. (generally assigned to the delineation of slim types), and who, of recent years, has scored personal hits in every production in which she has appeared, will become a full-fledged star, under the direction of Liebler & Co., very shortly. This firm of managers has secured for Miss Lewis' stellar debut a play by Edward W. Townsend, author of "Chippie Fadden" and "Frank O'Malley," one of the best known newspaper humorists, to be called "The Head of the House." A strong supporting company is being engaged, and rehearsals will begin in the course of a day or so. In all probability, Miss Lewis will first be seen in this new play in Chicago.

Carle Carlton's List of People.
Carle E. Carlton, manager Metropolitan Musical Association, 133 West Forty-second Street, New York, announces the following people of renown who are controlled exclusively by him:
First appearance this season of the pianist, Leopold Winkler, assisted by Louise Marie Schippers, who is just back from the Brooklyn Arion tour; Charlotte Moore, violinist; interpretations of the most difficult canzonas; Eva Emmet Wyckoff, soprano; Blanche Gibson Garber, violinist; Elias Bronstein, cellist; the Berger String Quartette; Catherine Belle Powell, soprano; Siegmund Grosskopf, violinist; Arthur Mack, Shakespearean reader; Charlotte Moore, violinist; Olga Neradoff-Codina, soprano; Edith Van Epps' Ladies Orchestra, Irma P. Schuler, violinist.

"The Mimic World" Earthquakes.
Gertrude Hoffmann and "The Mimic World" had a strenuous week in Cincinnati. Before the coming of the attraction, Mayor Craig, of Covington, Ky., issued an official order to tear down bills of the show, declaring "I will not allow the women of Kentucky to be insulted." The Salome dance came in for more or less criticism at the hands of Cincinnati writers. As a result the managers of the Lyric-James E. Fennessy and George Henck—were summoned before Mayor Mackbee. Formal charges had been made that the dance was objectionable. Rankin D. Jones, for the company, demurred, but the dance was ordered "tied down." During the latter part of the week "Salome" wore more clothes, but stayed over for one more night to reap the harvest the publicity brought.

Col. Fennessy's Generosity.
The Pen and Pencil Club's benefit is now a recognized annual fixture in Cincinnati. Samuel F. Fennessy, who was a dramatic writer on "The St. Louis Globe-Democrat" in the days of McCulloch, and who has been on "The Enquirer" for many years, is president of the organization. The affair this year occurred at the Lyric, and Col. Fennessy, who gave the hosts Feb. 12 before that day was named a legal holiday—Lincoln Day. The colonel is game and the date will not be changed.



Annie Hart The Ever Popular.
Musical Stars in Cincinnati.
Ludwig Waldner's song recital filled Sinton Auditorium, Cincinnati, Jan. 18. He enjoyed a distinctive triumph. Next afternoon, at the Grand Opera House, a big crowd heard Blanche Marchesi. In her audience was Anna Roth Ribbini, the only Cincinnati who studied with Mme. Marchesi's distinguished mother in Paris.

Gertrude Hoffmann's Mishap.
Gertrude Hoffmann throws herself upon the stage at the conclusion of her "Salome" dance, in "The Mimic World," in Cincinnati, Jan. 20, in her fall, she struck upon her face, split her nose and was so badly shaken up that she was compelled to forego her imitations. She was able to resume next night.

Death of R. F. Gillin.
Robert F. Gillin, a well-known theatrical printer, died at his home, 67 Berkeley Place, Brooklyn, Monday, Jan. 18, aged sixty-two years. Mr. Gillin was president of the Metropolitan Printing Company, which afterward became the Gillin Printing Company.

Henry Miller for London.
Henry Miller will go to London in the Spring, to put on "The Great Divide." Later he will give "The Servant in the House," with Edith Wynne Matthison in the lead. He will appear at one of Class Frohman's theatres.

A New Theatre for North Attleboro, Mass.
Washington Street will soon be ornamented by the new Auditorium Theatre, to be managed by P. J. Foley, who, with D. Badarracco, will erect the house.

"The Golden Girl."
This title has been selected for the new musical comedy by Adams, Howard and Hough, which will be seen at the La Salle Theatre, Chicago, Feb. 8, with Winona Winter in the leading role.

George Monroe's Hit.
George W. Monroe, of "My Aunt Bridget" fame, is getting splendid notices from the Western critics for his work in "The Mimic World."

Frederick Warde as a Lecturer.
Frederick Warde, the tragedian, drew the biggest travelling house of the Cincinnati Lyric season, when he talked on "Shakespeare and His Plays."

OUR CARICATURES
BY P. RICHARDS.

Are inserted Free of Charge. Send us photograph of your act in make-up, addressed to Art Department of New York Clipper.

New Theatre for Springfield, Mo.
The syndicate that formerly owned the Baldwin Theatre, Springfield, Mo., has decided not to replace it. A company has been formed, consisting of D. J. Landers, R. W. Stuart and Geo. Olendorf Jr., to erect a theatre in that city which will cost \$65,000, and will be located on East Walnut Street, three blocks from the former theatre. The work on the new theatre has already begun.
The theatre will be named the Landers Opera House. Geo. Olendorf Jr. has secured a lease on the entire building for ten years. The looking of the Baldwin Theatre, with the exception of the musical attractions, will be placed on the Deimer Theatre stage for the remainder of this season. First show to be put on there will be Adelaide Thurston, Jan. 25.
The syndicate that will erect the Landers Opera House has also started to build a summer theatre, which will seat about 1,200 people. The Landers Opera House will seat 1,400 people.

Riot Call at Harris.
Thursday, Jan. 21, was distributing day for five hundred moving picture houses in Greater New York for the edification of Mr. Harris' new ballad, "Nobody Knows, Nobody Cares." It seems that the slide manufacturers, Scott & Van Alstine, agreed to have five hundred sets ready for that date, instead of which there were only one hundred and fifty sets ready, and it took considerable diplomacy to straighten out the tangle caused by the disappointment.
Mr. Harris says he will positively never issue another song or advertise it until he has the five hundred sets complete in the house.

Advance Agent Travels in His Own Auto.
Geo. A. Florida, advance agent for W. A. Whitecar, in "Married for Money," travels in an automobile. The fact that Florida is able to indulge in this luxury is only due to a piece of luck, as he won it at a raffle in New York City. Since coming into possession of the machine, a four cylinder affair, Florida has traveled over 2,000 miles in it with his wife and little daughter. His longest run was from Toledo, O., to Louisville, Ky. Clay T. Vance has wired Florida to win a couple more in which to move the show from town to town.

Electric Theatre, Phoenix, Burned Down.
The Electric Theatre, Phoenix, Arizona, a vaudeville house, burned to the ground night of Jan. 19. The cause of the fire is unknown. The performers who lost their trunks and costumes were: Billy and Eva Merriam, acting performers; Jack Amick and Rita Marcy, musical act, and Ale Mendele. The Merriams lost a new \$200 rigging which had never been used.

McWatters and Tyson Back in Vaudeville.
Arthur J. McWatters and Grace Tyson are back in vaudeville, and they are finding themselves in more demand now than ever before, since their success in "The Mimic World."
They put on an entirely new act at Baltimore recently, including a new burlesque of "The Thief," and met with immediate success.

Magbee Music Pub. Co., Pittsburg, Pa.
This house is having phenomenal success with "Give Me An American Girl." "She's the Best Girl of All," "Little Country School House Down the Lane," and the new number, "Have But You, Dear," which is said to be a winner and a march song of unusual merit. "Where the Peaceful Susquehanna Winds Its Way" is a beautiful ballad number that seems destined to be a hit.

Henrietta Lee Wins.
Because Hattie & Seamon discharged her after she had declined to wear tights in a production controlled by them, Henretta Lee last week had sustained a verdict of \$4,822 damages, which recently was given her.
The Appellate Division of the Supreme Court delivered the verdict, upholding the one handed down by Justice Gerard in the Supreme Court.

And They Know What to Expect!
"Way beyond our expectations were the returns from our 'ad' a few weeks ago," referring to Ernest R. Ball, Dave Reed and Geo. Graff's new song, "To the End of the World with You."
The song was advertised by M. Witmark & Sons.
The advertisement was in THE CLIPPER.

Frank C. Payne III.
Frank C. Payne, general press representative for Henry W. Savage, was taken last week to Miss Alston's private hospital in Sixty-first Street, New York City, suffering from an incipient attack of pneumonia. At the sanitarium it was reported that he was resting easily.

Arthur Lane Married.
At Houston, Tex., Jan. 21, Arthur Lane, manager of the Majestic Theatre, Ann Arbor, Mich., was united by marriage to Amy Cotton, of Houston. After a brief honeymoon trip, the couple will take up their residence in Ann Arbor. Mr. Lane was formerly manager of the Bijou at Battle Creek, Mich.

Octavia Griffin Recovering.
Octavia Downs Griffin, late of Buffalo Bill's Wild West, and one of the features of that show during its travels through Great Britain, and recently in vaudeville as a musical performer, is slowly recovering from a serious illness at her home in New York City.

New York Marine Band's Spring Tour Opens Shortly.
The New York Marine Band of fifty soloists, including three ladies, will open its Spring tour at the Metropolitan Opera House, New York, the first Sunday after the opera season closes. William Bley will be the director, and John Graham the manager.

Lewis and Lake Breaking Records.
We are in receipt of the following wire, dated Jan. 24, from Tacoma, Wash.:
"Broke all records Pantages' Theatre this week. Last record held by Fitzsimmons and Hardeen. Pantages will verify."
—LEWIS AND LAKE.

Change for Exposition Four.
The Exposition Four, musical act, promise a surprise in their act when they play at Hammerstein's Victoria, New York, week of March 29. They will have seven complete changes of costumes, the most elaborate ever seen with a musical act in vaudeville.

Richard Carle's Charley Horse.
In baseball parlance Richard Carle has a "Charley Horse," the result of a muscle sprained during his dancing stunts with "Mary's Lamb" in Cincinnati.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Mande (Chas. Frohman, mgr.)—N. Y. City 25 Feb. 13.
 Artiss, George (Harrison Gray Fiske, mgr.)—Toronto, Can., 25-30, Buffalo, N. Y., Feb. 1-6.
 American Stock (Fred R. Willard, mgr.)—Springfield, O., 25-30, Newark Feb. 1-6.
 "American Idea" (Cohan & Harris, mgrs.)—Scranton, Pa., 27, Wilkes-Barre 28, Allentown 29, Harrisburg 30, Baltimore Md., Feb. 1-6.
 "Alaskan, The" (John Cort, mgr.)—Walla Walla, Wash., 27, Spokane 28-30.
 "As Told in the Hills" (W. F. Mann's (Alex. Story, mgr.)—Spencer, N. Y., 27, Emmausburg 28, Albany 29, Mason City 30, Hampton Feb. 1-6.
 "Arrival of Kitty" (C. S. Williams, mgr.)—Norwich, N. Y., 27, Susquehanna, Pa., 28, Oswego, N. Y., 29, Geneva 30, Doraville Feb. 1, Perry 2, Fredonia 3, Erie, Pa., 4-6.
 "An American Hero" (J. F. Pennington, mgr.)—Rich Hill, Mo., 27, Harrisonville 28, Sedalia 29, Clinton 30, Fort Scott, Kan., Feb. 1, Iola 2, Neodesha 3, Oswego 4, Columbus 5, Joplin, Mo., 6.
 "At Cripple Creek" (E. J. Carpenter's)—Cincinnati, O., 25-30, Indianapolis 26, Cincinnati 27, Brooklyn, N. Y., 25-30.
 "Blanche Bates" (David Belasco, mgr.)—N. Y. City 25, indefinite.
 Barrymore, Edith (Chas. Frohman, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Feb. 1-6.
 Billie Burke (Chas. Frohman, mgr.)—Springfield, Mass., 28, Hartford, Conn., 29, 30, Boston, Mass., Feb. 1-3.
 "Blossoms" (Chas. Frohman, mgr.)—Baltimore, Md., 25-30.
 Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Bay City, Mich., 27, Saginaw 28, Jackson 29, Port Huron 30.
 Boston, Louise (Al H. Woods, mgr.)—N. Y. City 25-30.
 Brown, Kirk (J. T. Macauley, mgr.)—Trenton, N. J., 25-30.
 Building, Emma (Fred Gillen, mgr.)—San Antonio, Tex., 25, indefinite.
 Bennett-Moulton (Ira Newhall, mgr.)—Woonsocket, R. I., 25-30.
 Bennett-Moulton (Geo. K. Robinson, mgr.)—Little Falls, N. Y., 25-30.
 Barrie Stock (Edwin Barrie, mgr.)—McKinney, Tex., 25-30.
 Burrows, Boyd, Dramatic—Fremont, Neb., 25, indefinite.
 Black Patti Troubadours (Voelckel & Nolan, mgrs.)—San Marcos, Tex., 27, Taylor 28, Temple 29, Belton 30, Lampasas Feb. 1, Ballinger 2, San Angelo 3, Brownwood 4, Dublin 5, Cisco 6.
 "Ben-Hur" (Klaw & Erlanger, mgrs.)—Seattle, Wash., 25-30.
 "Brewster's Millions" (Eastern (Frederic Thompson, mgr.)—Philadelphia, Pa., 25, indefinite.
 "Brewster's Millions" (Southern (Cohan & Harris, mgrs.)—Portland, Ore., 24-27, South Bend, Wash., 28, Aberdeen 29, Olympia 30.
 "Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.
 "Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Bridgeport, Conn., 27, Hartford 28.
 "Buster Brown" (Eastern, Buster Brown Amuse. Co.)—Orangeburg, S. C., 27, Columbia 28, Augusta, Ga., 29, Macon 30, Montgomery, Ala., Feb. 1, Greenville 2, Pensacola, Fla., 3, Mobile, Ala., 4, Biloxi, Miss., 5, Gulfport 6.
 "Buster Brown" (Western, Buster Brown Amuse. Co.)—Jonesboro, Ark., 27, Batesville 28, Newt 29, Little Rock 30, Hot Springs Feb. 1, Pine Bluff 2, Texarkana, Tex., 3, Paris 4, Dallas 5, 6.
 "Brown of Harvard" (Henry Miller's (Edw. Casby, mgr.)—Huntington, Ind., 27, Wabash 28, Fort 29, Logansport 30, Cincinnati, O., Feb. 1-6.
 "Broken Idol" (B. C. Whitney's)—Chicago, Ill., 25, indefinite.
 "Burgomaster" (Wm. P. Cullen, mgr.)—Ogden, U., 27, Pocatello, Ida., 28, Boise 30, Baker City, Ore., Feb. 2, Pendleton 4, Walla Walla, Wash., 5.
 "Bunch of Keys" (Gus Bothern, mgr.)—Madison, Kan., 27, Independence 28, Chanute 29, Pittsburg 30.
 "Banker's Child" (Harry Shannon, mgr.)—Deerfield, Ark., 27, Warner 28, Monticello 29, Arkansas City 30, Lake City Feb. 1, Wilmot 2, Hestrop, La., 3, Monroe 4, Marshall, Tex., 6.
 "Billy the Kid" (Chas. H. Wuerz, mgr.)—Vandergift, Pa., 27, Butler 28, Rochester 29, East Liverpool 30.
 "Bites in Toyland" (Salt Lake City, U., 24-30.
 "Rachael's Housewife" (Oakes & Gilson, mgrs.)—Smith Center, Kan., 28, Keewau 30, Osborn Feb. 1, Downs 2, Bedford 3.
 "Big Jim" (Gordiner Bros., mgrs.)—Lyons, Neb., 27, Decatur 28-30, Tekamah Feb. 1, Winslow 2, Madison 3, Tilden 4, Stuart 5, Atkinson 6.
 "Black Beauty" (Wilkes-Barre, Pa., 25-27, Scranton 28-30.
 Crane, Wm. H. (Chas. Frohman, mgr.)—St. Louis, Mo., 25-30, Lincoln, Neb., Feb. 3, Omaha 4-6.
 Collier, William (Chas. Frohman, mgr.)—N. Y. City 25, indefinite.
 Carter, Mrs. Leslie (N. Y. City 25, indefinite.
 Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 25, indefinite.
 Carle, Richard (Chas. Marks, mgr.)—Detroit, Mich., 25-30, Toledo, O., Feb. 1, Columbus 2, 3, Dayton 4, Indianapolis, Ind., 5, 6.
 Corning (J. M. Welch, mgr.)—San Jose, Cal., 27, Oakland 28-30.
 Cohan, Geo. M. (Cohan & Harris, mgrs.)—Pittsburg, Pa., 25-30, N. Y. City Feb. 1-6.
 Corbett, James (H. H. Frazee's)—Omaha, Neb., 24-27, Alliance 28, Lead, S. Dak., 29, Deadwood 30, Rapid City Feb. 1, Pierre 2, Aberdeen 3, Mitchell 4, Sioux Falls 5, Watertown, Ind., 6.
 Gole and Johnson (A. L. Wilbur, mgr.)—Brooklyn, N. Y., Feb. 1-6.
 Carpenter, Frankie (Jere Grady, mgr.)—Brooklyn, Mass., 25-30, Lawrence 26, Lowell 27, Chicopee 28, Springfield 29, Northampton 30, Weymouth 31, Fitchburg 32, Amherst 33, Uxbridge 34, Westfield 35, Southwick 36, Agawam 37, Chicopee 38, Springfield 39, Northampton 40, Weymouth 41, Fitchburg 42, Amherst 43, Uxbridge 44, Westfield 45, Southwick 46, Agawam 47, Chicopee 48, Springfield 49, Northampton 50, Weymouth 51, Fitchburg 52, Amherst 53, Uxbridge 54, Westfield 55, Southwick 56, Agawam 57, Chicopee 58, Springfield 59, Northampton 60, Weymouth 61, Fitchburg 62, Amherst 63, Uxbridge 64, Westfield 65, Southwick 66, Agawam 67, Chicopee 68, Springfield 69, Northampton 70, Weymouth 71, Fitchburg 72, Amherst 73, Uxbridge 74, Westfield 75, Southwick 76, Agawam 77, Chicopee 78, Springfield 79, Northampton 80, Weymouth 81, Fitchburg 82, Amherst 83, Uxbridge 84, Westfield 85, Southwick 86, Agawam 87, Chicopee 88, Springfield 89, Northampton 90, Weymouth 91, Fitchburg 92, Amherst 93, Uxbridge 94, 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houses. The second week starts 25. Fritz Scher Feb. 1.

CAVANAUGH (Nixon & Zimmerman, mgrs.)—"The Merry Widow" is now in its second week. Donald Brian and Frances Cameron drew the leading roles.

WALSH (Frank Howe Jr., mgr.)—Edward Abbeles, in "Brewster's Millions," 25. May Robson has two successful weeks.

GRANT (Stair & Haylin, mgrs.)—David Hughes, in "Captiva," will start 25-30.

LAST (Ed. G. Field, mgr.)—John H. Ince, in business. "Wine, Woman and Song" next.

PARK (F. G. Nixon-Stirling, mgr.)—Al H. Wilson, in "When Old New York Was Built," 25. Al G. Field's Minstrels drew the leading roles.

BRAND (Miller & Kaufman, mgrs.)—Young Buffalo 25-30. "When Knighthood Was in Flower" did well. "Our New Minister" next.

NATIONAL (Jos. M. Kelly, mgr.)—Joe Hartin, in "The Wandering Minstrel," 25 last week. "Just a Woman's Way" was well liked.

HART'S (John W. Hart, mgr.)—"Just a Woman's Way" 25-30. "The Angel and the Ox" was a potent drawing card 18-23.

CHRISTOPHER (Grant Lafferty, mgr.)—Young Buffalo 25-30. "The Merry Widow" next.

25-30. Last week, "The Christian" drew big houses. William Ingersoll and Marion Healey were notably effective. "Pudd'nhead Wilson" next.

SQUAN (Fred Carey, mgr.)—"The Stand and Shook in 'A Girl's Best Friend,' 25-30.

LAST week, "Drink" had nice business.

GAIETY (Edward Shayne, mgr.)—"The Casino Girls, 25-30, with George McConne, Tom Nolan, Sam Burns, J. T. Murphy, Will Van Dyke, Fred McHugh, John H. Ince, George Washington and Pauline Moran. The Trans-Atlantic gave a lively show last week. It will be Majestic's follow.

BRIDE (Geo. W. Rife, mgr.)—"The Cherry Blossoms" 25 and week. The Dreamland Hotel and houses. "The Dave Martin" with William Lawrence and Viola Napp were capable entertainers. The Brimmonds next.

CASINO (Ellas and Koenig, mgrs.)—Frederick's 25 and week, with Walsh, Lynch and company. Brady and Mahoney, Gertrude Pennington and Watson Sisters' Melodrama Rounders were a popular drawing card last week. Benta-Santley Co. next.

TROCADERO (Chas. Cromwell, mgr.)—Mollie Thelma's Hollickers 25-30. Dessauer's "The Follies of 1918" repeated its former big success. "The Merry Widow" next. Bevilas and Maurice Wood made big hits. Sam T. Jack's Co. next.

KEITH'S (H. T. Jordan, mgr.)—Current Clarence Mayne and Stella Mayhew, Barrow and company. Bluffs' Morris, Lasso and company. "The Merry Widow" next. Kelly and Barette, in "Lepzels, the Bessie and the Troupe, Verona Verdi, Rosalie and Dope, the Trocadero Quartette, Emile Rose, Paulson, Goldie and Lee, the Photo-play and cinematograph.

THEATRE (J. H. MURPHY (T. F. Hopkins, mgr.)—"The Curly hair, week of 25, in Colorado Charlie, in a shooting act; in Groves, Illusionists; the Stanleys, strong men, and Alphonso. In the theatre are Morgan and Chester, John Healy, Texarkana and company. "The Merry Widow" next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—A new burlesque, "Ted Roosevelt in Africa," will occupy the attention of Dumont's Minstrels, starting 25. "The Merry Widow" will play the part of President. There is also a number of changes in the first part, including the usual few quota of new jokes.

MAJESTIC—Moving pictures and vaudeville.

FOURTEENTH STREET—Moving pictures and vaudeville.

FOREPAUGH'S—Moving pictures and vaudeville.

PEOPLE'S—Moving pictures and vaudeville.

THEATRE—Captain John Jack, the veteran actor, and one of the Elders of the Ford Home, delivered on Jan. 10 an interesting lecture on Shakespeare, in the Holmshurst Baptist Church. All the veterans from the home attended. . . . Philadelphia lodge of the United Oriental Chivalric Association holds a banquet on Jan. 25, at the Hotel Richmond, hall, on Jan. 25. . . . Howard M. Evans, treasurer of the Eleventh Street Opera House, has his annual benefit Feb. 5.

SERENADE—At the Lyceum (C. M. Southwell, mgr.)—John Jann Jan. 25, Lew Field, in "The Girl Behind the Bars" and "The American Idea" 27. "Brewster's Millions" will please houses 23.

ACADEMY (C. M. Southwell, mgr.)—Morris and Orange Blossoms" 25-27. "The Bachelor" 28.

POPE (John H. Docking, mgr.)—Bill we 25. Hal Davis and company, Sydney Deane and company, Walter Lewis and company, Belvedere Bros., Jolly and Wild, Paul and company, Leon, Bradna and Derrick. Business continues languid.

COLUMBIA (G. Nelson Tates, mgr.)—Street Players 25-27, the Travelers 28-30. The Broadway Gaiety Girls, 21-23, to good houses. Colonial Belles, 19-21, came to the usual big house.

STAR (Smith & May, mgrs.)—This house which has been dark this season, opens, as a vaudeville and athletic house, and will book independently. Hill week of 25; Swenson, Swede Purcell and Thornton, M. Thompson, Fredericks and Vladimir readers of "The Girl Behind the Bars" and La Rance Smith O'Brien, Al. Howard.

JOHNSTONS—At the Majestic (M. R. Boyle, mgr.)—week of Jan. 25: Tom and company; Ed. F. Reynolds, Al. Lawrence (Pro), Paulines and Montgomery. Six Royal Artists (Duo) Co. "The Merry Widow" and "The Merry Widow" motion pictures. Big houses.

GRANT (J. G. Foley, mgr.)—Week of 25: Herbert and Vance, Dunleavy and Saunders, H. F. Blaney, Fenton Sisters, Hargreaves, Phillips and Kieffer, and moving pictures. Business revealed.

CAMBRIA (H. W. Sherer, mgr.)—Ind. Malden 23, "The Lion and the Mouse" 24. "A Woman of the West" 26, High Flyers.

SOLES—Master Willie Overing, of the Overing family, has been in the Jefferson Hospital in Philadelphia, which again takes place in the trio. . . . The Globe Theatre place, is the new name of Manager Folio, bustling little place of business. The authorized capital assumed is \$25,000.

Reading—At the Academy of Music (R. E. Reis, mgr.)—Helen Grayce and company did well week of Jan. 18. "Married for Money" 25. "The American Idea" 26, Louis Mann. "Uncle Tom's Cabin" 28.

THEATRE (Wilmer & Vincent, mgrs.)—The "The Merry Widow" will again take place. Heim Children, McCollum and Simpson, C. Strickland, Piccolo Trio, Armstrong and Clark, and motion pictures.

STREIBER—At the Majestic (M. R. Boyle, mgr.)—Hamburg Regatta Society, "The Merry Widow" and "The Merry Widow" "Married for Money" was a success, 20. "The Lion and the Mouse" was profitable 21. Big business for Stetson's "Uncle Tom's Cabin" 23. Lew Field 25, Joseph O'M. 28. "The Merry Widow" 29. "The American Idea" 30.

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OPHELM (Wil

THE ATLAS MUSIC HOUSE, 128 West 36th Street, New York,

Respectfully invite the profession to call and inspect our new offices and hear what we have to offer for your kind consideration. MR. GEORGE J. GREEN, manager of our professional department, and his efficient staff, will certainly enthrall you with our new songs.

I'M GOING TO TELL ON YOU CHING FOO

Words by JOE. H. McKEON. Music by W. RAYMOND WALKER. This is the only real kid song; others may think they have one, but for a sure winner pick this, as it is certain to cross the wire first. So get it, as it has all others beaten to a frazzle. Can be used single or double. SLIDES.

By JOE. H. McKEON, WM. TRACEY and W. RAYMOND WALKER. A Chinese love and novelty song. Sure to receive many encores.

POVERTY

Which is being featured by the Kemps, Bob and May, is the biggest hit of any song song.

OUR BIG BALLAD HITS: IT'S NICE TO BE LOVED BY SOMEONE

AND... WHEN YOU KNOW THAT THE GIRL LOVES YOU

The Song featured by MISS MADGE ANDERSON, with W. S. HARVEY at the American Theatre, week of Jan. 25.

Are of high class and far above the ordinary.

SLIDES.

THERE'S A FLEET ON THE SEA FROM THE LAND OF THE FREE

Greet our battleships on their return home with this patriotic and inspiring march song, dedicated to the American Navy. SLIDES.

If you are out of town we will be pleased to mail you professional copies and orchestrations in any key upon receipt of late program.

ATLAS MUSIC HOUSE, 128 West 36th Street, New York.

Mouse.—23, Elizabeth Kennedy, in "The Woman of the West," 25, the Indian Maidens Burlesquers 26, the High Flyers 27, "Yama" 28, Joseph O'Mara 30.

CASINO (H. B. Cohn, mgr.)—Attraction 18 and week, Harry Ross, and for 25 and week, Marie Gillette is announced.

Orpheum (W. H. Vincent, mgrs.)—Bill 25 and week, Arnold's trained leopards, Reed and Evans, Betty and Bryan, and Walter McDowd.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) the Orpheus Oratorio Society was successful Jan. 19. "The Northampton County Fair," by home talent, comedy of old ladies' home, 21-23. "The Black Beauty" 25, Joseph O'Mara 27, "Mountain Ash Mail Coach" 28, "Uncle Tom's Cabin" 30, Bostonian Opera Co. 1, 2, "The Blue Mouse" 4, "Happy Marriage" 6, local talent 8, 9, "Brewster's Millions" 13.

Orpheum (J. Fred Osterstock, mgr.)—"A Sensation at School," Sam Stern, Morrissey and Ayres, Boutine and Tilson, four other star acts, and Orpheoscope.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) "Jane Eyre" to good business 21. "Mrs. Wiggs of the Cabbage Patch" 25, the Mountain Ash Male Voice Party of Wales, 27. The entertainment is to be given under the auspices of the local Druid Society. Howe's moving pictures 28.

FAMILY (A. F. Lynch, mgr.)—High class vaudeville three times daily. Bill week of 25: Prof. C. H. Hotoph, "Clippers Comedy Four," the Ballots, Louis M. Granat, Kathleen Potter, D. J. Davis, Edison kinetograph.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Knickerbocker Stock Co. had very good business Jan. 18-23, except 20, when "The Lion and the Mouse" drew a large house. Steinson's "Uncle Tom's Cabin" 25, 30, Louis Mann 28, "The American Idol" 29.

FAMILY (Ed. Mozart, mgr.)—Week of 25: Maude Fleming, Tom Jack Trio, Mattie Keen and company, Shean and Morey, Adams and Mack, Francis Wood, and moving pictures.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) "The Servant in the House" played to capacity Jan. 19-23. "Marrying Mary" with Florence Gear, 30. "Classmates" Feb. 4, "Under Southern Skies" 6.

NEW GRAND (Wm. Foster, mgr.)—"Convict 999" had packed houses 17-20. "You Yonson" did excellent business 21-23. Lottie Williams 24-27, "Montana" 28-30, "Graustark" 31-Feb. 1, "On Trial for His Life" 4-6, James J. Corbett 7-10.

MAJESTIC (Col. Fred Buchanan, mgr.)—Week of Jan. 24: Follies Morris and company, Four Pochterers, Arcadia, Augusta Glose, A. B. Bels, Frank White, and the Simmons, Klein and Clifton, and kindred.

EMPIRE (M. J. Karger, mgr.)—Pat White and his Gaiety Girls scored heavily 17-20. The Avenue Girls 24-27, Minner's Merry Burlesquers 21-Feb. 3.

Notes.—The Colonial, Lyric, Family and Dreamland theatres, showing moving pictures and vaudeville, are all enjoying fine business. I. Ruben, manager of the Lyric, has secured a lease on the Auditorium, and after Aug. 31, 1909, will get control of this house for high class attractions and vaudeville. Edna Adelman, playing in "A Woman's Sacrifice," is a Des Moines girl.

Burlington.—At the Grand (M. S. Scott, mgr.) Bush-Johnson wrestling match, Jan. 18, resulted in a victory for Bush. "The Merry Widow" 20. "Montana" had good outlook 23. "You Yonson" Feb. 1. "The Top o' the World" 3, "The Land of Nod" 4.

GABRIEL (J. M. Root, mgr.)—Large audiences. Will Harris and Shop Girls, in a skit, made a hit.

Notes.—The Elite and Lyric Theatres present new and attractive moving pictures and illustrated songs, to excellent business. James Allison, of "The Top o' the World," was in the city 23. Mr. Allison says that the new production, "Eve's Return," in which he is interested with the Shuberts, made a hit in Philadelphia, with Bertha Gailand in the title role.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) "A Girl at the Helm," Jan. 19, with Billy Clifford and Maude Lambert, did the biggest business of the season and pleased everybody. "The District Leader" 20, "East Lynne" 21, "Held by the Enemy" (local) 25, "Strongheart" 26, "Miss Petticoats" 27, Von Yonson 28, "Human Hearts" 29.

Notes.—Business at the moving picture houses—the Orient, Lyric and the Palace—continues good. Walter Kenschel, a professional of Des Moines, Ia., has opened a boxball alley in this city at 118 First Avenue West.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) Victor Moore, Jan. 19, had a packed house. "The County Fair," by locals, 23. Grace Van Studdford 27, Howe's moving pictures 28, "The Merry Widow" 29.

Blair (Jake Rosenthal, mgr.)—Good business here.

Notes.—The moving picture shows are the Lyric, Royal, Clay, Star, Dreamland, and a new one not yet named. Genevieve Williams, under Mr. Rosenthal's management, is singing at the Royal, with great success. The walls of the Princess are up, and a Spring opening is promised.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "The Two Johns," Jan. 17, did usual Sunday business. "Hans and Fritz" 21, "King of Tramps" 24, "The Merry Widow" 28, "The Revelation" 31.

MAJESTIC ("Vic" Hugo, mgr.)—Week of 25: Three Weston Sisters, Martin's dogs and monkeys, Terry and Elmer, Nelson Dean and company, Cecil Hobson and boys, Harry McKnight, the kindred.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) "Paid in Full" came to good attendance Jan. 18-23. "The Thief" 25-30.

ACADEMY OF MUSIC (C. E. Macmillan, mgr.)—Andrew Mack, in "Sergeant Devil McCare," pleased big houses 18-23. Kathryn Osterman, in "The Night of the Play," 25-30. "Under Southern Skies" Feb. 1-6.

BENNETT'S (R. A. McVean, mgr.)—Business good. Bill week of 25: Kitamura Japs, Redpath's Nipponese, Smith and Campbell, Long Acre Quartette, Alba, Chassino, Hickman Brothers and the Bennetts.

PRINCESS (H. C. Egerton, mgr.)—The Lid Lifters pleased good attendance last week. The Golden Crock Company 25-30, Scribner's Big Show Feb. 1-6.

FRANCAIS (F. W. Leclair, mgr.)—"Kidnapped in New York" came to good attendance 18-23. "The Rocky Mountain Express" 25-30. "The Montana Limited" Feb. 1-6.

ROYAL (O. H. McBrien, mgr.)—The Jolly Girls Company, to good business, last week. The Empire Burlesquers 25-30, Follies of the Day Feb. 1-6.

NOUVEAUTES (E. C. Efner, mgr.)—Bill week of 25: Bertha Noss Russell, Alpha Comedy Quartette, the Delvenes, illustrated songs and moving pictures.

Toronto.—At the Princess (O. B. Sheppard, mgr.) Battle Williams 21-23. Henry Miller, in "The Great Divide," week of 25.

ROYAL ALEXANDRA (L. Solman, mgr.)—"A Man and His Mate" 18-23. Geo. Artiss, in "The Devil," week of 25.

GRAND (A. J. Small, mgr.)—Kathryn Osterman drew good houses 18-23. "Way Down East" week of 25.

MAJESTIC (A. J. Small, mgr.)—"Banco in Arizona" 18-23, did well. Selma Hermann week of 25.

SHEA'S (J. Shea, mgr.)—Bill week of 25 includes: Clayton White and Marie Stuart, the Josettis, the Six American Dancers, McWatters and Tyson, La Vine-Cimaron Trio, Jennings and Renfrew.

GAYETY (T. Henry, mgr.)—The Golden Crock drew big houses 18-23. Sam Scribner's Big Show week of 25. The Cracker Jacks week of Feb. 1.

STAR (F. W. Stair, mgr.)—The Ducklings did big business 18-23. Jolly Girls week of 25. Empire Show Girls week of Feb. 1.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—The National Chorus, assisted by N. Y. Symphony Orchestra, Margaret Keys and Helen Davies, scored big success 18, 19. Mme. Blanche Marchesi, soloist, assisted by Gertrude Huntley, pianist, 25.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "San Toy," by Royal Alexandra Opera Co., Jan. 20, 21, met with much approval. "Burra Pundit" (amateur opera) 22, cancelled. "Way Down East" 23. Fariello Stock Co. 25-30. "The Thief of Us" Feb. 1, "Story of the Hills" 3, Hilda Spong 6.

SAVOY (J. G. Appleton, mgr.)—Selman Co. week of 18, presented "Frou-Frou." Week of 25, "The Land of the Midnight Sun," "Romance and Julets" next.

BENNETT'S (J. G. Appleton, mgr.)—Week of 25: Blinn, Blinn and Blinn, Isabel Butler and Edward Bassett, Elcidie Capitaine, Fred Watson and Morrissey Sisters, Cook and Stevens, Brockman, Mack and Belmont, Hale and Corbin.

St. John.—At the Opera House (A. O. Skinner, mgr.) the cameraphone continues to do big business. Madame Yaw and company had good business 14. Cameraphone will remain until 23. Jere McAniff Co. 25-Feb. 6.

NOTE.—The Star, formerly the Cedar, reopened 11 to big business. The house has been newly decorated. The new owners are W. H. Golding, manager of the Nickel here, and Alex. Haining. The latter will manage the Star.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) "The Clansman" proved a powerful drawing card Jan. 17-23. Francis Wilson 24-30, "The Man of the Hour" 31.

CRESCENT (T. C. Campbell, mgr.)—"The Time of the Plague" and the Girl drew packed houses. "Just Out of College" week of 24. Murray and Mack 31.

BLANEY'S (Jno. V. McStee, mgr.)—The splendid new Lyric Stock Co. was seen to advantage week of 17, in "Marching Through Georgia." Theodore Gamble and clever canine friend proved big favorites. Mildred Barry and her dancing girls and the Blanescope, as usual, pleased. "For Her Children's Sake" 24-30.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 25: Paul Sender's dogs, Winchester and Redford, McPhee and Hill, Billie Blackburn, Fernando-May Duo, and Capt. Geo. Stewart.

GREENWALD (Hy. Greenwald, mgr.)—Mardi Gras Beauties had big business. The Behman Show 24, Harry Bryant's Burlesquers 31.

VICTOR (Victor Percy, mgr.)—Clifford and Adams and the Young Lady Minstrels (hold over), with moving pictures, 17-23.

SHUBERT'S (J. W. Dubbs, mgr.)—Crawford Bros., moving picture machine and excellent specialties by Garvin Gilmaupe, drew big crowds 17-23.

WINTER GARDEN (J. Pearce & Sons)—Moving pictures, with specialty by De Rosses and animals.

DAUPHINE (Fred Pearce, mgr.)—Moving pictures, with Will Devore, the magician.

FICHTENBERG'S ENTERPRISES (A. Fichtenberg, mgr.)—"The Alamo," Dreamland and Wonderland, with pictures by the Dixie Film Co., and excellent vaudeville by Bella Quale, Audrey Abbott, Edwin Le Verne, P. Riley and Tom Hanley, continue to immense business. Manager Fichtenberg has just arrived home from New York, and contemplates building another fine vaudeville house in Canal Street.

NOTE.—The Blaney Theatre, through Manager McStee, entertained the old veterans of the Soldiers' Home, week of 17.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, mgr.) Wm. H. Crane Jan. 24-30. Max Rogers pleased and drew well. "The Round-Up," for two weeks, 31.

GABRIEL (Schubert Bros., directors).—James H. Hackett 24-30. Mr. Hackett, in repertory, drew good business all last week. "The Isle of Spice" 31.

CENTURY (P. Short, mgr.)—"The Man of the Hour" 24-30. "The Top o' the World" entertained large crowds. "A Knight for a Day" 31.

GRAND (John G. Fleming, mgr.)—"The Honeymooners" 24-30. Thurston, the magician, played to good houses. "Coming Thro' the Rye" 31.

HAVLIN'S (Wm. G. Garen, mgr.)—"The Gambler of the West" 24-30. "On Trial for His Life" thrilled capacity audiences. "From Sing Sing to Liberty" 31.

IMPERIAL (D. E. Russell, mgr.)—"The Ninety and Nine" 24-30. "Texas" entertained enthusiastic crowds. The Smart Set 31.

STANDARD (Leo Reichenbach, mgr.)—New Century Girls, with Choceeta, 24-30. Cozy Corner Girls did fine business. Frollesome Lambs 31.

GAYETY (O. T. Crawford, mgr.)—Morning Glories 24-30. World Beaters pleased large crowds. Rose Sydel's London Belles 31.

GERMAN (F. Webb, mgr.)—"Madame Sans-Gene" played to a big house 24.

AMERICAN (S. N. Oppenheimer, mgr.)—Mabel Hite and Mike Donlin week of 25. Others: Mabelle Adams, Eldridge, Leonard and Louie, Wilson Bros., Alexis and Schall, the Crassys, and Henry Horton and company.

COLUMBIA (Frank Tate, mgr.)—Week of 25: Signor Gennaro and His Venetian Gondolier Band, Keene and Adams. Seven Pierrots, Thos. H. Ince and company, Jupiter

Bros., James and Sadie Leonard and Richard Anderson, the McGoveys, and the Lalets.

Notes.—The Hackett Amusement Co. was organized here last week, and an application was made for incorporation under the laws of Missouri, with a capital stock of \$50,000. The incorporators are Abram Frumberg, a St. Louis attorney; James K. Hackett, James R. M. Bunn, William R. Killoren, Alfred Leo Flynn and J. R. Nicholson, of New York. The company was organized to promote plays, operate theatres, etc. Arthur S. Fischel, formerly of the Gaiety, has been appointed treasurer of the company. Hackett has been a pointed treasurer of days of the Cleveland, C. P. Dazey was here last week, rehearsing his new play, which is to be put on by Mr. Hackett in the near future. Constance Crawley will give two performances of "Everman," on Feb. 6 and 8, at the Odeon. Ferdinand Webb, director of the German Stock, was tendered a benefit at the Odeon, 25. Madeline Louis, the St. Louis girl who is the leading lady in "The Crisis," has been royally entertained since she has been here. On 20 a reception was given at the Planters' Hotel in her honor.

Kansas City.—At the Williswood (O. D. Woodward, mgr.) in "The Virginian," W. S. Hart, Frank Campeau and Mabel Wright did excellent work. Jim Murphy gave enjoyable performances. This week, "The Right of Way." Next week, Robert Edson.

GRAND (Hudson & Judah, mgrs.)—Last week, "The Honeymooners" did good business. This week, "The Top o' the World." Next week, "School Days."

SHUBERT (O. D. Woodward, mgr.)—Last week, "The Isle of Spice" had good business. This week, "Under Southern Skies." Next week, Adelaide Thurston.

ORPHEUM (Martin Lehman, mgr.)—This week, Adeline Punlap, Frank McCormick, Will Rogers, May and Flo Hengler, Lewis and Green, the Four Orans, the Swor Bros., and Sue Smith.

GILLES (E. S. Brigham, mgr.)—Last week, "The Gambler of the West" thrilled delighted audiences. This week, "On Trial for His Life."

ADDITION (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. gave "The Morals of Marcus." Eva Lang scored another of her big hits. This week, "Under Two Flags." Next week, "Brown of Harvard."

CENTURY (Jos. Donegan, mgr.)—Last week, the New Century Girls, with Choo Ceeta, the dancer, drew good houses. This week, Frollesome Lambs; next week, Gaiety Girls.

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, the Morning Glories gave a snappy comedy. This week, Rose Sydel Co.; next week, Mardi Gras Beauties.

St. Joseph.—At Tootle's (C. U. Phillee, mgr.) "Paid in Full," Jan. 19, 20, pleased. "The Virginian" 25, Florence Gear 27, Adelaide Thurston 30, Paul Gilmore Feb. 9.

LYCERUM (C. U. Phillee, mgr.)—"You Yonson," 17, 18, pleased. "A Bachelor's Honeymoon," 19, 20, did well. Frollesome Lambs, 21-23, to big business. "Convict No. 999" 24-27. Pat White's Gaiety Girls 28-30, "On Trial for His Life" 31-Feb. 3.

CRYSTAL (Fred Cosman, mgr.)—Week of Jan. 24: La Fay Bros., Walter Daniels, Earl and Curtis, Asburn and Hudson, Frank Grob, and Scheffer's Dog and Pony Circus. Lyric (C. U. Phillee, mgr.)—North Bros. Stock Co. continue to draw big houses.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) "The Servant in the House" Jan. 25-30. Tim Murphy Feb. 1-3. Wm. H. Crane 4-6. Robert Edson 8, 9. "Paid in Full" drew good houses Jan. 17, 18. "The Virginian" had large audiences 21-23.

ORPHEUM (W. P. Byrne, mgr.)—Week of Jan. 24: Franklyn Underwood and company, Joly Violette, Emerin Campbell, De Haven and Sidney, Leo Ellier, Keeley Bros., the Millman Trio. Business good.

BURWOOD (E. R. Johnson, mgr.)—"Lady Huntworth's Experiment" 24 and week. "Lovers' Lane" 31 and week. "Mr. Barnes of New York" was well received.

KATO ("Doc" Breed, mgr.)—James J. Corbett 24-27. "Texas" 28-30. Lottie Williams, 17-20, to good business. "Convict 999" 21-23.

Grand Island.—Theatrical business has been good here for the past month. At the Bartenback (Henry Bartenback, mgr.) the attractions are: "Facing the Music" Jan. 21, "Old Arkansas" 23, "Ole Swanson" 25, Cameron Opera Co. 28, "The Great Divide" 30.

MICKELSON (Clara Smith, mgr.)—Moving pictures and vaudeville.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) Lillian Russell, Jan. 18, packed the house. "The Man of the Hour," 20, to very good returns. Ben Greet Players 27. Otis Skinner 30, Paderewski Feb. 1. "The Cat and the Mouse" 4, Grace George 5, 6. Colonial (W. T. Kirby, mgr.)—Week of Jan. 25: Little Chimp and Mary Marble, The Quartette, Ed. Blonell and company, Hughes Musical Trio, Adams and Gubbe, and three other acts.

GRANBY (Otto Wells, mgr.)—Gennaro and Bailey week of 25. The Rays played to unusually good business.

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GOLDEN GATE GLEANINGS.

Special dispatch to The New York Clipper.
SAN FRANCISCO, Jan. 26.—At the Van Ness, this is the second and last week of E. H. Southern, in repertoire.

VALERIE.—When Knighthood Was in Flower.

AMERICAN.—Thomas Jefferson, in "Rip Van Winkle."

NEW ALCAZAR.—Sweet Kitty Bellairs.

CENTRAL.—Opening Sunday, 24, a special and limited engagement of Lombardi Grand Italian Opera Co.

ORPHEUM.—Week of 24: Harrison Hunter and company, Harvey Family, Murray Sisters, Josselin Trio, Chadwick Trio, with Ida May Chadwick; Julius Herne and company, Bert Howard and Edie Lawrence, Jewell's Minstrels, and Kirodrome.

PRINCESS.—Kolb and Dill, in "Bankers and Brokers."

WIGWAM.—Week of 24: Jas. J. Jeffries, boxing with Sam Berger, the Royal Five, Joe and Myra Dowling, Matilda and Bart, Dolph and Susie Levine, Ki Kado, Smith and Brown, and moving pictures.

NATIONAL.—Week of 24: Wemona-Francis company, Mile. Summerville and "Columbus," Victorine and the Two Zollar Sisters, Hollister and Holmes, John Birch, Brown and Hodges, Bessie Anderson, Payne and Lee, and motion pictures.

PANTAGES EMPIRE.—Week of 24: Flo-Renzo Quintette, Kohler Grand Opera Trio, Ballard, Albert and Windsor company, Burton and Brooks, Martinez and Martinez, Hodges and Wilson, PantageScope pictures.

NOTE.—At the Princess, Thursday afternoon, 21, a concert, in aid of the stricken people of Italy.

WILLIAMS STARTS BRONX HOUSE.

Ground was broken last Thursday, Jan. 21, for the new vaudeville theatre in the Bronx, New York City. It is situated on one hundred and forty-third street and Melrose avenue, and is being built by Percy G. Williams. The house will be ready for the public on Sept. 1, 1909.

Phil Mills and Besse Moulton

Are presenting a comedy act, entitled "A Trial Performance," over the United Booking line. They have received favorable press comments everywhere.

A Performer Ill.

Edward C. Stewart is seriously ill in Beckley, W. Va. He would be pleased to hear from all friends.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"THE STRANGER," 125th Street.
"TAKING THE TUNING DOWN," 5th Avenue.
"DOESN'T AND ZILLBAUER," 5th Avenue.
"CIRCUMSTANTIAL EVIDENCE," Alhambra.
"HEARS AND RUTTER," Hammerstein's.
"THE BANDIT," Hammerstein's.
"THE SCHOOL OF ACTING," Colonial.

Deaths in the Profession

JOHN E. INCE, Jan. 18.
MARIA DE MACCHI, Jan. 18.
ARTHUR WM. ABECKETT, Jan. 14.
GUSTAV DENTZEL, Jan. 20.
WM. ERNST JAN, Jan. 22.
DANIEL J. LAYTON, Jan. 18.
JOSEPH LAWRENCE.

Burlesque.

PHIL SHERIDAN'S CITY SPORTS COMPANY (Eastern).

Olympic Theatre, New York, Jan. 25.
This company began a week's engagement here Monday matinee, to good business. The opening piece, called "The Tenderfoot Dance," serves to introduce the company in songs, dances and beautifully staged musical numbers. Foremost in the cast were: Tim Healy, Georgia Cunningham, Anna Semmet and Tommy O'Dell. The vaudeville included: Georgia Cunningham, Four English Terrors, Healy and O'Dell, Dery and Wolford, and the marvelous Hilton Troupe. "The Maids of Slane" close the show.

BROADWAY GAIETY GIRLS

London Theatre, New York, Jan. 25.
The Broadway Gaiety Girls are presenting "A Trip Through India," with Mike J. Kelly as principal comedian. Frank Graham and Edith Randall are presenting their travesties, and Little Crawford, formerly of the Crawford Sisters, in conjunction with Nellie Montrose, presented a lively sister act, with some whirlwind dancing. Sherman and Lukens also contributed their specialty; May Harris, the wrestler, is an added attraction.

Gladys Sears III.

Gladys Sears, "The Girl of Many Dialects," was taken to the New York Hospital from the London Theatre last week, under the care of Dr. Fred W. Huber. She is in the hospital under the name of Mrs. Charles Taylor, and would be pleased to have old friends write her.

Girls from Irwin's Show Help Celebrate.

On Wednesday night, Jan. 20, the fourth annual ball of the Under Cover Society was held in Prospect Hall, Brooklyn, and fourteen girls in Fred Irwin's Majestics arrived in taxicabs from the Olympic Theatre to help the celebration.

The party included: Madeline Fisher, Helen Gladys, Clara Ackett, Georgie Nelson, Edith Shaw, Marie Hartman, Emilla Burdette, Flo Leonard, Ella Hill, Mabel Cooper, Marie Gallagher, Marjorie Dewey, Mollie Smith and Agnes King, escorted by Joe Walker, Ed Rice, Roy Cummings, C. S. Montgomery, John M. Rogers, George Connors and Joe Woods.

Casino Will Open in March.

The Casino, Brooklyn, N. Y., now being built by the Empire circuit for their attractions, will be ready about the middle of March. The work is being pushed rapidly. It will be one of the finest houses, and will be fireproof from top to bottom.

Morning, Noon and Night.

The following people will be with Morning, Noon and Night (Western wheel), which opens at the Lyceum, Washington, D. C., Feb. 15: Ted Burns, Vinnie Henshaw, Virginia Ware, Sam Mann, Fred George, Ex-celsior Four, Bert Jack, Mickey Curry and twelve show girls and eight ponies. Walter Kibback will be manager.

A New Burlesque Show.

A new one and three night burlesque show will go out beginning Feb. 5, opening at the Academy of Music, Fall River, Mass. The title of the show will be the Dainty Burlesques. Frank Livingston will be manager, and Jack Levy, business manager.

Eyes Exposed to Artificial Light.
Becomes Red, Weak, Weary, Inflamed and Irritated. Murine Eye Remedy
Soothes and Quickly Relieves.

Vaudeville Route List.

NOTICE.—When no date is

Jan. 25-30 is represented.

Abbott & Minthorn, Young's Atlantic City, N. J. Adams, William, Princess, St. John, N. B., Can., 25-Feb. 6.

Adair, Art, Grand, Tacoma, Wash. Addison & Livingston, Amuse U. Birmingham, Ala.; Gen. Meridian, Miss., Feb. 1-6.

Adams, Joseph, & Co., G. O. H. Pittsburg; Hippodrome, Cleveland, O., Feb. 1-6.

Adams & Gable, Colonial, Norfolk, Va. Adams, Mabelle, American, St. Louis.

Adams & Mack, Family, Lancaster, Pa. Adair, Edie, & (4) Girls, Arcade, Toledo, O.; Marion, Marlon, Feb. 1-6.

Adams-Taylor, American, N. Y. C. Abcar, Charles, Troupe, Polli's, New Haven, Conn. Auditorium, Lynn, Mass., Feb. 1-6.

Abramsmeyer & Co., Schindler's, Chicago. Allaire, Almo, Trio, Grand, Vancouver, B. C., Can.

Alber, Beers, 125th Street, N. Y. C. Albert, Gilda, Scribner's, B. Show.

Alvin & Hendrix, Al. G. Field's Minstrels. Alton, Jerry, Troupe, Royal Amuse, Co. Alvaritas, Three, Jersey Lilies Co.

Alvord, Zoellie, Grand, Grand Beauties Co. Alphonse Troupe, Phil, Phil, Phil.

Alpha Trio, Family, Moline, Ill., 25-27; Family, Javenport, Ia., 28-30; Garrick, Ottumwa, Feb. 1-3; Garrick, Burlington, 4-6.

Allen, Earl & Co., American, N. Y. C. Allen, Pearl, & Jockers, Temple, Fort Wayne, Ind.

Allen, Delmain & Allen, Orpheum, Lima, O. Allen, D. & Co., Nickel, Portland, Me.

Alvo & Copeland, Unique, Minneapolis. Allen, Violet, & Co., Colonial, Lawrence, Mass.

Albini & La Brant, Star, Scranton, Pa. Albinus, T. A., Atlantic, Garden, N. Y. C.

Alfreda, Great, Ashland, Chicago. Allen, Ruth, & Co., Keith's, Providence, R. I.

Allen, Edgar, & Co., Polli's, New Haven, Conn. Alexi & Schell, American, St. Louis.

Alexander, George, P. O. H. Hotchkiss, Mass. Alpha Comedy Quartette, Nouveautés, Montreal, Can.

Allen, Will F., Comedy, N. Y. C. Alva, Bennett's, Montreal, Can.

American Dancers, Six, Shea, Toronto, Can.; Keith's, Cleveland, O., Feb. 1-6.

Amann & Hartley, Congress, Portland, Me. Amatis Sisters, 4, Orpheum, Memphis, Tenn.

Anderson & Holmes, "Circus Star's Revue" Co. Anderson & Davenport, Stoddard Stock Co.

Anderson & Glines, Keith's, Columbus, O.; Temple, Detroit, Feb. 1-6.

Anton & Brannan, Dreamland, Phila., Pa., 25-Feb. 6.

Anderson, Bessie, National, San Fran., Cal. Artolis Bros., Broadway, Camden, N. J.; Mary-Jane, Baltimore, Md., Feb. 1-6.

Armstrong & Verne, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., Feb. 1-6.

Armstrong & Levering, Empire Burlesques. Arlington, Four, Polli's, Worcester, Mass.; Polli's, Bridgeport, Conn., Feb. 1-6.

Arnolda, Chas. O. H., Champlain, Ill., 25-Feb. 6. Armstrong & Clark, Orpheum, Reading, Pa.

Arabian Whitebirds (8), Majestic, Kalamazoo, Mich.

Armstrongs (3), Minor's 5th Ave., N. Y. C. Arcadia, Majestic, Des Moines, Ia.

Ardele & Leslie, Palace, Steubenville, O., 28-30. Arnold's Leopards, Orpheum, Altoona, Pa.

Astrella Sisters, Joe Duran & Co., Sweeney's Holyoke, Mass.

Ascott & Maximo, Atlantic Garden, N. Y. C. Ashton & Earle, Essex, Chicago.

Ashtabur & Hutton, Crystal, St. Joseph, Mo. Asahi Japs Troupe, Maryland, Baltimore.

Athletas (3), Hippodrome, N. Y. C. Atkinson, George, Majestic, Topeka, Kan.

Atkins & Fisk, Palace, Brandon, Man., Can.; Unique, Regina, Feb. 1-6.

Auber & Emery, Auditorium, Baltimore. Avery & Hart, Olympic, Bkln.

Avatall & Heine, New Robinson, Cincinnati. Azards, The, American, N. Y. C.

Barry & Wolford, 5th Ave., N. Y. C.; 125th St., N. Y. C., Feb. 1-6.

"Bathing Girls," 125th St., N. Y. C. Barro & McCune, Watson's Cozy Corner Girls.

Barnes & Crawford, Polli's, Worcester, Mass.; Hathaway's, New Bedford, Feb. 1-6.

Barry, Kate, Majestic, Des Moines, Ia.; Orpheum, St. Paul, Feb. 1-6.

Barnes & Edwin, Lyric, St. Joseph, Mo., 25-Feb. 6.

Barry & Hughes, Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., Feb. 1-6.

Barber & Palmer, St. Omaha, Neb., 25-Feb. 6. Barolits, The, Family, Carbondale.

Bailey & Fickett, Premier, Newburyport, Mass. Bailett & Fickett, Grand, Tacoma, Wash.

Bailey & Fickett, Keith's, Providence, R. I., Feb. 1-6.

Barry & Johnson, Trent, Trenton, N. J. Ballard, Bert, & Windsor Co., Pantages, San Fran., Cal.

Barnes & Lexina, Haymarket, Chicago. Barrows-Lancaster Co., Keith's, Phila.

Baltus (4), Mary Anderson, Louisville, Ky. Barker, Edith, Schindler's, Chicago.

Baker Troupe, Grand, Portland, Ore. Bartlett, Katherine, Young's Atlantic City, N. J.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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New England Film Ex., 611 Wash. St., Boston.

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American Hotel, Lafayette, Ind.

Crescent Hotel (European), 1st Bend, Ind.

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Wesche's Private Hotel for Artists, Friedrichstrasse 122, Berlin, Germany.

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Ladore Scherer, World Bldg., N. Y. C.

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MUSICAL GLASSES.

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MUSIC PUBLISHERS.

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Francis Day & Hunter, 1364 Broadway, N. Y. C.

Harry Von Tilzer Music Co., 125 W. 43d St., N. Y. C.

Gordon Music Pub. Co., 20 W. 34th St., N. Y. C.

Johnathan Music Co., 50 W. 20th St., N. Y. C.

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Wm. Kaufmann, 1307 Broadway, N. Y. C.

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American Seating Co., 19 W. 15th St., N. Y. C.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

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MEYERS & LEVITT, 1402 Broadway, N. Y. C.

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Grawon's Studio, Schadow Str., Cor. Dorotheen Str., Berlin, Germany.

PHOTO ENGRAVERS.

Chemical Engraving Co., 9 Murray St., N. Y. C.

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Sanger & Jordan, Empire Theatre Bldg., N. Y. C.

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Rueckel Bros. & Eckstein, 245 So. Peoria St., Chicago.

Yankauer & Co., 156 West Broadway, N. Y. C.

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Finn, The Printer, 23 E. 14th St., N. Y. C.

Tenny Press, 119 E. Broadway, N. Y. C.

Gebrueder Feyl, Friedrichstr. 10, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.

Paul Tausig, 104 E. 14th St., New York.

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Restaurant Krizwanek, Cor. Mittel and Friedrichstrasse, Berlin, Germany.

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Daniels Scenic Studios, Chicago, Ill.

H. P. Knight, 140th St. & Mort & Walton Aves., N. Y. C.

John Herfurth, 2183 Boone St., Cincinnati, O.

John C. Becker, 143 Southport Ave., Chicago.

Michael Scelsio, 416 W. 35th St., New York.

SHOOTING GALLERIES.

Diamond Novelty Co., Syracuse, N. Y.

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Gt. Western Printing Co., 513-17 Elm St., St. Louis.

The H. C. Miner Litho. Co., 342 W. 14th St., N. Y. C.

Alex. Hoenig, Neanderstr. 20, Berlin S. O. Germany.

SONG WRITER.

Alva Snyder, Danville, Indiana.

SONG SLIDES.

Chas. N. Scholfield & Co., (Branch office), Marshall, Mich.

SONG SLIDE RENTERS.

Len. Spencer, 44 W. 25th St., N. Y. C.

Alf. H. Harst, Co., Box 10, 138 E. 14th St., N. Y. C.

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John P. Hogan, Elks' Hall, 50th St., N. Y. C.

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J. M. Leavitt & Co., 312 W. 43d St., N. Y. C.

STEREOTYPES.

O. T. Milligan, 728 Chestnut St., Phila., Pa.

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Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

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Tucker Drug Co., Denopolis, Ala.

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Weldon Williams & Lick, 171 Smith Ark.

Card Stationery Co., 162 Colorado, Chicago, Ill.

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B. B. Call, Springfield, Mass.

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Belber Trunk & Bag Co., 1641 Hancock St., Phila.

Central Trunk Co., S.W. cor. 7th & Arch St., Phila.

Casey's Theatrical Trunks, 219 W. 55th St., N. Y. C.

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Matthews, Zoladie & Labakan, 1431 B'way, N. Y. C.

Wm. Morris, 1440 B'way, N. Y. C.

John C. Jackel, 1402 Broadway, N. Y. C.

W. S. Cleveland, 1402 B'way, N. Y. C.

Daham & Co., 35 Rue de Trevise, Paris, France.

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Jesse Laaky, Hudson Theatre Bldg., N. Y. C.

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George Anton, Friedlander, 49A E. Berlin, Germany.

H. P. Pindzinski, Exporter of Wigs, Invaliden Str. 16, Berlin, Germany.

Hall Sisters, Keeney's, Bklyn.

Harcourt, Frank, "A Bunch of Keys" Co.

Hallman & Collins, Washington, Pa.; Girls Co.

Haney, Wm., "Railroad Jack" Co.

Hawke, Earl, Carl W. Cook Stock Co.

Hayter & Janet, Palace, Brandon, Can.

Hawney & Bayless, Family, Pottsville, Pa.

Hammond & Forrester, Family, Chester, Pa.

Hansone, Star, Roanoke, Va.; Star, Lynchburg, Va.

Harris, Hattie, G. O. H., Pittsburg.

Hart (Horse), Majestic, Portsmouth, O.; New

Robinson, Cincinnati, Feb. 1-6.

Hale, Jess, & Co., Marvel, Birmingham, Ala.

Harney Haynes, G. O. H., Pittsburg.

Hayter & Janet, Theatrical, Ft. Williams, Ont.

Can. J. Myrtle, Keeney's, Feb. 1-6.

Hanton, John, Olympic, Lynn, Mass.

Harcourt, Daisy, Orpheum, Boston.

Harvey Haynes, G. O. H., Pittsburg.

Harvey Haynes, G. O. H., Pittsburg.

Hawthorne & Bart, Polli's, Bridgeport, Conn.

Harris Bros., Victoria, Wheeling, W. Va.

Hall & Hayes, Majestic, Milwaukee.

Hahn, Herr Harry, Majestic, Binghamton, N. Y.

Harting & Al. Sid, Armory, Binghamton, N. Y.

Hale & Colburn, Schiller's Crystal, Chicago.

Harvey, W. S. & Co., American, N. Y. C.

Hamilton, Jack, Harmony, Chicago.

Hale & Hart, Bennett's, Hamilton, Can.

Haney & Bayless, Family, Pottsville, Pa.; Em-

pire, Norristown, Feb. 1-6.

Hamilton, The Dreamland, Lincoln, Neb.

Hale & Hart, Y. & Co., Highland, Kan.; High-

land, Okla., Feb. 1-6.

Harney, Elsie, Garrick, Wilmington, Del.

Harrington, Alfred, Hudson, Union Hill, N. J.

Hart, Oliver, & Girls, Emp. Bldg., Mich.

Hartman, Knight & Co., Proctor's, Troy, N. Y.

Hall, Artie, Proctor's, Troy, N. Y.

Hawkins, Jack, G. O. H., Grand Rapids, Mich.

Hastings & W. W. Wheeling, W. Va.

Harmony Trio, Victoria, Wheeling, W. Va.

Hearn & Rutter, Victoria, N. Y. C.

Henry & Liel, Merry Maiden Burlesques.

Henderson, Thomas, G. O. H., Gardner, Me.

Helen, Miller, Boston, Pa.

Hedley, Jeff, & La Vern, Rice & Barton's Big

Gaiety Co.

Herbert, Frogman, Majestic, Galveston, Tex.

Heaton, Billy, Star, N. Y. C.

Heary & Young, Wigwam, San Fran., Cal.

Heim Children, Orpheum, Reading, Pa.

Heine, Julie, & Co., Orpheum, San Fran., Cal.

Herbert's Dogs, Crystal, Milwaukee.

Hedley, John, Ninth & Arch, Phila., Pa.

Hengler, Chancey, North Ave., Chicago.

Hengler Sisters, Orpheum, Kansas City, Mo.

Hederson, John W. & Co., Pantages, Tacoma, Wash.

Hennings, Lewis & Hennings, Bijou, Battle Creek, Mich.

Henshaw, John A., Young's, Atlantic City, N. J.

Herman, Adele, Hippodrome, N. Y. C.

Hill & Ackerman, Bijou, Superior, Wis.

Hill, Frank, Mack-Elliott Vaudeville Co.

Hickman Bros. & Co., Bennett's, Montreal, Can.

Madame Theatre (Litt & Dingwall, mgrs.)—Under the direction of Moritz H. Singer, the first New York presentation of *A Stubbhorn Underworld*, a musical fantasy and farce, in three acts was given at this theatre on Monday night, Jan. 26. In practically its present form it was written by George Barrmore as a burlesque as the stars, the piece enjoyed a long run at the Princess Theatre, Chicago, coming direct from that city to the Broadway Theatre. The libretto of *A Stubbhorn Underworld* is by George Barrmore and Adolph Howard, and the piece was staged by George Marion. The first act shows the campus of a mythical western university, the second, a point along the Texas-Mexican border, and the third act, a scene in the city of San Francisco, California during the orange harvest season. As is usual in musical pieces of this kind, there is slight attempt at plot or story, but there is plenty of diversion in the tale of a young minstrel (Chonderson), who has been forced in his acquaintance with men outside of her own family, comes when she meets Mac, John Barrmore, a university student, who permits himself to be mistaken for a famous sculptor. The manner in which Chonderson is depicted comically, and his knowledge of the world and its ways, from Mac, was very charmingly enacted, and he rendered her song numbers very sweetly. John Barrmore, who was making his Broadway debut, sang splendidly. Gladys Adams, who had the honors of the night. There was a very large audience present and Joseph E. Howard's pleasing music, a mildly interesting book, and the excellent stage work by George Marion, tended to bring quite a number of new patrons to the Stubbhorn Theatre. The cast in full: Fat, Chas. Price; Skeeter, Edna Harrington; Sallie, Dorothy Brenner; Lolois, Alice Dorsey; A Tutor, Alan Brooks; The President, Don McFarrell; Thaddeus Leonard, Louis C. Brown; Sambo, Harry Webb; John Wheeler; Police Sergeant, Dan Albert; "Mac," John Barrmore; Officer, Chas. Wedlake; Grid, Clarence Lutz; Col. Hunt, James C. Marlave; Lady Leslie, Sallie Fisher; Lady Evelyn, Helen Gailinger; An Indian, Wm. Van Allen; A Peppercorn, Chas. Wedlake; An Indian, Don McFarrell; Hotel Manager, Frank Magin.

American Music Hall (William Morris, mgr.)—The management offers an excellent bill for the evening comedy, headed by one who is in her second week. Just a hint of manner and life-like impersonations are winning many recalls. Ethel Helena's beautiful voice is found in some pleasing songs, and draws much applause. Others are Scarleto and Alice and the comedienne, Edith Weston, in up-to-date monologue; Watson, Hinchings and Edwards, in "The Vaudeville Exchange"; Adamini-Taylor, in a musical act; Julie McCree, in "The Man from Denver"; Faolina, in, in protest work; and Bailey, La Grille and Walker's "Chocolate Drops." Lester and Quinn, in dances; W.S. Harvey, in "A Room Upside Down;" and the Three Azards, acrobats. Motion pictures close the show.

Manhattan Theatre (Wm. J. Ganey, mgr.)—The unexcelled location, high class vaudeville and the daily change of new films are drawing crowded houses. The programme includes: The Musical Comedy, Lewis Partridge, instrumentalist; Miss Montague, character changes; Gorman and Bell, "Dutch comedy"; Harry Hart, character singing.

Minsky's Bowery Theatre (Edwin D. Minger, mgr.)—*The Fashion Plates* opened 26, next w.e.k. The bill features:

Grand Street Theatre (Al. H. Woods, mgr.)—*The End of the Trail* is presented by a company including J. Neil McLeod, George Petrabi, Robert Harland, Lionel J. Lyons, Al. H. Woods, Fred Rimmer, John Palmer, Ed. Price, Geo. King, the team of Charles and Johnstone, Evelyn Lyons, Helen Vaughn Jackson and Willis F. Jackson. Next week, Lucile Beaton, in "Rachel Goldstein."

Murray Hill Theatre (J. Heberich, mgr.)—The bill for the evening comedy, opened 25, to the record matinee and night. Next w.e.k. the Rose Hill Co.

London Theatre (James H. Curtin, mgr.)—*The Broadway Gaiety Girls* are this week's attraction.

Lincoln Square Theatre (S. Schlessinger, mgr.)—Extra Kendall tops an excellent bill here this week, appearing in an original monologue. His reception on Monday was cordial, and his funny stories were thoroughly enjoyed. The following week, the play features grace the bill here this week. In John C. Rice and Sallie Cohen, and Mrs. Annie Yeomans, the grand old lady of the stage. The former presented their popular play, "The Boy and Girl," and Mrs. Yeomans spoke a lot of very funny little tripped a neat little dance, both acts scoring very strongly. Other acts this week include Gardner and Stroud, in "Vaudeville Privileges"; the system's physical marvel, Bert Stewart, singing dancer; Sam and Ball, singing comedian; Murphy and Francis, in "Coming from the Ball"; Herbert Deveau, crayon artist; and the Morrissee.

Colonia Theatre (Percy C. Williams, mgr.)—The bill for the evening comedy, Venus' heads the bill here this week. The fancy diving feats and "diaboli" numbers Miss Kellermann's entire act was a revelation to the Colonial patrons on Monday, Jan. 25, and they worked well marked recognition. It was Mr. Murphy and Blanche, who gave their new act, "The School of Acting," which will be reviewed next week. Grossy and Dayne appeared in "The Wyoming Whoop," and the bill also lists Carter, Ben Haven and Edgar, in "The Great Escape;" and the Famous Troubadours, in operatic selections. Fields and Ward, in songs and cross talk; Wormwood's animals, a capital act; Elsie Toshia, female jugglers; the Morton Jones, Trompe, comic jugglers; and the vito gram.

Larkville Theatre (Frank Gordon, mgr.)—Michael Holland began an engagement of indefinite duration here Monday, Jan. 25, during which she will present a variety of top class repertory, including opening play being *The Power Behind the Throne*.

Fourteenth Street Theatre (J. Westley, mgr.)—Rosecough, mgr.)—Minnie Palmer and company hold over for the second week. Nellie Taylor, in "The Little Girl Who Was Too Late for Sunday;" Clara Kilgus, in "The Little Girl Who Was Too Late for Sunday;" Smith and Emerson, jugglers; Jack Driscoll, in a pleasing vaudeville bill. New moving pictures are also shown.

Fifth Avenue Theatre (Maury Karpis, mgr.)—Phil Sheridan's *City Sisters Burlesques* are here this week with an entertaining programme. Weber & Rudin's *Parlman Widow* next.

Haber's Museum (John H. Anderson, mgr.)—Daily shows still prevail, the curio hall and theatre containing many interesting subjects for the patrons of the

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BEAUTIFUL SLIDES NOW READY, \$5.00 PER SET.

Stuyvesant Theatre (David Belasco, mgr.)

At this house on Tuesday night, Jan. 19, Frances Starr made her first metropolitan stellar appearance with *The Easiest Way*, a new play by Eugene Walter, as her vehicle. The play, which is in four acts, was originally acted Dec. 31, 1908, at the Hartford Opera House, Hartford, Conn. It tells the story of a weak woman who lacks the courage to travel the narrow path because of her vanity and love of luxury, the easiest way to gratify which is the broad path furnished by the pocketbook of a wealthy banker. Laura Murdoch, who, as a girl of sixteen, had made an unhappy marriage, drifts to the stage, where her talents only lift her to mediocrity. Fighting the battle of life with its trials and hardships, proves too much for her weak nature and she soon becomes the mistress of Willard Brockton, a banker of wealth and theatrical angel, who is the backer of a manager of repertory road shows. This condition of affairs has existed for five years when the curtain rises on the first act. Laura has been playing a summer engagement in Colorado Springs, Col., and during her stay has met James Madison, a local reporter, earning thirty dollars per week. He has fallen in love with her, and she believes herself in love with him. She tells Brockton that she is going to leave him and lead a straight life. Madison knows her past and is willing to overlook it, and it is decided that she shall return to New York and work at her profession until he has "made his pile," when he will come and marry her. Six months later we see Laura in a cheap lodging house in New York. The influence of Brockton has kept her from an engagement, and she is in extreme difficulties. She has pawned all her fine dresses and jewelry, and her landlady is dunning her for three weeks' room rent which is overdue, and she has not a penny to pay it. Madison has sent her hopeful letters regarding the future, and she tries in her weak way to fight the battle, but when Brockton re-appears on the scene she readily agrees to assume her old relations with him. At his dictation she writes a letter dismissing Madison, which she afterwards burns. Brockton installs Laura in handsome upper West Side apartments, and she continues correspondence with Madison. The latter finally "strikes" a rich mine in Nevada and comes to New York to marry Laura, but before this programme can be carried out, her duplicity is discovered by both men, who leave her, and she decides to take up the life of a woman of the Great White Way. While Mr. Walter can hardly be praised for the selection of his theme, and while the language he uses is brutally daring, he has, nevertheless, fashioned a great play. It is perfect in construction, startlingly real in characterization, and is without a single superfluous scene or word. He has shown a keen insight and knowledge of the doings of the "upper ten" of the "under-world," and the story, while it frequently shocks in its unfolding, has a gripping force that will not be denied. It can not be said that it pleases the auditor, for it does not, but paradoxical though it may be, it holds his interest in spite of himself from the rising of the first curtain till the very end. There is no striving for heroes or "playing to the gallery," but there are intense dramatic situations which stir the auditor to a higher pitch and holds his warped attention. There is no innuendo, no double entendres, nor nothing left to the imagination. We can recall no play of a similar theme in which such plain, unvarnished language has been used, and still the most capricious critic must give Mr. Walter due credit for his work. In the role of Laura Murdoch, Frances Starr proved that she had all the requirements necessary to make, if not a great actress, at least a remarkable one. She showed powers that even her fondest admirers did not dream she possessed, and gave a performance that would be a credit to any actress on the stage. There was not a situation in the entire play, and there were many trying ones, that she was not equal to, and she played them all with keen understanding and discernment. Lack of space prevents further individual mention, but it must be said that every one in Miss Starr's support did capital work. The performance showed the marks of Mr. Belasco's magic hand, and the staging of the work was in keeping with all productions made under his direction. The cast in full: John Madison, Edward H. Robbins; Willard Brockton, Joseph Kilgour; Jim Weston, William Sampson; Laura Murdoch, Frances Starr; Elsie St. Clair, Laura Nelson Hall; Annie, Emma Dunn. The second week began Jan. 25.

Astor Theatre (Wagonhais & Kemper, mgrs.)

William Hodge, in *The Man from Home*, began his twenty-fourth week Jan. 25. *Lyric Theatre* (Sam S. & Lee Shubert, mgrs.)—*The Blue Mouse* began its ninth week Jan. 25.

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For red, weak, watery eyes.
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Metropolitan Opera House—Rigoletto

was sung night of Jan. 20. *Le Nozze di Figaro* night of 21. *Die Meistersinger* night of 22 (first time this season, with this cast: Hans Sachs, Fritz Feinhals; Velt Pogner, Allen Hineley; Kunz Vogelsang, Julius Bayer; Konrad Sachigall, Eck Schubert; Sixtus Beckmesser, Otto Gortz; Fritz Kothner, Adolf Muhlmann; Balthasar Zorn, Stephen Delway; Ulrich Elssinger, Walter Koch; Augustin Moser, Joseph Sundermann; Hermann Ortel, Arthur Frieber; Hans Schwarz, Herbert Waterous; Hans Foltz, Otto Lotzsch; Walter von Stolzeng, Carl Jom; David, Albert Reiss; Eva, Emmy Destinn; Magdalene, Louise Homer; A Night Watchman, Paul Ananias. Alfred Hertz conducted. *La Traviata* 23 (matinee), *Gottfried Hammerung* 23 (night), *Carmen* night of 25.

Manhattan Opera House (Oscar Hammerstein, mgr.)

La Traviata was the bill night of Jan. 20. *Thais* night of 22. *Carmen* 23 (matinee), with M. Constantino as Don Jose for the first time here. *Pelleas et Melisande* 23 (night), *Tosca* night of 25, with Mile. Cavalleri (her first appearance at this house).

Bijou Theatre (A. C. Campbell, mgr.)

Thomas A. Wise and Douglas Fairbanks began their eighteenth week, in *A Gentleman from Mississippi*, Jan. 25.

Bijou Theatre (Union Square)

The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

New York Theatre (Klaw & Erlanger, mgrs.)

Anna Held, in *Miles Innocence*, began her ninth week Jan. 25.

Criterion Theatre (Charles Frohman, mgr.)

William Gillette began his fifteenth week, in *Samson*, Jan. 25.

Casino (Sam S. & Lee Shubert, mgrs.)

Eddie Fox, in *Mr. Hamlet of Broadway*, began his sixth week Jan. 25.

Weber's Theatre (Jos. M. Weber, mgr.)

Joe Weber's Travesty Co. commenced its second week, in *The Merry Widow*, and *The Devil*, Jan. 25.

New York Hippodrome (Shubert & Anderson, mgrs.)

Sporting Days, *The Land of Birds*, *The Battle in the Skies*, began their twentieth week Jan. 25. The usual arena features are presented, and business continues big. A benefit was given for the Italian earthquake sufferers, Sunday evening Jan. 27. Many of the Shubert stars appeared. Manuel Klein's enlarged symphony orchestra supplied the music.

Majestic Theatre (W. L. Rowland, mgr.)

Three Twines began its second week at this house Jan. 25.

Grand Opera House (John H. Springer, mgr.)

Hattie Williams, in *Fluffy Kuffles*, is this week's attraction, opening Jan. 25 to a good house. Next week, Geo. M. Cohan, in *The Yankee Prince*.

Theatre (E. J. Well, mgr.)

The excellent vaudeville, changed three times each week, and the motion pictures, changed daily, are attracting a good business.

Garfield Theatre (Chas. Frohman, mgr.)

William Collier, in *The Patriot*, commenced his tenth week Jan. 25.

Savoy Theatre (Frank McKee, mgr.)

Wilton Lackaye commenced the sixth week of his engagement, in *The Battle*, Jan. 25.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)

Excellent illustrated songs and a good variety of motion pictures are drawing well.

Third Avenue Theatre (Chas. E. Blaney, mgr.)

Moving pictures and vaudeville, changed twice a week, are the attraction offered here.

Harlem—A Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, mgr.)

Week of Jan. 25, *Valeska Surritt* and William Gould, Joseph Hart's Bathing Girls, Mr. and Mrs. Gardner Crane and company, Exposition Four, Singing Kamps, Alice Seal Pollock, in a one act play, *The Stranger*. Albee's polar bears, Martin and Maximilian, and motion pictures.

West End (J. K. Cookson, mgr.)

De Wolf Hopper, in *The Pied Piper*, opened to a first class house 25. Next week, Dustin Farnum, in *The Squaw Man*.

Metropolis (Chas. L. Walters, mgr.)

On Feb. 1 the stock company will be withdrawn and the house will return to combinations, with Andrew Mack. *The Charity Ball*, this week.

Alhambra (Percy G. Williams, mgr.)

This week's bill: *La Velle* and Grant, *Majestic Four*, Felix and Barry and Barry Sisters, Elsie Fay, *Circumstantial Evidence*, Melville Ellis, Buster Brown and Tige and company, the Four Fords, *Princess Trixie*, the horse wonder, and vaudeville.

Hurtig & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)

Business has improved. The Screamers made their first Harlem appearance 25, and packed the house. Next week, New York Stars.

FAMILY (George A. Boyer, mgr.)—This week: Saunders and Cramer, Lazars, Green-

PASS DAT POSSUM

Down in Georgia—foelin' fine,
A jolly crowd assembled to wine and dine;
The parson started preachin', the deacon started speechin',
And took up a heap of time.
One old brother began to balk,
He shouted, "Stop that preachin' and foolish talk,
Just start the chef a carvin' or else I'll be a starvin'
This waitin' won't do for mine."

CHORUS: Now, William, pass dat 'possum, Georgia 'possum,
Send him right along, for dat bird I am strong,
He's looking mighty scrumptious, Bill,
Don't pester me with conversation, never mind that song,
I'll sure get fussy, 'less you pass that 'possum.
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nell and Gardner, Tom Smith, Daily and Danton, Edward Denton Comedy Co. was booked, but canceled after the matinee, 25, and the above bill substituted.

Brooklyn.—At the Montauk (Edw. Trail, mgr.) *A Waltz Dream* Jan. 25-30. *The Servant in the House* last. Next, Ethel Barrymore.

Grand (Geo. W. Sammis, mgr.)—Mrs. Flske, in *Salvation Nell*, 25 and week. De Wolf Hopper last. Henry E. Dixey next.

Majestic (W. C. Fridley, mgr.)—Andrew Mack, in *Sergeant David McGraw*, this week. *Checkers* last. Next, David Higgins.

Crescent (Percy G. Williams, mgr.)—The Crescent Stock Co. offers 25 and week, *Salomy Jane*. Edward Mackey was excellent as The Man. Blanche Hall played Salomy Jane. Ben F. Wilson won success as Red Pete. *The Boys of Company B* last. Next, *Are You a Mason?*

Biyou (Jas. Hyde, mgr.)—*The Candy Kid*, 25-30. *Jack Sheppard* last.

Academy of Music.—The Metropolitan Opera Co. offers Jan. 26, *Cavalleria Rusticana*.

Orpheum (Percy G. Williams, mgr.)—This week's bill: Henrietta Crossman, Pat Rooney and company, Bert Levy, Mirza-Golem Troupe, Kennedy and Rooney, Frank Fogarty, Otto Bros., Nelson and Otto, Ferrell Bros., and vaudeville. Crowded houses all last week.

Keeney's (Geo. Sloane, mgr.)—Bill 25 and week: *The Love Waltz*, Wixon and Eaton, Standard Comedy Four, Kennard Bros., Jeanette Dupre, the Hall Sisters, Ed. Clark, Burke and Touhey and company, and Kenescope.

Fulton (Wm. Trimborn, mgr.)—Harry

Lauder makes his farewell appearance 25 and week. Others are: May Tully and company, Geo. C. Davis, the Floris, Mile. Louise and Her Barbitan Demonstrators, James A. Libbey and Katherine Trayer, Deas and Deans, Lowe-Lewin Martel, and Morriscope.

Columbia (W. S. Epstein, mgr.)—Bill this week includes: Chaplin, Rose Wentworth, J. H. Davis and company, Singing Airship Four, Garland Gaden and Laura Lorraine, and others.

Star (John Murphy, mgr.)—Blue Ribbon Girls 25-30, headed by Billy Wells and Florence Mills. The olio includes: Perry Sisters, Kellar and Lane, Ward and Raymond, Billy Wells, Pauline Moran, Hilda, Charlie's Red Raven Cadets, and Florence Mills, a very clever young woman. Extra attraction, Countess Rossi. Reniz-Santley Co. last. Next, Phil Sheridan's City Sports.

Olympic (Nick Norton, mgr.)—Rice & Barton's Rose Hill English Folly Co. 25-30. Olio includes: Four Londoners, John E. Cain and company, Blanche Newcombe, Vernon and Wheeler, Billy Chase. Extra attractions: Avery and Hart, and Cook and Sylvia. Fred Brown's Majestics packed them in last week. Next, Pats and Polles.

Teller's Broadway (Leo C. Teller, jr., mgr.)—*The Witching Hour*, with John Mason, this week. Cohan & Harris' Minstrels closed a good week 23. Next, Chauncey Olcott.

Folly (Henry Kurtzman, mgr.)—Howard Hall, in *The Wall Street Detective*, this week. *Crawlsnark* week ending 23. Next, Cole and Johnson.

Gaiety (Jas. Clark, mgr.)—Reniz-Santley Co. this week, with Charles D. Weber, Singing Four Dancing Dolls, Trix and Trixie, Prince Virginia, Ben Ross, Ayasha Harada, and Avon Comedy Four. Week ending 23, the Casino Girls.

Gotham (E. F. Girard, mgr.)—The house company this week, in *A Bachelor's Honey-moon*. Week ending 23, *The Holy City*. Next, *Jim, the Penman*.

Greenpoint (Benedict Blatt, mgr.)—This week: Hoey and Lee, Warren, Lyons and Meyers, Watson's Farmyard, Charles F. Simon, Arthur Rigby, La Dent, Military Olette, and Rolfe's *Paradise Alley*.

Empire (Geo. McManus, mgr.)—Dreamland Burlesquers this week, with Viola Napp, Collins and Rice, Lawrence and Thompson and Dave Marion. Week ending 23, the Strolling Players. Next, the Cherry Blossoms.

Blaney's (J. J. Williams, mgr.)—*The Angel and the Ox* this week. Week ending 23, *For Her Children's Sake*.

Payton's (Joe Payton, mgr.)—*The Darling of the Gods*, this week. Week ending 23, *The House of a Thousand Candles*. Next, *The White Horse Tavern*.

Lyceum (Louis Phillips, mgr.)—This week, *Parted on Her Bridal Tour*. Week ending 23, *A Great Temptation*. Next, *The Cattle King's Daughter*.

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TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) "The Right of Way," Jan. 18, 19, had two big houses. "The Shepherd King" 21-23. "Polly of the Circus" 25-27.
Baton (Geo. H. Hickman, mgr.)—Cecil Spooner, 18, for two weeks, in repertory.
Crescent (W. L. Head, mgr.)—Business good week of 18, with Milton and Dubs, Roy Fern, the Great Straubs, Parrish and De Luc, Le Fevre and motion pictures.
Auditorium (De Long Rice, mgr.)—The Barnard Concert Co. 21.
Crystal—S. R. O. with pictures and songs.Memphis.—At the New Lyceum (C. Weis, mgr.) "The Man of the Hour" drew very good business Jan. 18-23. "Buster Brown" 25, 26. "The Time, the Place and the Girl" 27, 28. Max Rogers 30. "Paid in Full" Feb. 4-6.
Orpheum (Max Fabish, mgr.)—For 25-30: Howard and Howard, Four Sisters Amatis, Five Juggling Normans, Alfred Kealey and company, Mabel Sinclair, and the Yerkas.
Jefferson (A. B. Morrison, mgr.)—A Play Without a Name, by the regular stock, 18-23, had good attendance. "The production pleased." "The Girl of the Golden West" 25-30.
Casino (Phil Isaac, mgr.)—Rose Sydel's London Belles, 18-23, attracted crowded houses. Andy Lewis and company 25-30.
Baton (Geo. H. Hickman, mgr.)—Mrs. Wiggs of the Cabbage Patch, 18-23, drew big.Chattanooga.—At the Shubert (Paul W. Albert, mgr.) Arthur Hartmann, violinist, Jan. 19, drew well. Henry Ludlow 20, Annie Russell 25.
Baton (A. O. Neal, mgr.)—Genaro and Bailey, in "Toys, the Bootblack," 18-23.
Orpheum (Will S. Albert, mgr.)—Bill 18 and week: Elden Sisters, Curran and De Gray, Tehara, Ed. Estus, and motion pictures.Knoxville.—At Staub's (Fritz Staub, mgr.) "The Right of Way" drew big business 19. Annie Russell 23. "Polly of the Circus" 29, 30. "The Man of the Hour" Feb. 1.
Lyceum (Wm. H. Sneed, mgr.)—The Robinson stock had good business 18-23. "Dead Shot Dick" being the offering. "Pumpkin Hollow" 25-30.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) "The Wolf" Jan. 17-23. "A Stubborn Cinderella" 25 and week. Belasco (J. H. Blackwood, mgr.)—"Charley's Aunt" 18 and week. Lewis S. Stone and the Belasco Co. will inaugurate a revival of "The Girl of the Golden West" 25. Florence Oakley will be the girl.
Hambrook's Majestic (Olivier Morosco, mgr.)—"Cordelia, in 'Lola from Berlin," 17 and week. Charles B. Hanford, accompanied by Marie Drouin, 25 and week.
Morosco's Burbank (Olivier Morosco, mgr.)—"The Heart of a Gipsy" 17 and week. "Raffles" to follow.
Auditorium (Ernest Crawford, mgr.)—A large and well pleased audience witnessed "Cinderella," under the personal direction of Mr. Crawford, assisted by Hugh Metcalf, 18. The organization is new, and gives good promise.
Grand Opera House (Clarence Brown, mgr.)—Farris Hartmann offers "The Tugboat" 18 and week, followed by "The Wizard of the Nile."
Fischer's (E. A. Fischer, mgr.)—"Ski-Hill," by the house company, 18 and week.
Unique (Hentz & Zallee, mgrs.)—Unique Musical Comedy Co., comprising Geo. Rehn, Gertrude Rutledge, Richard Kipling, Lillian Sutcliffe, Will Armstrong, Jack Curtis and Rose Rehn, produced "The Servant Lady" 18 and week.
Simpson Auditorium (Len Behrmer, director)—Mme. Frieda Langendorf, in concert, Feb. 9.
Orpheum (Clarence Brown, mgr.)—Roadshow makes its annual appearance for two weeks, beginning Jan. 18.
Los Angeles (Francis Haggerty, mgr.)—Features 18 and week: Lukens' trained bears, Four American Trumpeters, La Salle Trio, Sam and Ida Kelly, Sam Hood, and Sam Holdsworth.
Empire (Fred Ballion, mgr.)—Dale Sisters, Louise Nunson, Walter Perry, Hull Sisters, and a sketch, entitled "Mistaken Identity," 18 and week.
Walker (J. Harry Pieper, mgr.)—Bill 18 and week: Blondelle and Cher, Ador Trio, De Vanil and Latta, Phil Godfrey, Ida Wharton and motion pictures.

NOTES.—The benefit given at Hamburger's Majestic, Jan. 15, for Mrs. Dora Glazier, widow of Harry Glazier, recently deceased, was in every way successful. The picture painted represented the best talent of the local theatrical colony, and the receipts were about \$1,850. Andrew Robson, leading man with "The Wolf," formerly held a similar position at the Auditorium in this city in the Dick Ferris Co., and is warmly received by many friends. Fay Bainter has signed with the Belasco Theatre management. Philip White is to manage Harry Earle in a vaudeville sketch, entitled "The Supreme Test." John E. Drew was accidentally stabbed in the hand during a performance and received treatment at a hospital. Lillian Morris, of the Ferris Hartmann Co., sprained her knee while dancing Jan. 4, and is now in a hospital. It is reported that Manager E. A. Fischer has closed for a lease on property where a theatre to be erected. Charles Williams, tight wire performer, met with a most distressing fall of thirty-five feet while exhibiting at Chutes Park Jan. 17. Arthur Collins, wife of the London manager, leaves Los Angeles for her English home Jan. 20, after visiting with her parents here four months. Ferris Hartmann was the victim of a vicious assault by a stage hand at the Grand Opera House Jan. 15, which incapacitated him from appearing at several performances. The assailant is under bonds to appear for trial Jan. 22. At a benefit performance for Italian earthquake sufferers at the Auditorium, Jan. 12, about \$6,000 was realized.

RHODE ISLAND.

Providence.—At the Providence (Felix R. Wendelschafer, mgr.) two prime attractions, "The Wolf" and "The Devil," divided the week beginning Jan. 18. Both played to good business. Dustin Farnum, in "The Squaw Man," 25-30. "Hook of Holland" Feb. 1-3.

Empire (Splitz & Nathanson, mgrs.)—"The Man on the Box" met with popular favor Jan. 18-23. "Quincy Adams Sawyer" is booked 25-30. "The Wandering Minstrel," Feb. 1.
Keith's (Chas. Lovenberg, mgr.)—The Eight Killins head the bill 25. Others are: Claude Gillingwater, Ruth Allen and Johnnies, Lisle Leigh and company, Clifford and Burke, Lawrence and Crane, Evelyn Pann, Brown and Navarro, Myers and Rosa, Brooks and Jeannette, and Rhodes and Engle.
Westminster (George H. Batcheller, mgr.)—"The Hastings Show provided good entertainment 18-23. The Girls from Happyland 25-30. The Screeners are billed for Feb. 1.
Imperial (John P. Hill, mgr.)—"The Miss New York Jr. company proved a winning attraction 18-23. Fay Foster's California Girl follows 25. Williams' Imperials are on the programme for 1.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. A. Matthews, mgr.) the Philharmonic Society (local) had good house Jan. 21. "A Knight for a Day" drew well 25. The Crescent Stock Co. play return date 25-30.
Majestic (The Pastime Amusement Co., mgrs.) continues to attract big houses. Bay-roty Troupe, Tom Lancaster, the Collins, Reginald De Koven.
Idle Hour (The Pastime Amusement Co., mgrs.)—McCarthy and Barth, Elsie May, Wilson, King and Courtney.FOR SALE
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Six years old, 16 hands, weight 1,170, bright bay with black points a lovely tall, well carried—very stylish and handsome, absolutely sound in every way, a high school graduate, a real show horse, goes five saddle galls, does more high school stunts than any circus horse in America, drives single and double, city broke, highly bred, and lady can handle him. He must be seen to be appreciated.

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Stetson's Eastern U. T. C. Co.

WOMAN FOR OPHELIA

AND MAN FOR LEGREE.

Address Leon Washburn, Bound Brook, N. J.

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All Round Med. Performers

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JAN. 23, 1909.
The only down town opening of importance for the week of Jan. 24 is that of "The Girls of Gottenberg" at the Illinois, which comes for a two weeks' visit. The usual changes will be made at the houses which make a weekly effort to have something different.

ILLINOIS (Will J. Davis, mgr.)—Grace Van Studdiford closes a successful stay in "The Golden Butterfly" to-night. "The Girls of Gottenberg" 24-Feb. 7.

POWERS (Harry J. Powers, mgr.)—Robert Edison, in "The Call of the North," begins his last week 25. John Drew, in "Jack Straw," Feb. 1.

GRANICK (Herbert C. Duce, mgr.)—Lula Glaser, in "Mile, Mischief," has met with approval. She begins her last three weeks 25. **AUDITORIUM** (Milward Adams, mgr.)—"The Newweds and their Baby" continues to good business.

COLONIAL (George W. Lederer, mgr.)—"The Soul Kiss," with Mile, Genee, continues to splendid business, and the crowds are enthusiastic over the dancing of the star. The Government has ordered that the representations of the "coin of the realm" be painted out from one of the sets of scenery.

STUDEBAKER (Ed. J. Sullivan, mgr.)—Elsie Janis, in "The Fair Co-Ed," has only one week more. Arthur Stanford has been ill for some time, and Harry Wood has taken his place very acceptably in "The Fair Co-Ed."

McVICKER'S (George C. Warren, mgr.)—This house has been crowded at every performance of "The Round Up," which starts its last week 24. "Man of the Hour" 31.

GRAND (Harry Askin, mgr.)—"The Pick-pocket," with Arnold Daly as the star, opened what promises to be a very successful engagement, 17, and the entire press has come out strong for the play. The title was changed to "The Sign of the Cross" 19, after cables were exchanged between Lieber & Co. and the author, and the title seems to suit the play better. Prominent in the support of the star, and receiving notice almost as prominently as he, were Ferdinand Elsen, the only woman in the cast, E. J. Ruffalo, Albert Brunning, Emmett Corrigan and Donald Gallagher.

CHICAGO (George A. Kingsbury, mgr.)—Walker Whiteside, in "The Melting Pot," will celebrate his one hundredth performance 25, and the play seems good for several months to come.

GRAND NORTHERN (Fred C. Eberts, mgr.)—Williams and Walker continue to crowded houses, and have made many changes in the offering. "Bandanna Land," since they opened here, that it is almost a new play.

DOWN (Amos, mgr.)—"The Sign of the Cross," with Arnold Daly as the star, opened what promises to be a very successful engagement, 17, and the entire press has come out strong for the play. The title was changed to "The Sign of the Cross" 19, after cables were exchanged between Lieber & Co. and the author, and the title seems to suit the play better. Prominent in the support of the star, and receiving notice almost as prominently as he, were Ferdinand Elsen, the only woman in the cast, E. J. Ruffalo, Albert Brunning, Emmett Corrigan and Donald Gallagher.

LA SALLE (Harry Singer, mgr.)—"A Girl at the Helm" starts on its last fortnight 24, with Florence Holbrook still the charming girl, and Cecil Leau still guiding her through the comedy mazes, and working like a trouper all the time. "The Golden Girl" is the underline, but Leau and Holbrook will be missed from the cast. Lee Kohlmar leaves the cast of "A Girl at the Helm" this week, and will go into vaudeville.

WHITNEY (Frank O. Peets, mgr.)—"A Broken Idol" is well started on its way toward the thirty-second week. The play is entering its twenty-first week, and the company remains virtually the same as at the opening.

COLLIER (Charles B. Marvin, mgr.)—"Lena Rivers" 25, "Before and After" 26, "The Girl with the Green Eyes" 27, "The Little Gray Lady" 28, "The Little Gray Lady" 29, "The Little Gray Lady" 30, "The Little Gray Lady" 31.

ROSE (Edwin Thauhauser, mgr.)—This house will remain open, according to the announcement of the management, in spite of the fact that Mr. Thauhauser had positively decided to close to-morrow night, and run in vaudeville. He received so many protests from his patrons, together with promises to "be better" as regards attendance, that he reconsidered, and following "The Little Gray Lady," the present week's bill, he will offer "The Other Girl" 5, "Cinderella" Feb. 1, with a program to the women of free admissions to all who can wear the Cinderella slipper which will be displayed in the lobby next week. It is announced positively that there will be no change in the company.

PEOPLE'S (Charles B. Marvin, mgr.)—"Richard Carvel" has done well this week. "Lena Rivers" 25, "Before and After" 26, "The Girl with the Green Eyes" 27, "The Little Gray Lady" 28, "The Little Gray Lady" 29, "The Little Gray Lady" 30, "The Little Gray Lady" 31.

MARLOWE (Charles B. Marvin, mgr.)—"The Girl with the Green Eyes" 27, "The Little Gray Lady" 28, "The Little Gray Lady" 29, "The Little Gray Lady" 30, "The Little Gray Lady" 31.

INTERNATIONAL (Ellis P. Glekman, mgr.)—"After ten days of darkness, this house will open for a two weeks' season of Italian grand opera, presented by Ivan Abramson & Co., the programme for the first week being: "Cavalleria Rusticana" and "I Pagliacci" 24, 25, "Aida" 26, 27, "La Traviata" 28, 29, "Carmen" 30, 31, "La Traviata" 32, 33, "Carmen" 34, 35, "La Traviata" 36, 37, "Carmen" 38, 39, "La Traviata" 40, 41, "Carmen" 42, 43, "La Traviata" 44, 45, "Carmen" 46, 47, "La Traviata" 48, 49, "Carmen" 50, 51, "La Traviata" 52, 53, "Carmen" 54, 55, "La Traviata" 56, 57, "Carmen" 58, 59, "La Traviata" 60, 61, "Carmen" 62, 63, "La Traviata" 64, 65, "Carmen" 66, 67, "La Traviata" 68, 69, "Carmen" 70, 71, "La Traviata" 72, 73, "Carmen" 74, 75, "La Traviata" 76, 77, "Carmen" 78, 79, "La Traviata" 80, 81, "Carmen" 82, 83, "La Traviata" 84, 85, "Carmen" 86, 87, "La Traviata" 88, 89, "Carmen" 90, 91, "La Traviata" 92, 93, "Carmen" 94, 95, "La Traviata" 96, 97, "Carmen" 98, 99, "La Traviata" 100, 101, "Carmen" 102, 103, "La 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ROY S. SEBREE,
Manager

THE PROCEEDINGS OF THE

WAY BEYOND EXPECTATIONS

Were the returns from our ad. of a few weeks ago, referring to ERNEST R. BALL, DAVE REED and CEO. GRAFF'S New Song

"TO THE END OF THE WORLD WITH YOU"

If you didn't write for it at that time, do so now, or you will be missing one of the "biggest things in the song line" published in years. These gentlemen were responsible for "Love Me And The World Is Mine" and "As Long As The World Rolls On," and their reputation in the song writing world is proof positive of what their capabilities are, and when we say that the above song is as near perfect, from every standpoint, as a song can be, it is hitting the nail SQUARELY ON THE HEAD.

You will find it a song easily learned, a song easily remembered, a song easily sung, and LAST, BUT NOT LEAST, a song that has a range, within the scope of any voice, be it soprano, alto, tenor, baritone or bass.

PUBLISHED IN FOUR KEYS: A-flat, (C to E-flat), B-flat (D to F); C (E to G); D (F-sharp to A)
Orchestrations in all keys. A great solo for any musical instrument. A great number for male, female or mixed quartettes.

NOW READY--A MAGNIFICENT SET OF SLIDES, made by De Witt C. Wheeler, N. Y.; only to be had of him direct.
The above will be sent FREE--All we ask of those we do not know is an up-to-date program. NO CARDS or AMATEUR PROGRAM will be accepted.

M. WITMARK & SONS, - - - Witmark Building, 144-146 W. 37th St., New York.
Or, if you are out West, save time by calling or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO.

MASSACHUSETTS.

Boston.—"Little Nemo," at the Colonial, is the principal change at the downtown houses week of Jan. 25. In continuation of "The Devil," with Edwin Stevens, at the Hollis; Louise Gunning, in "Marcelle," at the Majestic; Fannie Ward, in "The New Lady Bantock," at the Park; and "The Folies of 1908" at the Tremont. "Jack Sheppard, the Bandit King," is at the Grand Opera House, and "Forty-five Minutes from Broadway" is the Gipsy's offering. Padewski plays Symphony Hall Feb. 4.

Colonial. (Chas. Frohman, Rich & Harris, mgrs.)—"Little Nemo" begins a five weeks' engagement 25. Mabel Tallaferra scored a decided success.

Hollis Street. (Chas. Frohman, Rich & Harris, mgrs.)—"The Devil" is in its second and last week here, with Edwin Stevens. Billie Burke Feb. 1.

Park. (Chas. Frohman, Rich & Harris, mgrs.)—"Fannie Ward, in 'The New Lady Bantock,' is now in her second and final week. The play and the star were well received by large audiences. Hattie Williams Feb. 1.

Majestic. (A. L. Wilbur, mgr.)—"Marcelle" with Louise Gunning, continues. The Sielien Players gave four matinees last week.

Tremont. (Jno. B. Schoffel, mgr.)—"The Folies of 1908" begins its fifth week 25. Victor Moore next.

Globe. (Star & Wilbur, mgrs.)—"Forty-five Minutes from Broadway" week of 25, following three weeks of excellent business for Dockstader's Minstrels.

Grand Opera House. (Geo. W. Magee, mgr.)—"Jack Sheppard, the Bandit King," 25-29. Packed houses enjoyed "The Cowboy Girl" week of 18. "The End of the Trail" next.

Boston. (B. F. Keith, mgr.)—"Moving pictures, illustrated songs and special vaudeville acts."

Castle Square. (John Craig, mgr.)—John Craig Stock Co., in "Did Heideberg," after four weeks of "The Circus Girl."

Bowdoin Square. (Geo. E. Lothrop, mgr.)—"Charlotte Hunt leads the stock, in 'The Black Flag,' 'Stowaway' went well. "Sins of the Night" next.

Keith's. (B. F. Keith, mgr.)—"For 25 and week: McIntyre and Heath, Claud and Fannie Fisher, J. J. McCloskey, Jimmie Lucas, Wilbur Mack and company, Mr. Hyman, the Wheeler, Dan and Brothers, Three Du Ball Bros., and newest pictures."

Orpheum. (Wm. Morris, mgr.)—"Week of 25: Severin, R. G. Knowles, May Ward, Daisy Hancourt, Juliet, Seymour and Hill, Rhoda Reinhardt and company, and Morriscope."

Howard. (Jay A. Hunt, mgr.)—"The Imperialists," 25-30, with Headley, Sisters, Crut and Gruet, Iove and Lee, Chas. B. Mackie, The Howard's own bill names: Pantzer Trio, Nibbs and Borden, Wilson Franklyn and company, Jones and Sutton, Emory and No line, Shaw and Shaw, Doll Parleau, and the Howardscope, Champagne Girls did well. Pay Foster Co. next.

Palace. (Chas. H. Waldron, mgr.)—"Harry Hastings' Big Show 25-30. Rose Hill Co. won deserved praise. Lid Liffers next."

Columbia. (Harry Fenton, mgr.)—"The Miss New York Jr. Co. 25 and week. Pay Foster Co. packed the house 18-23. Tiger Lilies next."

Gaiety. (G. H. Batchelder, mgr.)—"Fads and Follies 25-30. Parisian Widows had profitable attention 18-23. The Girls from Hapsland" next.

Austin & Stone's Museum. (J. E. Comerford, mgr.)—"Big curio ball cards are: Randall, armless and legless wonder; Mac-Wilkie, long bearded wonder; three-legged horse; Zips, Barnum's 'What is It?' and May Turner, zeatful illusionist. On the stage are: Harris and Nelson, Walshe, the Venice Trio, Tom Bullock, Kitty Hoffman, and the Manhattan Girls, introducing Elsa and Camille, Cassie French, Lottie Blanchard, Annie Ross, Miss Shaw, Ted and Clara Steele, Harry Powell, and Reed and company."

Old South. (Nat Burgess, mgr.)—"Week of 25: Willard and Miller, Louise Beauvais, Collins and Welsh, Clem Foster, Joy and Harther, Crawford and Zimmerman, and new pictures."

Lynn.—"At the Lynn (F. G. Harrison, mgr.) Cummings Stock Co. opened Jan. 25, for a week. The Sunday concert drew well."

Atterbury. (Harry Katze, mgr.)—"Week of 25: Six Musical Noses, Howard and North, Willie Weston, the Gleasons and Hollman, the Zeatians and Wood Brothers, with moving pictures."

Comique. (M. Mark, mgr.)—"Week of 25: Illustrated songs by Madeline Buckley and Al. Newhall, moving pictures, and Brown and Sheffer, Clark and Hanson, the De Muths and Hattie Dixie."

Olympia. (A. E. Lord, mgr.)—"John H. Hanlon scored big with his dancing. New vaudeville and moving pictures."

Gem. (A. M. Fitch, mgr.)—"Little Sutherland Burlesquers 25-30, with Eddie Fox and others."

Novalty. (Green & Cann, mgrs.)—"The Novelty Home Burlesquers, and Dan Latham and Vennetta and Loveley in variety work. Good audiences."

Metropolitan. (Doty & Allen, mgrs.)—"Yellow, sword swallower, introduced frog-eating last week. He is here for another week. Burton Sisters, and women (second week); Thalmer, 'hott lady,' and Sampson the Great."

Empire. (J. J. Landry, mgr.)—"Myrtle Harder Co. 25-30, Dockstader's Min-

strels 29. Louise Gunning Feb. 1. "Girls" 2, "The Wolf" 5.

Notes.—Lynn lodge of Elks will hold a ball 25, and grand officers are expected. The Lynn and Salem picture houses are doing a good business. Manager Malley reports fine business in the Olympia, Gloucester.

Lawrence.—"At the Opera House (J. R. Oldfield, mgr.) Frank Daniels pleased a large audience Jan. 19. "The New Southern Skies" drew well 25. "Girls" 25. Low Dockstader 20. Mabel Tallaferra 25. Frankie Carpenter Stock Co. Feb. 1-6. Louise Gunning 2.

Colonial. (J. Fred Lees, mgr.)—"Week of Jan. 25: 'The Star Boat,' Irene Hobson and company, Ruby Raymond and Boys, Sisters Meredith, Smith and Arado, Musical Bonnets, Violet Allen and company, and pictures."

Notes.—George A. Haley has tendered his resignation as manager of the Lawrence Opera House, to accept a position in Pawtucket, R. I. John H. Oldfield, of New Rochelle, N. Y., has succeeded Mr. Haley as resident manager of the above named theatre.

Notes.—Geo. Haplin, formerly of the Jefferson, Portland, Me., has succeeded Arthur Labonte as treasurer.

Holyoke.—"At the Opera House (D. J. Casey, mgr.) the bill for week of Jan. 18 was a strong one and drew record breaking houses. The acts were: Althea Morrison, Plymouth Quartette, Connelly and Bannan, Tom Gillen, Les Valadons, and moving pictures."

Empire. (T. F. Murray, mgr.)—"The Outlaw's Christmas" 18-20, and Fads and Follies 21-23, played to capacity. "Shadowed by Three" 25-27. Lid Liffers 28-30. "The Cowboy Girl" Feb. 1-3. Golden Crook 4-6.

Lowell.—"At the Lowell Opera House (Julius Cahn, mgr.), last week, "Quincy Adams Sawyer" pleased. "Under Southern Skies" Jan. 25. Frank Daniels 26. Mabel Tallaferra 27, 28. "Girls" 29, 30.

Hathaway's. (John L. Shannon, mgr.)—"Current: John T. Kelly and company, Bounding Gordons, Steady and Edwards, Kalma and Brown, Ben Beyer and Brother, Smith and Hoagney, Emma Loebe, and Hathascope."

Notes.—"The New Palace Theatre is doing big business with burlesque and vaudeville. All picture houses are filled. Sunday

concerts, 24, at Alhambra, Academy and Music, Voyou and La Scala.

New Bedford.—"At the New Bedford (W. B. Cross, mgr.) "The Shoemaker" Jan. 25. Y. M. C. A. 26. Frank Daniels 28. "Paid in Full" 29, 30.

Hathaway's. (T. B. Baylies, mgr.)—"Week of 25: Raven Trio, the Brothers, Christy and Whitt, Chas. Lawlor and daughter, Kendall Weston and company, Fred Sossman, Geo. B. Reno and company, and pictures."

Savoy. (J. W. Barry, mgr.)—"Montgomery, Bass and Croft, Eugene Sweet, Louis Drew, and moving pictures."

Notes.—"The Nickel, the World and Comique give moving pictures."

Worcester.—"At the Worcester (J. F. Burke, mgr.) "The Man of the Hour" Jan. 25, auspices of F. O. E., and continuing the rest of the week. "The Merry Widow" played to capacity 18-20, and "Paid in Full" drew very well 21-23.

Franklin.—"Week of 25. "The Cowboy Girl." Last week "The Montana Limited" played to good houses."

Poli's. (J. C. Criddle, mgr.)—"Week of 25: Flo Irwin and company, in "Mrs. Mix Mixes;" Will H. Fox, T. Roy Barnes and Bessie Crawford, Ryan and White, Arlington Four, Peterson's Circus, and Electograph. Business is excellent."

White City.—"Bostock's annual arena."

Taunton.—"At the Taunton (Dean & Cutler, mgr.) "Paid in Full" pleased a large audience 20. Concert by Choral Union (local) 26. Frank Daniels, in "Hook of Holland," comes 29."

Notes.—"The scenic, Casino and Columbian, moving picture shows, are doing good business."

Dolly Jordan.—"The well known singing comedienne, sister of Alice Jordan, with the Al. Reeves' Show, was married Jan. 10 to Harry N. Elliott, embalmer, of Boston, Mass., son of Georgia Marsh, the old time male impersonator."

SOLD EVERYWHERE.
WITMARK'S MAKE-UP
ABSOLUTELY GUARANTEED.



Sid Baker & Baby
Acrobats.

MICHIGAN.

Detroit.—"At the Detroit Opera House (H. C. Whitney, mgr.) Hattie Williams, in "Fluffy Kuffles," entertained large audiences Jan. 18-20. Henry Miller had liberal patronage 21-23. Richard Tangle week of 25.

Lycetm. (E. D. Stair, mgr.)—"George Sidney, in "Busy Izzy's Boodle," played to crowded houses week of 17. "The Girl Question" week of 24."

Temple. (J. H. Moore, mgr.)—"Week of 25: Jos. P. Sheehan, Walter C. Kelly, Agnes Scott and Horace Wright, Willa Holt Wakefield, La Veen-Cross company, and Moore'scope pictures."

Whitney. (E. D. Stair, mgr.)—"The Cowboy and the Squaw" pleased packed houses week of 17. "Through Death Valley" week of 24."

Gaiety. (J. M. Ward, mgr.)—"Clark's Runaway Girls drew good houses week of 17. Al. Reeves' Big Beauty Show week of 24."

Miner's. (Drew & Campbell, mgrs.)—"Miner's Americans, entertained big crowds week of 17. The Thoroughbreds week of 24."

Grand Rapids.—"At the New Powers (Harry G. Sommers & Co., mgrs.) Sam Bernhardt Jan. 25. Rose Stahl, in "The Chorus Lady" 25, 29.

Maestri. (Orin Stair, mgr.)—"Class-mates," 17-20, played to capacity houses. "The Creole Slave's Revenge" drew well, coming. "The Royal Chef" 24-27. "The Cow-boys and the Squaw" 28-30. The Four Hunts, in "The Fool House," 31-Feb. 3."

Grand. (Davis & Churchill, mgrs.)—"Bill week of 25: Eugene and Mae, Jack Hawkins, Morgan and McGarry and Girls, Dan Robey and Mae Taylor."

Bay City.—"At the Washington (W. J. Baum, mgr.) George Sidney, in "Busy Izzy," did good business Jan. 18. "The Lion and the Mouse" drew a big house 18. "The Royal Chef" 31."

Alvaredo. (W. J. Baum, mgr.)—"The Morris Thurston Stock Co. presented "The Texas Ranger" and "The Mysterious Mr. Raffles," to good sized audiences, week of 17. Same company week of 24."

Birch. (J. D. Plimore, mgr.)—"Bill week of 25: Olive Hare and girls, the New England "Old Time Choir," Al. Delfon, Williams, Thompson and Copeland, and the Bijou-scope."

Battle Creek.—"At the Post (E. R. Smith, mgr.) Himmelfeld's Imperial Stock, pleased good houses Jan. 17-23. Portello Stock 24-30 (except 26), when Clifton Mallory appears in "David Garrick."

Ann Arbor.—"At the New Whitney (A. C. Abbott, mgr.) Vassar Girls Jan. 28, Sam Bernhardt 30."

Maestri. (Arthur Lane, mgr.)—"Week of 18: Morgan and McGarry and Six Girls, Eugene and Mae, Geo. Fredo, Anita Primrose, and moving pictures. S. R. O."

Mack and Knap.—"Week of 18: Mack and Knap, Eddie Powers, Irene O'Neill, Harold Phelps, moving pictures."

Notes.—"Theatrical, Star and Casino are doing good business."

Kalamazoo.—"At the Academy of Music (B. A. Bush, mgr.) Sam Bernhardt Jan. 22. "The Lion and the Mouse" 23, the Rosar Mason Stock Co. week of 25."

Maestri. (H. W. Crull, mgr.)—"Week of 25: Eight Arabian Whirlwind Acrobats, the Great Westin, Murphy and Willard, Delmore Sisters, Sceris and George, and motion pictures."

Saginaw.—"At the Bijou (W. A. Rusco, mgr.) Geo. S. Van's Imperial Minstrels, Finn and Ford, Geo. S. Van, Wells Bros., Primrose Quartette, Jan. 25-31."

Jeffers. (E. A. Raymond, mgr.)—"Moving pictures, Lulu Wadhams, in songs, and R. J. Deveau, in illustrated songs. Frank Puddefoot, the great American traveler, 18-24."

Baltimore.—"At Ford's (Chas. E. Ford, mgr.) Chamney Oleott opens Jan. 25, in "Ragged Robin." "The Red Mill" had full houses 18-25. "The American Idol" next."

Nixon & Zimmerman's Academy. (M. J. Lehmayr, mgr.)—"The Thief" 25-30. "The Whitching Hour" was successful 18-23. Julia Marlowe brings "The Goddess of Reason" next."

Lynn. (J. E. Ulrich, mgr.)—"Madama Butterfly," with Destina, Caruso and Scott, turned people away 20. The Metropolitan Opera Co. has purchased this house, and will reconstruct it during the Summer, making it suitable for its productions."

Maryland. (Jas. L. Kernan, mgr.)—"Julius Wilson Trio, Asahi Japanese Troupe, Chalk Saunders, and Londe and Tilly constitute the bill 25-30."

Admission. (Jas. L. Kernan, mgr.)—"Anna Eva Fay enters upon her second week 25, with a new olio, which includes: Ott, Nelson and Steadman, Clarence Sisters, Louise Auber and Maude Emory, Conlin and Steele, Patsy Doyle, and the Juggling Johns."

Blaney's. (O. M. Ballau, mgr.)—"The Sheriff of Angel Gulch," which drew largely, 18-23. Beginning Feb. 1, a continuous per-

formance will be given, with vaudeville, talking pictures and illustrated songs."

Holiday Street. (Wm. F. Rice, mgr.)—"After extensive repairs the doors will re-open Feb. 1, with "In Old Kentucky."

New Monumental. (M. Jacobs, mgr.)—"The Brigadiers 25-30. "The Cherry Blossoms closed a good week 23. Kentucky Belles next."

Gaiety. (W. L. Hallau, mgr.)—"The Hullo Rounders 25-30. The Jersey Lilies closed a prosperous week 23. Kentucky Girls next."

Victrola. (Charles & Schack, mgrs.)—"New 5: Countess Koenberg, Musical Wilsons, the Dourboys, Kit Kapers, May Melville, Tweedy and Roberts, Denis Mullen and company, and "Billy."

Levin's. (E. C. Earle, mgr.)—"New 25-30: Mrs. Geo. Tom Thumb, Count and Baron Magri, Griffith Thimaco, the Devos, Dauding Leo, and Waldo Whipple."

Minnesota.—"At the Metropolitan Opera House (L. N. Scott, mgr.) Rose Stahl Jan. 17-20, and Ivan Abramson's Italian Grand Opera Co. 21-23, had capacity houses. "The Land of Nod" 24-27. "Three Twins" 28-30. "The Moonlight Trail" 31-Feb. 3. "A Girl at the Home" 4-6."

O'Hara did very well. Week of 24. "Grand-stark" Week of 31. Joseph Santley.

Lytic. (Wm. Koenig, mgr.)—"In the Bishop's Carriage" pleased full houses. "The Lilies" 25-30. "Lovers' Lane" next."

Drew. (Archie Miller, mgr.)—"Miner's Merry Burlesquers were extremely well patronized. Washington Society Girls 24 and week. Star Show Girls next."

Gem Family. (A. J. Kavanaugh, mgr.)—"Week of 25: John H. Mack, Stone and King, Harriet Hosmer Trio, and Bobbie Gaylor."

Orpheum. (C. E. Raymond, mgr.)—"Week of 24: Homer Lind and his company, Stanley and Elrick, Wm. Morrow and Verda Schellberg and company, Elsie Fay and Miller and Weston, Leo Donnelly, Le Claire and Sampson, and Joe Cook and Brother."

Family. (Frank Priest, mgr.)—"Week of 25: Callaghan and company, Henderson and company, Bryant and Saville, Miss Dubuy, and Lister (Jack Elliott, mgr.)—"For 25 and week: Alvo and Copeland, Inez Montague, Herty Trum, and Mrs. Wm. Robyns, Elmer Tenley, Marceon, Nevada, and Marceon."

Miles. (D. J. Bondy, mgr.)—"Week of 25: Don Leno's Ten Happy Youngsters, Stan and Cogswell, Four Zemo-Zemos, Garden City Trio, Marie Clark, and Herr Harry Hahn."

St. Paul.—"At the Metropolitan Opera House (L. N. Scott, mgr.) the Ivan Abramson Italian Grand Opera Co. did capacity Jan. 17-19. Rose Stahl did very well 21-23. "Three Twins" 24-27. "The Land of Nod" 28-30. "The Girl at the Helm" 31-Feb. 3. "The Moonlight Trail" 4-6."

Grand. (Thos. L. Hays, mgr.)—"Grand-stark" did big week of 17. Joseph Santley week of 24, and Lottie Williams week of 31."

Orpheum. (H. W. Pioron, mgr.)—"Week of 24: Mile. Zelle De Lussan, Four Casting company, Sibons Novelty Circus, Resnah and Miller, and Charles Matthews. Bled Millman, of the Millman Trio, dancer and slack-wire performer, fell about ten feet night of 19, while doing a cakewalk on the otherwise bruised and hurt and rendered unconscious. She will resume her work in a few days."

Maestri. (D. Jack Bondy, mgr.)—"Week of 24: Kurtis and Bussie's dogs, Bremer (the and the Dolneys, Lawrence Dumbur and May Fisher, John Buckley, the Norrisses and Leo White."

Star. (Tom McCreary, mgr.)—"The Avenue Girls, with Zallah, did the band business of the season week of 17. Miner's Merry Burlesquers 24-30, Washington Society Girls week of 31."

Atterbury.—"Rhoda Royal Circus week of 25, auspices of St. Paul Shriners."

Duluth.—"At the Lyceum (C. A. Marshall, mgr.) "The Twins" Jan. 18-22 had S. R. O. "The Land of Nod" 23. "Little Johnny Jones" 25-27. "A Message from Mars" 28-30, Louis James Feb. 4-6."

Huron. (Joe Maltland, mgr.)—"Week of 25: Les Georgetown Troupe, Tom J. Dugan, Alce Davenport and company, Mueller and Mueller, Wertenburg Bros., Isadore Silver, Jas. McMillan, with pictures and songs."

Notes.—"The Orpheum and Sunbeam, moving picture houses, draw well."

West Virginia.—"At the Court (E. L. Moore, mgr.) Howe's moving pictures, Jan. 22, 23, and good returns. "The Lion and the Mouse" 29, 30."

Virginia. (Chas. A. Feulner, mgr.)—"The Runaways," 18-20, had big returns. "Levi Rivers" 21-23, did nicely. "The Wizard of Oz" 25-30."

Grand Opera House. (Chas. A. Feulner, mgr.)—"Week of 25: Frank Durant, Leslie and Meyer, Hastings and Wilson, Paul Bennett, Gus Edwards' Ribbon Counter Girls, Henry Clive and Mai Walker, Zeuo, Jordan and Zeno."

Victoria. (Geo. Shafer, mgr.)—"Week of 25: Harmon Trio, Kitty Faye and company, Fred St. Once and company, W. J. Miller, Allen, Delmain and Allen, McCormick and Wallace, Ernest Dupille, Harris Bros., Claude Rauf and company."

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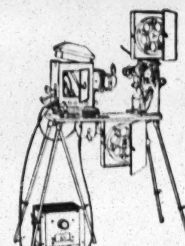
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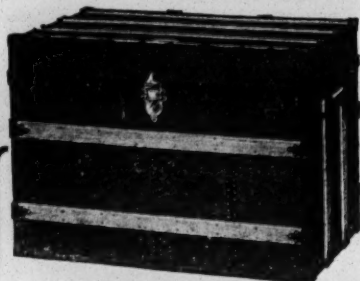
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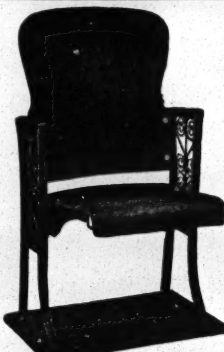
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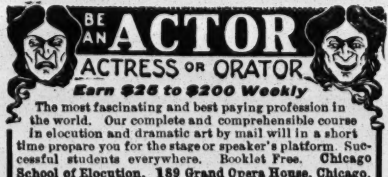
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